

LARDAAS, HENRI.

1848, une révolution. [Paris, 1948]

176 p. © Librairie Hachette;

19Feb48; AF8807.

I. Librairie Hachette.

**LARDAAS, HENRI.**

**La vie privée de Mirabeau. [Paris, 1949]  
249 p. (Collection "Les Vies privées")  
© Librairie Hachette; 30Jan49; AF10214.**

**I, Mirabeau, Honoré Gabriel Riquetti, comte  
de. II. Librairie Hachette.**

sh/r

Library of Congress  
Copyright Office

Lardelli, Annette Beatrice.

SEMPER FIDELIS w & m Annette Beatrice

Lardelli © Annette Beatrice Goff

17May48 EU130532

Lardelli, Guglielmo.

MASS IN F; by Guglielmo Lardelli, ed.  
& arr. Eduardo Marzo; 2 or 4 voices,  
with ten. & bass ad. lib. © 2Aug22,  
A685690. R58209, 3Feb50, Albert S.  
Marzo, Maria Marzo Flanagan &  
Clarence P. Marzo (C)

Library of Congress  
Copyright Office

MAR 13 1950



Lardi, John Anthopy.

FAR AWAY GIRL; w, m & © John Anthony  
Lardi 27Apr53 EU314398

Library of Congress  
Copyright Office

Lardie, Max B.

DADDY'S GIRL; waltz, m Charles A.

Arthur, & w. © 11Aug22, E543362.

R61893, 3May50, Max B. Lardie (A of  
w)

JUN - 6 1950

Lardie, Max B.

M1630

ARTHUR, CHARLES A

.2

Red dawn; [or] Desert song; words by

.A

Max B. Lardie, music by Chas. A.

Arthur. © Max B. Lardie; 24Jul50;

EP48188.

I. Title. II. Title: Desert song. [III.  
Lardie, Max B.]

Library of Congress  
Copyright Office

SEP - 8 1950

LARDINI, C  
Nicolardi, E.

O

SEE

R103805

Lardini, C. O.

CHITARRA SUOFFRE; w C. O. Lardini,  
m Ferdinando Bideri. © 7Sep11,  
E264652. R103697, 5Dec52, Valentina  
Bideri (C)

Lardini, C. O.      (pseud.)

see also

Nicolardi, Edoardo, 1878-      (real name)

Au. letter from Italcanto rec. 29Jun53 gives  
pseud., real name & date. Also states that  
Enzo Nicolardi of EFO-16328 is an error, and  
should have been Edoardo Nicolardi.

eed/c 1Jul53

LARDNER, ELLIS

Gullible's travels, etc. R109368.

SEE Lardner, Ring W.

Lardner, Ellis A ~~2-4~~, claimant.  
Lardner, Ring. Along came Ruth.  
R8410.

afp 8Feb47



Lardner, Ellis A ~~son~~, claimant.

Lardner, Ring. And many a stormy  
wind shall blow. R1499.

afp 6Feb47

LARDNER, ELLIS A.

Anniversary. SEE Lardner,  
Ring W.

Lardner, Ellis A *see* , claimant.

Lardner, Ring. The battle of Texas.  
R5909.

afp 7Feb47

LARDNER, Ellis A. Beautiful  
Katie. R21100. SEE Lardner,  
Ring W.

LARDNER, ELLIS A.

The big town. SEE

Lardner, Ring Wilmer.

The big town. R95131.

Lardner, Ellis A ~~was~~, claimant.

Lardner, Ring. The busher pulls  
a mays. R8412.

afp 8Feb47

Lardner, Ellis A <sup>see</sup>, claimant.  
Lardner, Ring. The busher reenlists.  
R5908.

afp 7Feb47

Lardner, Ellis A ~~son~~, claimant.  
Lardner, Ring. A chip of the old  
block. H1501.

afp 6Feb47



LARDNER, ELLIS A.

A close-up of Domba Splew. R79087.

SEE Lardner, Ring Wilmer.

JUN 18 1951

Lardner, Ellis A ~~son~~, claimant.

Lardner, Ring. The courtship of  
T. Dorgan. R8411.

afp 8Feb47

Lardner, Ellis A *See*, claimant.

Lardner, Ring. Decorated. R1503.

afp 6Feb47

LARDNER, Ellis A. ©. SEE  
A frame-up.

LARDNER, ELLIS A.

How to write short stories. SEE

Lardner, Ring W.

How to write short stories. R79086.

DEC 20 1951

LARDNER, ELLIS A.

Hurry Kane. SEE Lardner, Ring W.

P

LARDNER, ELLIS A.

I can't breathe. SEE Lardner,  
Ring Wilmer.

LARDNER, ELLIS A.

The jade necklace. SEE Lardner,  
Ring Wilmer.



LARDNER, ELLIS A.

The love nest. R116141. SEE Lardner,  
Ring W.

LARDNER, ELLIS A.

Man not overboard. SEE Lardner,  
Ring W.

F

LARDNER, ELLIS A.

Miss Sawyer, champion. SEE

Lardner, Ring W.

r

Lardner, Ellis A., claimant

My four weeks in France, by Ring W. Lardner  
R5085.

vm

Lardner, Ellis A <sup>see</sup>, claimant.  
Lardner, Ring. Private valentine.  
R1500.

afp 6Feb47

LARDNER, Ellis A. Quick returns.

R19686. SEE Lardner, Ring.

Lardner, Ellis A.

LARDNER, RING W. The real dope.  
Illus. by May Wilson Preston and  
M. L. Blumenthal. © 15Feb19,  
A511622. R9492, 12Feb47;  
Ellis A. Lardner (W) New Mil-  
ford, Conn.

M152

Lardner, Ellis A <sup>210</sup>, claimant.

Lardner, Ring. Sammy boy. R1504.

afp 6Feb47



Lardner, Ellis A ~~Simon~~, claimant.

Lardner, Ring. Simple Simon.

R5907.

afp 7Feb47

LARDNER, ELLIS A.

The spinning wheel. SEE Lardner,  
Ring W.

LARDNER, ELLIS A.

The story of a wonder man. SEE

Lardner, Ring W.

P

Lardner, Ellis A <sup>see</sup>, claimant.

Lardner, Ring. Strategy and  
tragedy. R1502.

afp 6Feb47

LARDNER, ELLIS A.

Sun cured. SEE Lardner, Ring  
Wilmer.

LARDNER, ELLIS A.

Then and now. SEE Lardner,  
Ring W.

P

Lardner, Ellis A., claimant

Treat 'em rough, by Ring W. Lardner. R10834.

egn 12Feb47

LARDNER, ELLIS A.

The venomous viper of the Volga.

SEE Lardner, Ring W.

P



LARDNER, ELLIS A.

What I ought to of learnt in high  
school. R73552. SEE Lardner,  
Ring Wilmer.

APR 2 - 1951

LARDNER, ELLIS A.

What of it. SEE

Lardner, Ring Wilmer.

What of it. R93882.

LARDNER, ELLIS A.

You know me, Al. SEE

Lardner, Ring Wilmer.

You know me, Al. R95130.

LARDNER, Ellis A. The young  
immigrants. R20641. SEE Lard-  
ner, Ring W.

Lardner, Ellis Abbott. *see*  
Prohibition blues.

R

LARDNER, GEORGE E.

How to play golf. (Little blue  
book 535) © 21Jul27; A1005890.

Haldeman Julius Co. (PWH);

6Aug54; R134247.

**Lardner, John, 1912-**

It beats working; foreword by Carl Van Doren, illus. by Willard Mullin. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

253 p. illus. 21 cm.

Based on the author's column in Newsweek, 1939-1945.

1. Sports. I. Title.

*Full name:* John Abbott Lardner.

GV191.L3

796

47-30777\*

© John Lardner, % Willis Kingsley Wing, New York;  
25Jul47; A15163.

Library of Congress

[12]

LARDNER, JOHN.

Strong cigars and lovely women. Drawings by Walt Kelly. [A selection from the author's columns which appeared in Newsweek, 1949 to 1951] Published for Newsweek. 127 p. (Newsweek book shelf) © Funk & Wagnalls Co., New York; 12Nov51; A61621.

I. Funk and Wagnalls Co.

JAN 3 1 1952

Library of Congress  
Copyright Office

br/r



LARDNER, JOHN.

White hopes and other tigers. [1st ed.]

[Much of the material first appeared  
serially in the New Yorker] Philadelphia,  
Lippincott. 190 p. illus. © on full-  
length book version; John Lardner;  
4Apr51; A54400.

sh/r

Library of Congress  
Copyright Office

MAY 21 1951

LARDNER, Rex.

Billy and the Boojum. DU20991. SEE  
Busch, Martin Miller.

Lardner, Ring.

Along came Ruth. (In The Saturday evening post, July 26, 1919, vol. 192, no. 4)

© 24Jul19; B 434470. R8410;  
17Nov46; Ellis A. Lardner (W), New  
Milford, Conn.

afp 8Feb48

Lardner, Ring.

And many a stormy wind shall blow.  
(In The Saturday evening post, July 6,  
1918, vol. 191, no. 1)

© 3Jul18; B 415806. R1499; 31Jan46;  
Ellis A. Lardner (W), New Milford,  
Conn.

afp 6Feb47

Lardner, Ring.

The battle of Texas. (In The Saturday evening post, May 24, 1919, vol. 191, no. 47)

© 22May19; B 431419. R5909;  
29May46; Ellis A. Lardner (W), New  
Milford, Conn.

afp 7Feb47

Copyright Office

OUT CARD

Author or Claimant: Lordnery, Ring  
Title: The Bushon Pulls A Mays.  
Registration No.: R8412 - 154C  
Name N.W. Date 10/16/78 Ext.       

\*If back of card is used, please check here ☒

Lardner, Ring.

A chip of the old block. (In  
Redbook magazine, Sept., 1918, vol.  
31, no. 5)

© 23Aug18; B 417889. R1501;  
31Jan46; Ellis A. Lardner (W), New  
Milford, Conn.

afp 6Feb47

Lardner, Ring.

The courtship of T. Dorgan. (In  
The Saturday evening post, Sept. 6,  
1919, vol. 192, no. 10)

© 4Sep19; B 436445. R8411; 17Nov46;  
Ellis A. Lardner (W), New Milford,  
Conn.

afp 8Feb47



Lardner, Ring.

Decorated. (In The Saturday evening  
post, Oct. 26, 1918, vol. 191, no. 17)

© 24Oct18; B 420955. R1503; 31Jan46;  
Ellis A. Lardner (W.) New Milford, Conn.

afp 6Feb47

Lardner, Ring.

Private valentine. (In The Saturday evening post, Aug. 3, 1918, vol. 191, no. 5)

© 1Aug18; B 417087. R1500; 31Jan46;  
Ellis A. Lardner (W), New Milford,  
Conn.

afp 6Feb47

Lardner, Ring. *See.*  
Prohibition blues.

R

LARDNER, RING.

Quick returns. (In Saturday  
evening post, Mar. 27, 1920)

© 25Mar20; B457001. R19686;  
8Jun47; Ellis A. Lardner (W),  
New Milford, Conn.

Lardner, Ring.

Sammy boy. (In The Saturday evening  
post, Dec. 21, 1918, vol. 191, no. 25)

© 19Dec18; B 423449. R1504;  
31Jan46; Ellis A. Lardner (W), New  
Milford, Conn.

afp 6Feb47

Lardner, Ring.

Simple Simon. (In The Saturday  
evening post, Jan. 25, 1919, vol.  
191, no. 30)

© 23Jan19; B 425214. R5907;  
29May46; Ellis A. Lardner (W), New  
Milford, Conn.

afp 7Feb47

Lardner, Ring.

Strategy and tragedy. (In The Saturday evening post, Aug. 31, 1918, vol. 191, no. 9)

© 29Aug18; B 418403. R1502; 31Jan46;  
Ellis A. Lardner (W), New Milford, Conn.

afp 6Feb47

Lardner, Ring

Lardner, Ring W. &

Lardner, Ring Wilmer

See also



LARDNER, RING W.

Anniversary. (In Hearst's international-cosmopolitan, Jan. 1928)

© 10Dec27; B758934. Ellis A.

Lardner (W); 30Dec54; R141445.

R

LARDNER, Ring W. SEE  
The battle of Long Island.

LARDNER, Ring W. SEE

The battle of the century. R40222.

LARDNER, RING W.

Beautiful Katie. (In The  
Saturday evening post, July  
10, 1920, vol. 193, no. 2)  
© 8Jul20; B463600. R21100;  
16Jul47; Ellis A. Lardner  
(W), New Milford, Conn.

LARDNER, Ring W. SEE  
The big town. R40223.

LARDNER, Ring W. SEE  
The comic. R33871.

LARDNER, Ring W.    SEE  
A frame-up.    R35722.

LARDNER, Ring W. SEE

General symptoms of being 35 -  
which is what I am. R33870.



LARDNER, RING W.

Gullible's travels, etc. © on new  
matter, 10Apr25, A855445. R109368,  
23Mar53, Ellis Lardner (W)

Cl. Lardner, Ellis 2c

LARDNER, RING W.

How to write short stories; with  
samples. © 9May24, A793272.

R79086, 25May51, Ellis A. Lardner  
(W)

JUL 24 1951

LARDNER, RING W.

Hurry Kane. (In Hearst's international-cosmopolitan, May 1927)

© 8Apr27; B738285. Ellis A.

Lardner (W); 17Sep54; R135965.

P

LARDNER, RING W.

The love nest, and other stories.

With an introd. by Sarah E. Spool-  
driper. © 26Mar26, A891091.

R116141, 14Aug53, Ellis A.

Lardner (W)

Cl. Lardner, Ellis A.

LARDNER, RING W.

Man not overboard. (In Hearst's  
international-cosmopolitan,  
Nov. 1927) © 7Oct27; B755449.  
Ellis A. Lardner (W); 30Dec54;  
R141444.

LARDNER, RING W.

Miss Sawyer, champion. (In the  
New Yorker, Sept. 10, 1927)

© 9Sep27; B753377. Ellis A.

Lardner (W); 30Dec54; R141443.

Lardner, Ring W.

My four weeks in France. Illustrated by Wallace  
Morgan.

© 18May18, A499108. R5085, 17May46; Ellis A.  
Lardner (W) New Milford, Conn.

egn 29Jan47

LARDNER, Ring W. SEE  
My week in Cuba. R50577.



LARDNER, Ring W. SEE  
Only one. R31263.

LARDNER, RING W. Own your own  
home. Illus. by Fontaine Fox.  
© 7Oct19, A536115; R22443,  
24Sep47; Ellis A. Lardner (W)

S178

Library of Congress  
Copyright Office

LARDNER, RING W. The real dope.  
Illus. by May Wilson Preston and  
M. L. Blumenthal. © 15Feb19,  
A511622. R9492, 12Feb47;  
Ellis A. Lardner (W) New Mil-  
ford, Conn.

M152

LARDNER, Ring W. SEE  
Some like theirs cold. R40221.

LARDNER, RING W.

The spinning wheel. (In Hearst's  
international-cosmopolitan,  
July 1927) © 8Jun27; B742559.  
Ellis A. Lardner (W); 17Sep54;  
R135967.

P

LARDNER, RING W.

The story of a wonder man; being  
the autobiography of Ring  
Lardner, illustrated by Margaret  
Freeman. © 18Mar27; A972180.  
Ellis A. Lardner (W); 17Sep54;  
R135964.

LARDNER, RING W.

Then and now. (In Hearst's  
international-cosmopolitan,  
June 1927) © 10May27; B741521.  
Ellis A. Lardner (W); 17Sep54;  
R135966.

Lardner, Ring W.

Treat 'em rough. Letters from Jack the Kaiser  
killer. Illustrated by Frank Crerie.

© 18Sep18, A501885. R10834, 15Sep46;  
Ellis A. Lardner (W) New Milford, Conn.

egn 6Feb47



LARDNER, RING W.

The venomous viper of the Volga.

(In Hearst's international-  
cosmopolitan, Sept. 1927)

© 10Aug27; B748740. Ellis A.

Lardner (W); 17Sep54; R135968.

LARDNER, Ring W. SEE  
The young immigrants. R29925.

LARDNER, RING W.

The young immigrants. (In  
The Saturday evening post,  
Jan. 31, 1920, vol. 192, no.  
31) © 29Jan20; B453836.  
R20641; 7Jul47; Ellis A.  
Lardner (W), New Milford, Conn.  
*widow*

Lardner, Ring W.

See also

Lardner, Ring &

Lardner, Ring Wilmer

LARDNER, Ring Wilmer. SEE  
Apology. R53552.

LARDNER, Ring Wilmer. SEE  
The big drought. R64695.

aug 1 0 1950

LARDNER, KING WILMER.

The big town. © on new material,  
10Apr25, A855447. R95131, 28May52,  
Ellis A. Lardner (W)

I. Lardner, Ellis A. (cl) 2c

LARDNER, Ring Wilmer. The Big Town, source title. SEE  
So This Is New York. LP1689.



LARDNER, Ring Wilmer. SEE  
Bluebeard. R64696.

AUG 1 0 1960

LARDNER, Ring Wilmer. SEE  
A caddy's diary. R45428.

LARDNER, Ring Wilmer. SEE  
Bringing up children. R58770.

MAR 1 6 1950

LARDNER, Ring, Wilmer.

Champion. Dump. 10800. See Baker,  
Herbert.

LARDNER, Ring Wilmer. Source author.  
SEE Champion. LP2185.

LARDNER, Ring Wilmer. SEE  
Cinderella. R64697.

AUG 10 1960

LARDNER, RING WILMER.

A close-up of Domba Splew. (In  
Hearst's International, June 1924)

© 20May24, B616685. R79087,  
25May51, Ellis A. Lardner (W)

JUN 18 1951

LARDNER, Ring Wilmer. SEE  
The dames. R58771.

MAR 16 1958



LARDNER, RING WILMER.

A day with Conrad Green. (In  
Liberty magazine, Oct. 3, 1925)

© 28Sep25, B668207, R101273,  
23Oct52, Ellis A. Lardner (W)

LARDNER, Ring Wilmer.

A frame up. DU22350. SEE Actor's  
Studio (Television program) No. 3.

LARDNER, Ring Wilmer. SEE  
The golden honeymoon. R49068.

*Contribution:*

LARDNER, RING WILMER.

Haircut. (In Liberty magazine,

Mar. 28, 1925) © 25Mar25, B654169.

R93883, 24Apr52, Ellis A. Lardner (W)

R106915

LARDNER, Ring Wilmer. SEE  
He who never loses. R52857.

LARDNER, RING Wilmer.

I can't breathe. DU19659. SEE  
The Actor's Studio (Television  
program) No. 29.

LARDNER, RING WILMER.

I can't breathe. (In Hearst's  
international-cosmopolitan,  
Sept. 1926)    10Aug26; B707140.  
Ellis A. Lardner (W); 14Jan54;  
R123737.

LARDNER, RING WILMER.

In conference. (In Liberty magazine,  
Aug. 16, 1924) © 13Aug24, B623056.  
R82932, 7Sep51, Ellis Lardner (W)

SEP 24 1951



LARDNER, Ring Wilmer. SEE  
In regards to geniuses. R64694.

NOV 1 0 1950

LARDNER, RING WILMER.

The jade necklace. (In Hearst's  
international-cosmopolitan,  
Nov. 1926) © 9Oct26; B711765.  
Ellis A. Lardner (W); 14Jan54;  
R123738.

LARDNER, Ring Wilmer. SEE  
Little. R56150.

LARDNER, RING WILMER.

The love nest. (In Hearst's  
international and cosmopolitan,  
Aug. 1925) © 10Jul25, B662487.  
R101272, 23Oct52, Ellis A.  
Lardner (W)

LARDNER, RING WILMER.

Mr. and Mrs. Fixit. (In Liberty  
magazine, May 9, 1925) © 6May25,  
B657650. R95132, 28May52,  
Ellis A. Lardner (W)

LARDNER, Ring Wilmer. SEE  
Not guilty. R56151.

LARDNER, RING WILMER.

The other side, pts. 1-5. (In Liberty  
magazine, Feb. 14, 21, 28, Mar. 7,  
14, 1925) © 11Feb25, B650689,  
18Feb25, B651344, 25Feb25, B651781,  
4Mar25, B652267, 11Mar25, B653280.  
R91599-91602, 91598, Ellis A.  
Lardner (W)

MAR 24 1952

**Lardner, Ring Wilmer, 1885-1933.**

The portable Ring Lardner. Edited, and with an introduction, by Gilbert Seldes. New York, The Viking press, 1946.

vii, 756 p. 17½". (The Viking portable library)

© 30Sep46; Viking press, inc.; A 6592.

I. Seldes, Gilbert Vivian, 1893-

ed. II. Title.

46-7398

Library of Congress

PS3523.A7A6 1946

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817.5



III. Viking press, inc., New York,  
~~elaimant.~~

LARDNER, RING WILMER.

Reunion. (In Liberty magazine, Oct.

13, 1925) © 26Oct25, B670323.

R108226, 2Mar53, Ellis A.

Lardner (W)

LANDNER, RING WILMER.

Rhythm. (In Hearst's international  
combined with Cosmopolitan,  
Mar. 1926) © 10Feb26, B693437.  
R113504, 17Jun53, Ellis A.  
Lardner (W)

LARDNER, Ring Wilmer. SEE  
Say it with bricks. R60043.

R61158

APR - 6 1950

LARDNER, Ring Wilmer. SEE  
Say it with oil. R52858.

LARDNER, RING WILMER.

Sun cured. (In Hearst's international-cosmopolitan, Jan. 1927)

© 10Dec26; B717450. Ellis A.

Lardner (W); 14Jan54; R123739.

LARDNER, Ring Wilmer. SEE  
Symptoms of being 35. R50890.

LARDNER, RING WILMER.

Travelogue. (In Hearst's international combined with Cosmopolitan, May 1926) © 10Apr26, B697847. R113505, 17Jun53, Ellis A. Lardner (W)

P



LARDNER, RING WILMER.

What I ought to of learnt in high  
school. (In the American magazine,  
Nov. 1923) © 25Sep23, B586517.  
R73552, 29Jan51, Ellis A. Lardner (W)

APR 2 - 1951

LARDNER, RING WILMER.

What of it? (In Liberty magazine,  
June 7, 1924) © 4Jun24, B618375.  
R82931, 7Sep51, Ellis Lardner (W)

SEP 24 1951

LARDNER, RING WILMER.

What of it. © 10Apr25, A855446.

R93882, 24Apr52, Ellis A. Lardner (W)

I. Lardner, Ellis A.

LARDNER, RING WILMER.

Who dealt? (In Hearst's international and cosmopolitan, Jan. 1926) © 10Dec25, B687755.  
R108225, 2Mar53, Ellis A. Lardner  
(W)

LARDNER, Ring Wilmer. SEE  
Why authors? R61159.

APR 27 1950

LARDNER, RING WILMER.

Women. (In Liberty magazine,  
June 20, 1925) © 17Jun25,  
B660654. R101271, 23Oct52,  
Ellis A. Lardner (W)

LARDNER, Ring Wilmer. SEE  
You know me, Al. R51227.

Lordnery Ring Wilmer  
R95130-1952

M. L. 10-17-78



LARDNER, Ring Wilmer.

Zone of quiet. DU18577. SEE The  
Actor's Studio (Television program)  
No. 21.

LARDNER, RING WILMER.

Zone of quiet. (In Hearst's  
international combined with  
Cosmopolitan, June 1925)

© 10May25, B657882. R95133.  
28May52, Ellis A. Lardner (W)

Lardner, Ring Wilmer

Lardner, Ring &

Lardner, Ring W.

See also

M1648

.L

Lardner, W P

Our eagle screams; words ... by W.  
P. Lardner. Chicago, Puritan publish-  
ing co.

© 30Aug45; 2c 30Mar46; publisher;  
EP2252.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

The Lardners and the Laurelwoods, a novel.

Kaye-Smith, Sheila, 1887-

The Lardners and the Laurelwoods, a novel. (1st ed.) New York, Harper, 1947.

280 p. 22 cm.

1. Title.

PZ3.K184Lar

47-31119\*

Library of Congress

Copyright

[8]

Lardon, Bob.

WILL YOU MARRY ME; w & m Bob Lardon  
© Hillcrest Music Corp. 14Jan53  
EU304005

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Copyright Office

Lardon, Robert Theodore.

GOOD-BY; w, m & © Donald Clark Wehr-  
ly & Robert Theodore Lardon 15Apr52  
EU271548

Lardon, Robert Theodore.

I WONDER WHO © w Robert Theodore Lardon  
m Donald Clark Wehrly 15Nov49  
EU184960

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Lardon, Robert Theodore.

I'M AFRAID TO DREAM © w Robert  
Theodore Lardon m Donald Clark  
Wehrly 15Nov49 EU184959

Lardon, Robert Theodore.

LISTEN TO MY HEART; w, m & © Donald  
Clark Wehrly & Robert Theodore Lardon  
19Jan50 EU190582

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FEB 9 1950

Lardon, Robert Theodore.

SOON; w, m & © Donald Clark Wehrly &  
Robert Theodore Lardon 19Jan50  
EU190583

FEB 3 1950

Lardon, Robert Theodore.

THINGS I CAN'T FORGET; w, m & © Donald  
Clark Wehrly & Robert Theodore Lardon  
19Jan50 EU190581

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FEB 9 1950

Lardon, Robert Theodore.

WILL YOU MARRY ME; w, m & © Robert  
Theodore Lardon 2Apr52 EU270105

Library of Congress  
Copyright Office

✓  
LE LARDON m Jean Philippe Rameau,

© arr Annie Marie Dorolle

9Jul47 EU88886

Lardy, Henry A., ed.

**RESPIRATORY** enzymes, by Laurens  
Anderson [and others] Ed. by Henry A.  
Lardy. [Rev. ed.] Minneapolis,  
Burgess Pub. Co. 290 p. illus.  
© Henry A. Lardy; 8Jul49; A34166.

- I. Anderson, Laurens.
- II. Lardy, Henry A., ed.

Lardy, Pierre, joint author.

RITTER, MAX.

Le béton précontraint; théorie,  
calcul, essais et réalisations  
suisses, par M. Ritter [et] P.  
Lardy. Tr. de l'allemand par  
J. Delarue, préf. de R. L'Hermite.  
90 p. illus. © Dunod, Paris;  
10Apr48; AF7735.

I. Lardy, Pierre, joint author.

II. Delarue, Jean, tr.

III. Dunod.



LARE LARE; w & m Milta Sanchez © Al-  
gonquin Music, inc. 100ct50 EU220096

NOV 22 1950

Library of Congress  
Copyright Office

M1630.2

.L

LaReau,

My mind wanders back to you; words  
by Alfred Dee Jackson, music by LaReau  
& Jorge. Hollywood, Calif., Nordyke  
music publications.

© 30Jul45; 2c 18Mar46; Nordyke  
publishing company, Los Angeles;  
EP2483.

For voice and piano.

I. Jackson, Alfred Dee, lyricist.

II. Jorge, joint composer. III.

Title.

Library of Congress

Copyright Office

Music Cat.

La Reaux, Mary.

IF AND WHEN WE EVER MEET; w Mary  
La Reaux m James Charles McNeill  
© Mary La Reaux 22Jun53 EU321239

La Reaux

Library of Congress  
Copyright Office

Laredo, pseud.    SEE Mari Bas, Vicente.

mlh-✓  
68-1

© 1952 ✓  
1968 reg.

LAREDO, pseud. SEE  
Mari Bas, Vicente, 1912-

EF16938

Library of Congress  
Copyright Office



xM

OCT 29 1954

LAREDO, BERNARDINO DE.

The ascent of Mount Sion; being the third book of the treatise of that name; translated with an introd. and notes by E. Allison Peers. London, Faber and Faber [1952] 275 p. (Classics of the contemplative life) © Edgar Allison Peers; 8Feb52; 2c 13Mar52; AI0-1860.

I. Peers, Edgar Allison, ed. and tr.

LAREDO LOU © w & m Frank Primozech  
31Aug49 EU177572

Library of Congress  
Copyright Office

Laredo, Texas telephone directory.

see

Southwestern Bell telephone company.



LAREN, H

Black swan. Cigno nero. Fox swing, [by]  
H. Laren. Genova, Saphox. (Rhythms for  
orchestra, S. 044 X.) (With Wanderson, J.  
Green express) [Piano-conductor score  
(orchestra) and parts] © Italian Book Co.;  
3Jan50; EFO-2598.

M1356  
.W

I. Title. II. Title: Cigno nero.

Library of Congress  
Copyright Office

MAY 1 2

2/2

LAREN, H

M1356

.L

Saturno; swing di H. Laren. (Astronomia musicale, [no.] 1) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress  
Copyright Office

LAREN, H

M1356

.B

Tutto ritmo; moderato, musica di H.

Laren. (With Bossini, A. Ho pianto!)

[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Albora,

Brescia, Italy; 20Jan51; EF0-6532.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

4/4

LAREN, H                      pseud. SEE  
Torreggiani, Ubaldo, 1920-

EFO-16410

xM

Library of Congress  
Copyright Office

La Rene, Ruby.

M1630 HALL, DAVID.

.2 Yours forever, darling; words by Ruby La  
.H Rene, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 13Oct48;  
EP32816.

I. La Rene, Ruby, lyricist. II. Title.

LARENNE, LIONEL, pseud.   SEE  
South, Arthur George.

R89013.

MAR - 6 1952

M1688

.A72

.L

Larenza, Juan.

Cimarrón de ausencia ... [words] de  
... Marsilio Robles. Buenos Aires, J.  
Korn. \$0.60

© 12Jul45; 1c 2Apr46; Editorial Julio  
Korn; EF2383.

For voice and piano.

II. Robles, Marsilio, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1688  
.A72L

LARENZA, JUAN.

Guitarra nochera; zamba, música de Juan  
Larenza, letra de Lito Bayardo [pseud.]  
© Editorial Argentina de Música Inter-  
nacional srl., Buenos Aires; 27Apr54;  
EF0-26676.

I. Title. [II. Garcia, Manuel Juan, 1905- ]

Library of Congress



M1688  
.A72L

LARENZA, JUAN.

Más allá todavía; tango, letra de Cátulo  
Castillo, música de Juan Larenza.

© Editorial Argentina de Música Inter-  
nacional, s. de r. ltda., Buenos Aires;  
8Jun48; EF13062.

I. Castillo, Cátulo, lyricist.    II. Title.

M1688  
.A72L


LARENZA, JUAN.

No te creo; beguin, letra de Cátulo Castillo,  
música de Juan Larenza. \$3.-

© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 6Apr54;  
EF0-26321.

I. Title. [II. Castillo, Cátulo]

Library of Congress



LAREPEN TAREPEN; w James Lonzo Shell  
m Joe Hensley Price © James Lonzo  
Shell & Joe Hensley Price 11Dec52  
EU297054

Library of Congress  
Copyright Office

Larer, Marian, illus.

DOSTOEVSKIĬ, FEDOR MIKHAĬLOVICH.

Crime and punishment. Rev. translation by Princess Alexandra

Kropotkin; arr. for modern reading. Illus. by Marian Larer.

International Collectors Library.

408 p. © on rev. translation & illus.; The John C. Winston Co.; 31Jul53; A100843.

Cont'd. on next card.

Library of Congress

bj/i

DOSTOEVSKIIĭ, FEDOR MIKHAĬLOVICH.  
Crime and punishment.....card 2.

- I. Kropotkin, Alexandra, tr.
- II. Larer, Marian, illus.
- III. Winston (John C.) Company.

A100843.

Library of Congress

bj/l'

Larer, Marian L., illus.

DALY, JOHN JAY.

A song in his heart. Introd. by Harry F.  
Byrd; illustrated by Marian L. Larer.  
[1st ed.] 102 p. illus. © The John C.  
Winston Co., Philadelphia; 17Sep51;  
A59032.

- I. Bland, James A.
- II. Larer, Marian L., illus.
- III. Winston (John C.) Co.

Library of Congress  
Copyright Office

Music

hmp/r

OCT 12 1951

LARESE, DINO.

Der geworfene Stein, eine Erzählung  
für das erste Lesealter. [Schutzumschlag  
und Zeichnungen von W. E. Baer] 116 p.  
illus. © H. R. Sauerländer & Co.,  
Aarau; 16Nov49; AF0-1445.

I. Baer, Wilhelm Eugen, illus.

II. Sauerländer (H. R.) & Co.

--/n

Library of Congress  
Copyright Office

JUN - 6 1950

Larette, Dorothy.

SPRING © w & m Dorothy Larette 30Nov48  
EU150016



Larey, Paul.

THE AMERICAN PLEDGE; w, m & © Paul

Larey 3Jun52 EU276918

Library of Congress  
Copyright Office

M2113

.L

LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey,  
poem by Louise Wheatley Cook Hovnanian.  
High [voice] 75¢ Appl. states prev. reg.  
1938. NM: rev. acc. © Calhoun-Felton  
Editions, New York; 4Mar54; EP81637.

I. Title. [II. Hovnanian, Louise Wheatley  
Cook]

M2113

.L

LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey,  
poem by Louise Wheatley Cook Hovnanian.  
Low [voice] 75¢ Appl. states prev.  
reg. 1938. NM: rev. acc. © Calhoun-  
Felton Editions, New York; 4Mar54;  
EP81637.

I. Title. [II. Hovnanian, Louise Wheatley  
Cook]

Library of Congress

2/2

M2113

.L

LAREY, PAUL, 1902-

God's minuteman; sacred song, music by  
Paul Larey, poem by Louise Wheatley  
Cook Hovnanian. High [voice] 75¢ Appl.  
states prev. reg. 18Sep33, EP37861.  
NM: rev. acc. © Calhoun-Felton Editions,  
New York; 4Mar54; EP81636.

I. Title. [II. Hovnanian, Louise Wheatley  
Cook]

Library of Congress

M2113

.L

LAREY, PAUL, 1902-

God's minuteman; sacred song, music by  
Paul Larey, poem by Louise Wheatley  
Cook Hovnanian. Low [voice] 75¢ Appl.  
states prev. reg. 18Sep33, EP37861.  
NM: rev. acc. © Calhoun-Felton Editions,  
New York: 4Mar54; EP81636.

I. Title. [II. Hovnanian, Louise Wheatley  
Cook]

Library of Congress

M2114

.8

.L5L

LAREY, PAUL, 1902-

In the garden of Gethsemane; sacred song,  
music by Paul Larey, words by Minna L.  
Martrit. 75¢ © Calhoun-Felton  
Editions, New York; 24Apr54; EP82344.

I. Title. [II. Martrit, Minna Louise]

Library of Congress

M2113

.L

LAREY, PAUL, 1902-

The inhabitant shall not say, I am sick;  
sacred song, music by Paul Larey, poem  
by Louise Wheatley Cook Hovnanian. 75¢  
© Calhoun-Felton Editions, New York;  
4Mar54; EP78608.

I. Title. [II. Hovnanian, Louise Wheatley  
Cook]

Library of Congress

Larey, Paul.  
IT'S LOVE, MY LOVE, IT'S LOVE; w, m & ©  
Paul Larey 7Jul52 EU280599

Library of Congress  
Copyright Office



LARGAY, JAMES ANTHONY, Jr. ©.

Even Steven Shox. cMan, wearing  
helmet and goggles, riding wheel;  
Drawing. © 5Aug52; GU20223.

LARGAY, JAMES ANTHONY, Jr.

Positive control shock absorbers

... KK76947. SEE Philadelphia  
Hydraulic Shock Absorber Service.

Largay, Raymond.

M1668

WILLS, JAMES J

.2

.W

Christmas in Ireland; [by] James J. Wills  
[and] Raymond Largay, [words by] James  
J. Wills. © House of Irish Songs, Holly-  
wood, Calif.; 1Oct49; EP41735.

- I. Largay, Raymond, joint composer.
- II. Title.

Library of Congress  
Copyright Office



Largay, Raymond.

M1668

CONLIN, JAMES P

.2

Next to heaven, it's my Ireland; [by]

.C

Jimmy Conlin, [words by] Raymond Largay & Dorothy Conlin. © House of Irish Songs, Hollywood, Calif.; 1Oct49; EP41732.

I. Largay, Raymond, lyricist. II. Conlin, Dorothy, lyricist. III. Title.

Library of Congress  
Copyright Office

Large, Ada, lyricist. *See*

Carleton, Robert L. Melancholy today.

Large, Ada, lyricist. *See*

Ford, Frank Weston. Romance on the water.

Large, Ada.

Rosebuds and victory; words by A. Large.

©-8-22-46; A. Large, Crooker, Mo.; EU34896.

Large, Ada.

The slap a little flap a little doodley doo;  
words by A. Large.

© 8-22-46; A. Large, Crooker, Mo.; EU34897.



Large, Ada Elizabeth.

I LIVE FOR GOD'S LOVE; w, m & © Ada  
Elizabeth Large 23Mar53 EU310067

Large, Betty Jean; lyricist.

McNeil, James Charles. Let us go,  
let us go, let us go.

**LARGE, DAVID ANDERSON.**

**Expanding the associate dealer  
organisation. A83322. SEE  
Gates Rubber Company, Denver.**

LARGE, DAVID ANDERSON.

Expanding truck and commercial  
tire sales. A95080. SEE  
Gates Rubber Company.

LARGE, DAVID ANDERSON.

A guide to sales expansion.

A83320. SEE Gates Rubber Company.

**LARGE, DAVID ANDERSON.**

**A guide to sales expansion.**

**A83320. SEE Gates Rubber  
Company, Denver.**

**REVISED**

**MAY 2 8**

LARGE, DAVID ANDERSON.

How budget selling affects tire  
profits. SEE Gates Rubber Com-  
pany.

**LARGE, DAVID ANDERSON.**

**Inventory control, a guide for Gates  
tire key distributors. SEE Gates  
Rubber Company.**



LARGE, DAVID ANDERSON.

Making money from credit selling.

A9126. SEE Gates Rubber  
Company.

LARGE, DAVID ANDERSON.

Recapping and new tire selling.

SEE Gates Rubber Company.

LARGE, DAVID ANDERSON.

Retail selling. A90114. SEE  
Gates Rubber Company, Denver.

M1630    LARGE, DON.

.2            The dance is over; words and music by  
.L            Bernard Besman & Don Large. © Mills  
             Music, inc., New York; 31Dec51;  
             EP6 0636.

MAR 17 1952

I. Besman, Bernard.            II. Title.

Library of Congress  
Copyright Office

M1508 LARGE, DON.

(Fair Follies of '47) A Moonlight  
Fantasy, words by Mary K. Sarlow,  
music by Don Large ... [from] '  
Fair Follies of '47. © Mary K.  
Sarlow, Ionia, Mich.; 4Aug47;  
EP16025.

I. Sarlow, Mary K., lyricist. II.  
Title. III. Title: Fair Follies of  
'47.

Large, Don.

A MOONLIGHT FANTASY m Don Large, ©  
w Mary K. Sarlow 19Jun47 EU83035

Large, Don.

OUR ETHYL - SO REFINED; w & m William  
B. Doner Co., employer for hire m arr  
Don Large © Speedway Petroleum Corp.  
5Jan52 EU260259

FEB 26 1952

Library of Congress  
Copyright Office

Large, Don.

M1630

CLARK, JIMMY.

.2

Out yonder; lyric by Don Large, music by

.C

Jimmy Clark. 40¢ © Robbins Music  
Corp., New York; 9Mar51; EP53377.

I. Title. [II. Large, Don]

APR 13 1951

Library of Congress  
Copyright Office



Large, Don.

YEAR AFTER YEAR; w & m May Lily Hawks,  
Lester Clark Thomas & Don Large ©  
May Lily Hawks & Lester Clark Thomas  
24Apr53 EU313654

LARGE, DON. SEE  
Large, Donald E., 1904-

EU364476

LARGE, DON. SEE  
Large, Donald Elliot, 1909-

EU361963

Large, Donald E.

IF WE ALL SAID A PRAYER; w Frank Stanton  
& Tommie Connor m Larry Fotine &  
Donald E. Large © True Blue Music Pub.  
Co. 15Jul54 EU364476

Large, Donald E.

LOVE, LOVE, LOVE; w & m Norma Isabel  
Cowper & Donald E. Large © Norma  
Isabel Cowper 24Jul52 EU282330

Large, Donald E.

SIX BUZZARD FEATHERS AND A MOCKIN'  
BIRD'S TAIL; w & m Donald E. Large,  
I. J. Vidacovich & Ray McNamara ©  
Odette Music Corp. 2Sep53 EU329549

M1594

LARGE, DONALD ELLIOT, 1909-

.L

Down in the valley; T. T. B. B., arr. by

Don Large. (Radio program music,  
no. 5533) [With piano reduction] 20¢

© on arrangement; Neil A. Kjos Music  
Co., Chicago; 5 May 50; EP46640.

I. Title.

Library of Congress  
Copyright Office

JUN 16 1950

M1586

LARGE, DONALD ELLIOT.

.L      Down thro' the chimney; Christmas Eve  
with Good Saint Nick, arr. [by] Don Large.  
(Radio program music, 8514) © Neil A.  
Kjos Music Co., Chicago; 28Jul49;  
EP39385. Score: chorus (SATB) and  
piano.

I. Title. II. Title: Christmas Eve with  
Good Saint Nick.

Library of Congress  
Copyright Office





M1594

LARGE, DONALD ELLIOT, 1909-

.L

Drink to me only with thine eyes; T. T. B. B.,  
arr. by Don Large. (Radio program  
music, no. 5534) [With piano reduction]  
20¢ © on arrangement; Neil A. Kjos  
Music Co., Chicago; 25 May 50; EP48104.

I. Title.

Library of Congress  
Copyright Office

SEP - 8 1950

M1671    LARGE, DONALD ELLIOT, 1909-  
.L        Dry bones; S.A.B., arr. by Don Large.  
          (Radio program music, no. 8520) [With  
          piano acc.] 20¢ © on arrangement; Neil  
          A. Kjos Music Co., Chicago; 9Jan50;  
          EP43779.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950  
xM1553

**M1671    LARGE, DONALD ELLIOT, 1909-**  
**.L        Ezekiel saw de wheel; T.T.B.B., arr. [by]**  
**Don Large. (Radio program music,**  
**no. 5528) © Neil A. Kjos Music Co.,**  
**Chicago; 6May49; on arrangement;**  
**EP37377.**

**I. Title.**

Library of Congress  
Copyright Office

**xM1597**

M2072

LARGE, DONALD ELLIOT.

.6 God be with you till we meet again; arr.

.L [by] Don Large. (Radio program music,  
8515) © Neil A. Kjos Music Co., Chicago;  
11Aug49; EP39390. Score: chorus (SATB)  
and piano.

I. Title.

Library of Congress  
Copyright Office

M2077    LARGE, DONALD ELLIOT, 1909-    arr.  
.L        Harvest holiday; Thanksgiving medley  
          [for] S.A.T.B., arr. [by] Don Large.  
          (Radio program music, 8516) © Neil A.  
          Kjos Music Co., Chicago; 7Oct49; on ar-  
          rangement; EP41557. With piano acc.

I. Title.

Library of Congress  
Copyright Office

xM2072.6

Large, Donald Elliot.

Harvest time; w J. A. Jyleen, m D. E.

Large. © Donald Elliot Large, Detroit  
& Jack Andrew Jyleen, Fenton, Mich.;  
7Apr47; EU70103.

Large, Donald Elliot.

HARVEST TIME; w & m Dorothy Doane,  
Donald Elliot Large & Jack A.  
Jyleen © Dorothy Doane 4Sep52  
EU286680

Large, Donald Elliot.  
If you just remember I love you; w  
Dorothy A. Marks, m D. E. Large.  
© Donald Elliot Large, Detroit;  
16Mar47; EU48042.



Large, Donald Elliot, 1909-

M1556

[PIERPONT, JAMES S ]

.P Jingle bells; [for] S.A.T.B., arr. [by] Don  
Large. (Radio program music, no. 8517)  
© Neil A. Kjos Music Co., Chicago;  
5Oct49; on new arrangement; EP41558.  
With piano acc.

I. Large, Donald Elliot, 1909- arr.  
II. Title.

Library of Congress  
Copyright Office

Large, Donald Elliot.

Let's take a holiday; w J. A.

Jyleen, m D. E. Large. ©

Donald E[lliot] Large, Detroit &

Jack A[ndrew] Jyleen, Fenton,

Mich.; 9May47; EU74573.

M2079  
.E74L

LARGE, DONALD ELLIOT, 1909-

The Lord's prayer; S.A.T.B., with optional  
acc., [by] Don Large. (Selected octavo  
series, no. 5113) © Neil A. Kjos Music  
Co., Chicago; 6May49; EP37376.

I. Title.

Library of Congress  
Copyright Office

xM2072.4  
xM2092.4

Large, Donald Elliot.

MUCH ADO AT PRUDY'S; w, m & © Donald  
Elliot Large 8Aug52 EU283791

M1556

.L

LARGE, DONALD ELLIOT, 1909-

Shortnin' bread; S.A.T.B. with acc., arr.  
by Don Large. (Radio program music,  
no. 8523) 20¢ © on arrangement; Neil A.  
Kjos Music Co., Chicago; 22Jan51 (in  
notice: 1950); EP52488.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1573

.L

LARGE, DONALD ELLIOT, 1909-

Shortnin' bread; S.S.A. arr. by Don Large.  
(Kjos selected octavo series, no.6046)  
[With piano acc.] 20¢ © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
16Nov51; EP60123.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Large, Donald Elliot, 1909-

M1553

.B

[BLAKE, JAMES W ] 1862-1935.

The sidewalks of New York; [or] East side, West side, S.A.B. [by James W. Blake and Charles B. Lawlor] arr. by Don Large. (Radio program music, no.8522) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 17Mar52; EP61623.

I. Lawlor, Charles B., 1852-1925.

II. Title. III. Title: East side, West side.

[IV. Large, Donald Elliot, 1909- ]

Library of Congress  
Copyright Office

Large, Donald Elliot, 1909-

M1630

MCNAMARA, RAYMOND EDWARD.

.2

Six buzzard feathers and a mockin' birds  
tail; by Don Large, Pinky Vidacovich and  
Ray MacNamara. [For voice and piano]  
40¢ © Odette Music Corp., New York;  
5Oct53; EP74657.

.M

I. Large, Donald Elliot, 1909-

II. Vidacovich, Irvine John, 1904-

III. Title.

Library of Congress

SL



Large, Donald Elliot.

So this is love; w J. A. Jyleen, m D. E.  
Large. © Jack Andrew Jyleen, Fenton,  
Mich., & Donald Elliot Large, Detroit;  
4Jun47; EU78742.

Large, Donald Elliot.

There's no better time; w J. A. Jyleen,  
m D. E. Large. © Jack Andrew Jyleen,  
Fenton, Mich., & Donald Elliot Large,  
Detroit; 4Jun47; EU78743.

Large, Donald Elliot.

TONIGHT, MY LOVE; w Donald Elliot Large  
m William Collins © Donald Elliot  
Large & William Collins 21Jun54  
EU361963

Library of Congress  
Copyright Office

Large, Donald Elliot.

WATER WONDERLAND; w Will Collins &  
Harlan William Moore m Donald  
Elliot Large © Horizon Music 17Aug53  
EU327498

Large, Donald Elliot.

YOU'VE GOT YOURSELF IN LOVE; w, m & ©

Dorothy Doane, Donald Elliot Large

& Genevieve Esther Horsman 2Jul52

EU280071

V

Library of Congress  
Copyright Office

**Large, Fred.**

SKY HIGH w June Hershey m Don  
Swander w & m Fred Large © Western  
Music Publishing Co. 24Jun48  
EU138164

Library of Congress  
Copyright Office

M1630    LARGE, FRED.

.2        When you're here; words and music by Hal  
.L        Derwin and Fred Large. © Sam Fox Pub.  
          Co., inc., New York; 30Mar53; EP71158.

I. Derwin, Hal. II. Title.

Large, Freddy.

CATALINA BOUNCE m Paul Weirick, Jan  
Garber & Freddy Large © Mayfair  
Music Corp. 10Aug49 EU176406

Library of Congress  
Copyright Office



Large, Freddy.

M1356

.W

WEIRICK, PAUL, 1906-

Catalina bounce; by Paul Weirick, Jan Garber and Freddy Large, arr. by Jack Matthias. © Mayfair Music Corp., New York; 11Oct49; EP41123. Piano-conductor score (orchestra) and parts.

I. Garber, Jan, joint composer. II. Large, Freddy, joint composer. III. Matthias, Jack, arr. IV. Title.

Library of Congress  
Copyright Office

LARGE, GEORGE ELWYN.

Basic reinforced concrete design; a problems method approach. 334 p. illus.

© The Ronald Press Co., New York;  
23Jun50; A45136.

I. Ronald Press Co.

JUL 2 C 1950

egm/r

Library of Congress  
Copyright Office

LARGE, GEORGE ELWYN.

Design of retaining walls. Columbus, Ohio,

[1951] 58 l. illus. © George Elwyn

Large; 8May51; A55602.

hes/r

JUN 12 1951

Library of Congress  
Copyright Office

LARGE, GEORGE ELWYN.

A problems course in reinforced  
concrete design. 1 v., illus.

© Irwin-Farnham Pub. Co.,

Chicago; 30Aug47; AA65234.

LARGE, JEAN-MARIE.

Chantelecoq. [Paris, 1948]

20 p. (Les 20 "nouvelles":  
femmes admirables, admirables femmes)  
© Jean Marie Large; 1Apr48; AF8300.

AF  
1333

Large, Jean Marie

... Femmes admirables, admirables  
femmes' ... [Compiègne, France] c1946..  
folder ([4] p.) 21x16cm.

A list of 20 "nouvelles" by the  
author.

© 15Mar46; author, Compiègne, France;  
AF 1333.

I. Title.

**LARGE, JEAN MARIE.**

**Femmes admirables, admirables femmes;  
nouvelles illustrées, écrites en langage  
familier. Compiègne, Editions famil-  
iales. 315 p. © Jean-Marie Large;  
1Apr49; AF10249.**

Library of Congress  
Copyright Office

mds/mn

LARGE, JOHN ELLIS.

Think on these things. Harper.

127 p. © John Ellis Large;

6Jan54; A121191.

Library of Congress  
Copyright Office

1/*mm*



LARGE, LAURA ANTOINETTE ©

Bears at Chicago Zoological Park.

Photo. © 24Sep51; JU6791.

OCT - 5 1951

LARGE, LAURA ANTOINETTE ©.

Belmont Harbor, Chicago, Illinois.

Photo. © 24Sep51; JU6793.

OCT - 5 1951

LARGE, LAURA ANTOINETTE ©.

Skyline, Chicago, Illinois. Photo.

© 24Sep51; JU6792.

OCT - 5 1951

Large, Murl, lyricist. *See*

Richard, Leo. I like to go dreaming.

Large, Odelle.

BECAUSE OF YOU m Shep Sessoms © w  
Odelle Large 5Mar48 EU119811

LARGE, RICHARD GEDDES.

Soogwilis; a collection of Kwakiutl Indian designs & legends, by R. Geddes Large, "Hemasaluk." Colour drawings by Charlie George; pen sketches by the author. Toronto, Ryerson Press [1951] 77 p. © Richard Geddes Large; 15Sep51; 1c 11Feb52; AI-3349.

I. George, Charlie.

LARGE air conditioning units.

AA230815. SEE American Blower  
Corporation, Detroit. American  
Blower data book.

G 3557

Large bellied woman looking into a  
mirror.

see

Ross, David



LARGE bunny bank. G 5870 see Lindner,  
John W.

KK 9072

Large capacity.

see

McGraw electric company, Toastmaster  
products division, claimant  
Toastmaster automatic pop-up toasters ...

mgo 1-32-47

G 3613

Large carnations.

see

Wittman, Alex.

J 1544

Large circle with bow.

see

Heribert, Herbert J , claimant.

LARGE congregation or small, this church  
is always right size. KK59325. SEE  
New Castle Products.

APR 13 1951

THE LARGE ECONOMY SIZE (Filmstrip)  
Chevrolet Motor Division. Made  
by Jam Handy Organization. 77 fr.,  
b&w, 35 mm.

© Chevrolet Motor Division,  
General Motors Corp.; 21Jun54;  
JU7954.

THE LARGE ECONOMY SIZE m Bill Conna-  
cher © w Joe P. Tarr 22Aug49  
EU176588

Library of Congress  
Copyright Office

THE LARGE ECONOMY SIZE. SEE Handy (Jam)  
Organization, Inc.



LARGE economy size destroy rats and mice.

KK79279. SEE D-Con Company, inc.

LARGE elbow macaroni. SEE Skinner  
Manufacturing Company. KK28433.

LARGE EVENING AHEAD. SEE Wood,  
Lawson.

Large green darner. AA44863. see  
Naturegraph co. Distribution key.

Large heating and ventilating units.

SEE American Blower Corporation.

American Blower data book.

P

LARGE holdings enabled sale to CCC,  
Huri says. B5-21933. SEE Mansour,  
Loutfy.

LARGE hospital or small - there's a  
Toaster toaster for every need!  
SEE McGraw Electric Co. Toaster  
Products Division. KK50613.

JUL 10 1950

A large inventory can be fun. SEE  
Aeroquip Corporation.

P



LARGE modern bouquet with bow.  
GP6689. SEE Harris, Susan.

LARGE mouth bass. SEE South Bend  
Bait Company. KK32490.

LARGE mouth bass. SEE Weiller Company.

KK42921.

LARGE mouth black bass. G 5561 see  
Ilenda, Felix P.

LARGE-mouth Black Bass. SEE  
Wright and McGill. KK36715.

Large note piano pieces.

M32

WISE, HERBERT H ed.

.8

.W57E8

Everybody's favorite large note piano pieces; edited by Herbert H. Wise.

(Everybody's favorite series, no.84) \$1.25

© Alexander A. Wise and Abe Schlager,  
d.b.a. Amsco Music Pub. Co., New York;  
20Aug51; EP56901.

I. Title. II. Title: Large note piano pieces.

s.l.

Library of Congress  
Copyright Office

xM1378 OCT - 2 1951

Large notes.

M1378  
.B236L3  
no.2

BACH, JOHN, 1893-        arr.  
Large notes; simplified arrangements [for  
piano] 16 great hits [arr by John Bach]  
[With words]    NM: arrangement.  
© M. M. Cole Pub. Co., Chicago; book no.2,  
28Sep54; EP83922.

I. Title.

Library of Congress

SL

Large notes.

M1378 BACH, JOHN, 1893- arr.  
.B236L3 Large notes; simplified arrangements [for]  
piano [by John Bach] 15 great hits.  
[In part with words] 60¢ NM: arrange-  
ment. © M. M. Cole Pub. Co., Chicago;  
29Apr54; EP80020.

I. Title.

SL

Library of Congress



R  
Large notes for little hands and  
voices; w Jessica Moore, m George L.  
Spaulding. © 18Jun19; A528271.  
R8497; 15Dec46; Broadcast music,  
inc. (PWH), New York.

The large open end and open side  
envelope machine lesson plans.  
SEE Employee Cooperative Training  
Association.

LARGE or small, it's the finest gift  
of all. KK69800. SEE Gorham Company.

Large or small, your estate deserves this  
protection. AA50593. see Liberty  
national bank, Washington, D. C.

elg 7-29-47

Large parade of States, star-spangled wit and humor.

HOUSE, BOYCE.

Laugh parade of States, star-spangled wit and humor. Illus. by Winston Croslin. 163 p. © The Naylor Co., San Antonio; 21Sep48; A26814.

I. Naylor Co.

G 2711

Large piggy bank ...

see

Lindner, J

W

Large quantity recipes.

AMERICAN DIETETIC ASSOCIATION. FOOD  
ADMINISTRATION SECTION.

Large quantity recipes [by] Margaret E.  
Terrell] Selected and tested under the  
sponsorship of the American Dietetic  
Association. Cartoons by Jean McConnell.  
[2d ed.] [First pub. in 1940 under title:  
Quantity food service recipes] 414 p.  
© on revisions; J. B. Lippincott Co.,  
Philadelphia; 23Apr51; A55081.

I. Terrell, Margaret E., ed.

II. Lippincott (J. B.) Co.

Library of Congress  
Copyright Office

g/r

G 3614

Large roses.

see

Wittman, Alex.



Large scale Rorschach techniques.

HARROWER, MARY RACHEL.

Large scale Rorschach techniques, a manual for the group Rorschach and multiple choice tests, by M. R. Harrower and M. E. Steiner; with contributions by Floyd O. Due, Beatrice A. Wright [and] M. Erik Wright. 2d ed. 353 p. illus. (American lecture series, no. 82. American lectures in psychology) © on revisions & condensation; Charles C. Thomas, Publisher, Springfield, Ill.; 23Jul51; A57623.

AUG 24 1951

Library of Congress  
Copyright Office

(cont. on next card)

egm-r

HARROWER, MARY RACHEL.

Large scale Rorschach... (Card 2)

I. Steiner, Matilda Elisabeth, joint author.

II. Thomas (Charles C.) Publisher.

egm/r

G 2887

Large sitting borzoi.

see

Pippinger, Robert

LARGE SIZE MAMA by Ruth Wallis © Wallis  
Pub. Corp. no.282552. Notice 11Mar53  
v21 p564

Library of Congress  
Copyright Office

LARGE SIZE MAMA; w & m Ruth Pastman  
© Wallis Pub. Corp. 28Jul52 EU282552

Library of Congress  
Copyright Office

Large skunk 17" long, baby skunk  
12" long. SEE Pied Piper Pets.

LARGE 2 ply dinner size Marcel soft  
beautiful napkins. KK73697. SEE  
Marcalus Manufacturing Company, inc.

Large type A conditioners. SEE  
American Blower Corporation.  
American Blower data book.



Large type S conditioners. SEE  
American Blower Corporation.  
American Blower data book.

p

Large type VB and AB multizone  
conditioners. SEE American Blower  
Corporation. American Blower data  
book.

LARGE vine pergola, 1948. KFO-31.

SEE Sutherland, Graham Vivian.

Largely fiction.

PALFFY, ELEANOR.

Largely fiction. Boston, Houghton

Mifflin Co. 314 p. © Eleanor

Palffy; 2Nov48; A26952.

md/pam

Largent, Mrs. R                      N

Inflation blues; words by Mrs. R. N. Largent.

© 11-23-46; Mrs. R. N. Largent, Morganton,  
N. C.; LU54222.

Largent, Ruth N.

Love laydee's retreat; w R. N. Largent,  
m Lew [i. e. Louis] Tobin. © Ruth  
N. Largent, Morganton, N. C.; 6Feb47;  
EU62139.

LARGENTIERE CO. ©, Forest Hills,  
N. Y.

How to operate a mail order stamp  
business. 74 p., forms.

© 10Sep47; AA65040.

Large air conditioning units. SEE  
American Blower Corporation.  
American Blower data book.



THE LARGER STEWARDSHIP, by Charles A.  
Cook. © 2Apr23, A705385. R72042,  
27Dec50, The Judson Press (PWH)

JAN 22 1951

A LARGER Sunday school. AA65155.

SEE Dickson, Edmund Leslie.

LARGER than life. DF169. SEE Bolton,  
Guy Reginald.

NOV 20 1956

Larger than the cloud.

**KRUGER, CHARLOTTE MARGARET.**

Larger than the cloud. 152 p. © Zonder-  
van Pub. House, Grand Rapids; 2Mar49;  
A31497.

I. Zondervan Publishing House.

sh/r

Library of Congress  
Copyright Office

The larger vision ,

POPE, LAURA SPENCER PORTOR. The  
larger vision, by Anne Bryan  
McCall [pseud.] © 22Nov19,  
A536667. R15679, 10Mar47;  
author, Garrison-on-Hudson, N. Y.

Largerquist, Carl B.

WHERE MONONA'S WATERS PLAY; w H. Elizabeth Mott, m Carl B. Largerquist.  
© 16Aug23, E570992. R79740, 18Jun51,  
Remick Music Corp. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

LARGEST and most powerful of locomotives,  
G-E super electrics speed coal over  
the Alleghenies. K 7264 see  
Chenoweth, Joseph.

LARGEST hatchery in Northwest. KK71946.

SEE Consolidated Products Company.

Golden eggs by Shorty Funk.



LARGEST independent exporters of all  
makes of new, heavy diesel crawler  
tractors ... SEE Dann (Herbert)  
Associates, inc. KK45463.

FEB 10 1950

THE LARGEST MANUFACTURERS IN THE  
EASTERN STATES ... KK86311. SEE  
Brooks-Skinner Company.

LARGEST manufacturers of popular-  
priced custom made cassocks. KK19913.  
SEE McPhillips (Hugh) & Son.

AA 26085

Largest new U. S. surplus stock in  
America surplus bulletin.

see

Modell (Henry) & co., inc.

afp 12-2-46

LARGEST selections at Granat Bros.

KK80290. SEE Granat Brothers.

LARGEST-selling beer in Milwaukee.

KK77246. SEE Blatz Brewing Company.

THE LARGEST-SELLING church organ in the  
world. KK66023. SEE Hammond Instru-  
ment Company.

OCT 15 1951

THE LARGEST-SELLING LAGER BEER IN THE  
EAST IS COMING SOON TO SOUTHERN  
CALIFORNIA. SEE Rheingold Brewing  
Company.



J 1656

Largest setter facing viewer with  
pheasant.

see

Kyncl, Frank, claimant.

KK 7379 .

The largest tobacco blenders in the  
world announce the greatest<sup>t</sup> cigarette  
ever blended! The new Raleigh "903."

see

Brown and Williamson tobacco corporation,  
claimant

mgc 12-20-46

LARGHETTO; m Georg Friedrich Händel,  
arr. for violoncello & piano by  
W. H. Squire. © 4Jul25, E615613.  
R97376, 9Jul52, W. H. Squire (A)

LARGHETTO; m Georg Friedrich Händel,  
freely transcribed; violin & pf.  
© 16Apr21, E511333. R33021,  
21Apr48, Alfred Pochon (A of tran-  
scription)

Library of Congress  
Copyright Office

LARGHETTO; v. Georg Friedrich  
Händel, Übertragen v. Heinrich  
Grünefeld; violoncell u. klavier.  
© 23Sep19; E545327. R21811;  
5Sep47; Associated Music Pub-  
lishers, inc. (PWH of H. Grünfeld)

LARGHETTO; m Johann Chrysostom Wolfgang  
Amadeus Mozart, adapted & arr. R.  
Krentzlin; pf. © 21Jul21, E515154.  
R36886, 4Aug48, The Arthur P. Schmidt  
co. (PWH of R. Krentzlin)

LARGHETTO; m Johann Chrysostom Wolfgang Amadeus Mozart, adapted & arr. R. Krentzlin; pf. © 21Jul21, E515150. R36882, 4Aug48, The Arthur P. Schmidt co. (PWH of R. Krentzlin)

LARGHETTO, from Divertimento, op.67;  
m Paul Graener, piano arr. Georg  
Graener. © 31Dec24, E608609.  
R97865, 25Jul52, Ed. Bote & G. Bock  
(PWH of G. Graener)



LARGHETTO; per clavicembalo di F.  
Couperin, trascrizione e elabora-  
zione Giacomo Setaccioli; corno (o  
corno Inglese) e pf. © 9Mar21,  
E499762. R43462, 24Jan49, Giorgio  
Setaccioli (C)

M1420  
.H135  
op.6  
no.12  
B4

Larghetto.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Concerto grosso, op.6, no.12) Larghetto;  
from Concerto grosso no.12 [by] G. F.  
Handel, arr. for school orchestra (strings  
and piano) by A. W. Benoy. [Score] 2s.  
6d. NM: arrangement. © Oxford  
University Press, London; 31Dec53;  
EF0-24349.

I. Title. [II. Benoy, A. W.]

Library of Congress

SL

Larghetto.

M1258

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*(Concerto grosso, op.6, no.12) Larghetto;  
from Concerto grosso, opus 6, no.12, by  
George Frederick Handel, scored for  
band by Ernest E. Harris. [Condensed  
score and parts] \$8 © on arrangement;  
Bourne, inc., New York; 6Mar52;  
EP61003. Appl. states prev. reg.  
26Aug49, EP39611.

[I. Harris, Ernest E. II. Title] MAR 27 1952

Library of Congress  
Copyright Office

xM1254

Larghetto.

M223

.H

HAYDN, JOSEPH, 1732-1809.

Larghetto; [by] Joseph Haydn, arr. for  
violin or flute, oboe or clarinet, with  
pianoforte acc. by Denis H. R. Brearley.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
94056) [Score and part] 2/6 © Denis  
H. R. Brearley; 23 May 51; EF0-8274.

I. Title. [II. Brearley, Denis H. R.]

xM244

xM247

xM252

Library of Congress  
Copyright Office

Revised  
19 Jun 52

Larghetto.

M13  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Quintet, clarinet & strings, K.518)  
Larghetto; from Clarinet quintet,  
by W. A. Mozart, arr. for the organ by  
Henry Coleman. 2/6 © on arrangement;  
Bosworth & Co., ltd., London; 21Apr53;  
EF0-20017.

[I. Title. II. Coleman, Henry]

Larghetto.

Dvorak, Antonin. [Sonatina, violin  
& piano, op. 100, G major. Larghetto,  
arranged] EF4017.

Larghetto.

Mozart, Johann Chrysostom Wolfgang Amadeus.

Larghetto and scherzo.

M459

.D

DONT, JACOB, 1815-1888.

(Quartet, violins, op.42) Larghetto and scherzo; from Violin quartet, op.42 [for] B flat clarinet quartet [by] Jac. Dont, trans. by George Waln. (Neil woodwind solo & ensemble music, E-406) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 14May51; EP54924.

I. Title. [II. Waln, George Elbridge,  
1904-

Library of Congress  
Copyright Office

JUL 11 1951



LARGHETTO ÉTUDE FOR STRINGS; m & ©  
William H. Stanton 12Jan53 EU299813

Library of Congress  
Copyright Office

M1350  
.W

Larghetto in A flat.  
WEBBER, WILLIAM SOUTHCORBE LLOYD,  
1914-

Larghetto in A flat; by Lloyd Webber.

Lead sheet. [Melody only] 6d. ©

Chappell & Co., ltd., London; 29Jul52;  
EF0-15393.

I. Title.

Library of Congress  
Copyright Office

Larghetto in F sharp minor.

\*1

M11

WESLEY, S S

.W Larghetto in F sharp minor; for  
organ by S. S. Wesley, ed. by H.  
A. Chambers. © Novello & Co.,  
ltd., London; 7May47; on editing;  
EF8672.

LARGHETTO, no. 3; m Frederic  
d'Erlanger; deux pf. © 28Jan19;  
E435826. R14767; 9Jan47; Leo  
d'Erlanger (E), London.

M25

.L

**Larghetto religioso.**

Letter, William A

Larghetto religioso. New York,  
Harmonia edition publishing company.

© arrangement, 28Dec45; 2c 3Jan46;  
publisher; EP1105.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

LARGO, R

DEL.

.L

Finestrella sulla valle; slow, [by] del  
Largo, [words by] Nati. Roma, Canzoni  
moderne. (Serie canzoni jazz, no. 018)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edward Rossi;  
9Mar50; EF0-3700.

I. Title. [II. Nati, Sergio]

Library of Congress  
Copyright Office

JUL 24 1950  
1/2

LARGO; by Georg Friedrich Händel, ed.,  
fingered & phrased Harold Eisenberg;  
violin & pf. © 15Feb22, E531193.  
R57410, 18Jan50, Edward B. Marks  
Music Corp. (PWH of H. Eisenberg)

Library of Congress  
Copyright Office

FEB 13 1950

LARGO; by Georg Friedrich Händel,  
banjo arr. Lloyd Loar. © on arr.;  
20Sep26; E649850. Walter Jacobs,  
inc. (PWH of L. Loar); 24May54;  
R130839.



LARGO; by Georg Friedrich Händel,  
transcribed; harp. © 26Mar23,  
E561188. R61683, 18Apr50, Carlos  
Salzedo (A of transcription)

JUL - 6 1950

R

Largo; by George Frederick Handel, arr John E.  
West. © 30Apr18; E424682. R646; 25Jan46;  
Marion West (W), London.

LARGO; m Francesco Maria Veracini &  
Mario Corti, arr.; violino, con  
acc. di archi ed organo. © 1Apr22,  
E536907. R52993, 11Oct49, Bernar-  
dino Molinari (A of arrangement)

LARGO m Anton Dvorak, arr Bill  
Finegan © Mutual Music Society,  
inc. 8Dec47 EU108695

Library of Congress  
Copyright Office

Largo; m J. D. Flynn. © John David  
Flynn, Arlington, Va.; 2Apr47;  
EU69486.

LARGO; violon et orgue. © 1Mar22,  
E536004. R51326, 22Aug49, Lucien  
Haudebert (A)

LARGO © m James Reginald Kewish  
29Jul47 EU86856

LARGO; della sonata 3<sup>a</sup> in re minore,  
di Giuseppe Tartini, trascrizione ed  
elaborazione Giacomo Setaccioli; due  
fagotti e pf. © 9Mar21, E499900.  
R43467, 24Jan49, Giorgio Setaccioli  
(C)



LARGO; m Georg Friedrich Händel,  
orchestra arr. R. E. Hildreth; pts.  
© on arr., 31Dec25, E636417.  
R122955, 30Dec53, Walter Jacobs,  
inc. (PWH of R. E. Hildreth)

LARGO, from Concerto in F minor; by  
Johann Sebastian Bach, arr. Maurice  
Besly; piano. © on arr., 27Feb25,  
E609341. R93760, 17Apr52, Margaret  
Besly (W)

LARGO; m Georg Friedrich Händel, arr.  
M. Greenwald; violin, violoncello &  
pf. © 10Apr23, E559229. R73199,  
19Jan51, Century Music Pub. Co.  
(PWH of M. Greenwald)

APR 2 - 1951

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Copyright Office

LARGO; pour violon & piano par N.

Clerambault, partie de violon annotée  
par Andre Mangeot, realisation de la  
basse chiffrée & arrangement par  
Georges Dandelot. © 10May24,  
E592292. R91032, 20Feb52, Georges  
Dandelot (A)

2 - 1952

LARGO; from Sonata tragica, op.45, by  
Edward Alexander MacDowell,  
orchestra arr. Adolf Schmid; score.  
© on arr.; 11Aug27; E673179.  
G. Schirmer, inc. (PWH of A. Schmid);  
16Nov54; R139884.

LARGO; from Symphony, op.95, by Antonín Dvořák, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559257.  
R73222, 19Jan51, Century Music Pub.  
Co. (PWH of E. Platzman)

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Copyright Office

APR 2 - 1951

LARGO; from the New World symphony by  
Antonin Dvořák, arr. G. S. Edward;  
C melody saxophone & pf. © on arr.,  
11Jun24, E589174. R81626, 31Jul51,  
Edward B. Marks Music Corp. (PWH of  
G. S. Edward)

SEP - 6 1951

Library of Congress  
Copyright Office

LARGO; from The New World symphony  
by Antonín Dvořák, transcribed;  
organ. © 26Jun22, E542279. R58575,  
14Feb50, Henry Clough-Leigher  
(A of transcription)

Library of Congress  
Copyright Office

MAR 18 1950



Largo, for organ, op. 1; m H. W.  
Cate. © Harold Webster Cate,  
Antrim, N. H.; 25Apr47; EU49991.

LARGO, from New World symphony, op.  
95; m Antonin Dvořák, transcrib-  
ed Karl Rissland; violin & pf.  
© 1Sep20; E492683. R25015;  
30Oct47; Oliver Ditson co. (PWH  
of K. Rissland)

LARGO, from The New World symphony;  
by Antonín Dvořák, arr. for 4  
violins & piano by W. F. Ambrosio.  
© on arr., 15Jun25, E619851. R96984,  
1Jul52, Carl Fischer, inc. (PWH of  
W. F. Ambrosio)

LARGO, from The New World symphony,  
op.95; by Antonin Dvořák, arr. for  
violin & piano by Calvin Grooms  
[pseud. of Lee Olean Smith] ©  
30Jul24, E594376. R97821, 25Jul52,  
Century Music Pub. Co. (PWH of L.  
O. Smith)

LARGO, from From the New World  
symphony, op.95; m Anton Dvořák,  
violin arr. Leo Schrattenholz, rev.  
& ed. by M. Zoltai. © on revision  
& editing, 15Apr25, E613250. R93829,  
15Apr52, Harms, inc. (PWH of M.  
Zoltai)

LARGO, from Symphony, op.95; by  
Antonín Dvořák, arr. Oscar C. Posa,  
rev. & edited by M. Zoltai. © on  
revision & editing, 21Mar25, E610765.  
R92189, 21Mar52, Harms, inc. (PWH of  
M. Zoltai)

LARGO, from Xerxes; m Georg Friedrich  
Händel, arr. N. Clifford Page; orch.  
© 3Apr23, E559188. R70643, 27Nov50,  
Oliver Ditson Co. (PWH)

JAN 11 1951

Library of Congress  
Copyright Office

LARGO; (1901), m & arr. Charles E. Ives,  
for violin & piano, edited by Paul  
Zukofsky. New York, Southern Music  
Pub. Co. Score (8 p.) & part. Appl.  
states prev. reg. 30Mar53, EP70913.  
NM: arr. © Southern Music Pub. Co.,  
Inc.; 5Jul67; EP237037.

1. Ives, Charles E.
2. Southern Music Pub. Co., Inc.

pdp-a  
67-2

v 1967 reg.



Largo.

M37

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Largo; from the  
Concerto for two violins [by] Antonio  
Vivaldi, transcribed for piano by Alan  
Richardson. 2s.6d. © on arrangement;  
Oxford University Press, London;  
20Nov52; EFO-17037.

[I. Richardson, Alan, 1904-        ]

Largo.

HOLY ART THOU. Largo; from Xerxes,  
by Georg Friedrich Händel, SA &  
organ arr. Palmer John Clark.  
© on arr.; 30Aug27; E673756.  
Remick Music Corp. (PWH of  
P. J. Clark); 31Aug54; R135309.

M13  
.V

Largo...

Veracini, Francesco M 1685-1750.

Largo ... arranged by Charles Black.  
New York, The H. W. Gray co., inc.

© arrangement, 8Nov46; publisher;  
EP9671.

For organ solo.

I. Black, Charles, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Largo.

M11  
.P

PEETERS, FLOR, 1903-

Largo; [by] Flor Peeters, [from] Four  
pieces for organ. Op. 71, [no. 2] 60¢  
© McLaughlin & Reilly Co., Boston;  
12Jul50; EP47999.

AUG 16 1950

Library of Congress  
Copyright Office

Largo.

M322

.I

IVES, CHARLES EDWARD, 1874-

\*Largo; [by] Charles E. Ives, for violin,  
clarinet and piano. [Score and parts]  
\$1 © Southern Music Pub. Co., New York;  
30Mar53; EP70913.

[I. Title]

Largo.

MONNIER, THYDE.

Largo; roman. 317 p. © Éditions  
du Milieu du monde; 7Jun54;  
AFO-15860.

I. Milieu du monde.

Library of Congress  
Copyright Office

b/l

Largo.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Largo. (Ombra mai fù) From

"Xerxes," by G. F. Handel, arr.  
for voice with piano or organ  
acc., and with secular text:  
Oh thou cooling shade, and  
sacred text: When I prayed to  
God, by Nelson Eddy. © Carl  
Fischer, inc., New York; on  
arrangement and English words;  
5Jun47; EP15023.

I. Eddy, Nelson, arr. II. Title:  
Ombra mai fù.

Library of Congress  
Copyright Office

Music Cat.

M117

.H

**Largo.**

Händel, Georg Friedrich, 1685-1759.

Largo (Xerxes) ... (arr't Rob. L.  
Bedell) Lachute, Que., Le Parnasse  
musical. © arrangement, 1Apr46;  
publisher; EF1543.

For harp solo.

I. Bedell, Robert Leech, arr.

Library of Congress  
Copyright Office

Music Cat.



Largo.

M2073

.7

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Holy is Thy name; [or] Largo [for]  
solo treble voice [and] T.T.B.B. [by]  
George Fredrich Handel, arr. [by]  
Haydn Morgan. (Kjos select choruses,  
no.5541) [With piano acc.] 18¢ NM:  
arrangement. © Neil A. Kjos Music Co.,  
Chicago; 29Oct54; EP84441.

I. Title. II. Title: Largo

III. Title: Serse. [IV. Morgan, Haydn M.,  
1898- ]

Library of Congress

Largo.

M33  
.5  
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [aria from Serse, by  
Handel] arr. by King Palmer. [For  
piano] © on arrangement; W. Paxton &  
Co., ltd., London; 18Apr52 (in notice:  
1951); EF0-13746.

I. Title: Serse. [II. Palmer, Cedric King,  
1913- III. Title]

Library of Congress  
Copyright Office



Largo.

M1160  
.H15K  
613  
p

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [from Serse, by] Handel,  
arr. for combined strings and piano by  
Vincent Knight. (Towards the orchestra,  
1) [Parts] 3/- © on arrangement;  
Francis, Day & Hunter, ltd., London;  
25Apr52; EF0-15162.

I. Title: Serse. [II. Knight, Leslie Rowland  
Vincent, 1905- III. Title]

SL

Library of Congress  
Copyright Office

Largo.

M175  
.A4H

HANDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [by] George Friedrich  
Handel, arr. by Lloyd Marvin. [For  
accordion] 40¢ Appl. author: Chart Music  
Pub. House inc., employer for hire of  
Lloyd Marvin. © on arrangement; Chart  
Music Pub. House, inc., Chicago; 27Oct52;  
EP66764.

I. Title. II. Title: Serse. [III. Marvin,  
Lloyd, 1900- ]

Library of Congress  
Copyright Office

Largo.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Serse) Largo; [from Xerxes, by] Handel,  
edited and revised by Betty Reeves [pseud.]  
with suggestions for practice and perfor-  
mance. Ombra mai fu. [For piano] 2/-  
© on arrangement & textual matter;  
Walsh, Holmes & Co., ltd., London;  
30May51; EF0-9741;

I. Title. II. Title: Serse. III. Title: Xerxes.  
IV. Title: Ombra mai fu. [V. Ching, Joan  
Elizabeth, 1914- ]

Library of Congress  
Copyright Office

OCT 30 1951

M38  
.C

Largo.

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Sonata, violoncello & piano, op.65) Largo;  
de la sonate, opus 65 [by] Chopin, adap-  
tation pianistique par Alfred Cortot.  
(Édition Foetisch, 7746) © Foetisch  
frères, s.a., Lausanne, Switzerland;  
1Nov53; EF0-24149.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



Largo.

M13  
D

DVOŘÁK, ANTONÍN, 1841-1904.

(Symphony, no.5) Largo; from the New  
World symphony, by Antonín Dvořák,  
op.95, arr. for organ [by Stuart John  
Archer] 2/- NM: arrangement. © Wm.  
Paxton & Co., ltd., London; 9Sep54;  
EF0-29800.

I. Title. II. Title: New World symphony.  
[III. Archer, Stuart John, d.1954]

Library of Congress

Largo. See  
Ten little duets for piano.

R



# Largo.

two

DEUX PIECES, op. 5; par Ch. Tourne-  
mire; violoncelle et pf.

© 10ct12; E294417-294418. R17754-  
17755; 14Apr47; Alice Espir (W),  
Paris. Contents.- No. 1. Largo.-  
No. 2. Scherzo.

M2072.4

.H

**Largo ( Xerxes)...**

Händel, Georg Friedrich, 1685-1759.

O Lord of all. Largo (Xerxes) ...  
for mixed voices [words by] W. H. A.  
... arr. by W. H. Anderson. © lyric  
and arrangement, 7May46; Western music  
company ltd., Vancouver, B. C., Can.  
EF1503.

I. Anderson, W. H., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Largo. *etc*

Armstrong, Walter William.

Largo. ~~1. 1. 1.~~

Crisp, Anna Barbara

Largo al factotum.

Rossini, Gioacchino Antonio. The barber of  
Seville. FP889.

Largo al factotum della citta.

I'M THE FACTOTUM. LARGO AL FACTOTUM  
DELLA CITTA, from The barber of Se-  
ville; m Gioacchino Antonio Rossini,  
ed. N. Clifford Page; bar. solo, in  
C. English & Italian text.  
© 7Mar22, E535364. R48221, 25May49,  
Carl Fischer, inc. (PWH of N. C. Page)

Largo and allegretto.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord) Largo and

allegretto; from Sonata in C major for  
flute [by] Johann Sebastian Bach, arr.

by Willard Irving Nevins. (In Nevins,

W. I., arr. Purcell to Handel. p. 26-29)

[For organ] © on arrangement; The H. W.

Gray Co., inc., New York; 8Sep50;

EP50289.

M12

.N

I. Title.

DEC - 1 1950

Library of Congress  
Copyright Office

LARGO [and] ALLEGRO GIOCOS0; by B.  
Galuppi, violin & piano arr. Harold  
Craxton. © on arr., 1May25, E614359.  
R109421, 18Mar53, Harold Craxton (A)



LARGO, and HUNGARIAN MARCH. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The orchestra conducted by Fernando Previtali plays the symphonic selections "Largo" by Georg Händel and "Hungarian March" by Hector Berlioz.

© Amerigo Benefico; 3Jul50; MP438.

SEP 1 4 1950

Largo and Musette.

M13

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Concerto grosso, op.6, no.6) Largo and  
Musette; from Concerto grosso op. 6,  
no.6 [by] G. F. Handel, arr. by A. G.  
Mathew. [For organ] 3s. Od. NM: ar-  
rangement. © Oxford University Press,  
London; 3Jun54; EF0-27732.

I. Title. II. Title: Musette. [III. Mathew,  
A. G.]

Library of Congress

LARGO, ANDANTE, ALLEGRO AND PRESTO w &  
m Livingston Gearhart © Shawnee  
Press, inc. 7Dec48 EU150280

Library of Congress  
Copyright Office

Largo appassionata.

M1258

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\* (Sonata, piano, no. 2) Largo appassionata;  
[from] Sonata, Op. 2, no. 2, [by] L. van  
Beethoven, arr. by Guy F. Foreman.

(Famous band series, no. 180) © Belwin,  
inc., New York; 25Oct49; on arrangement;  
EP41644. Condensed score (band) and  
parts.

I. Foreman, Guy F., arr. II. Title.

Library of Congress  
Copyright Office

LARGO APPASSIONATO; extrait de la  
sonate en la, op. 2, no. 2, m Ludwig  
van Beethoven, arr. Francis Salabert;  
ptes. d'orch. © 2May22, E537027.  
R54945, 25Nov49, Danielelesco Eugénie  
Micsunesco Salabert (W)



LARGO CANTABILE; trio for piano,  
violin & violoncello with double  
bass ad lib. by Paul Fauchey; pts.  
© 12Dec24, E599975. R95595, 16May52,  
Léonie Blot Fauchey (W)

M247

.M

Largo e allegretto.

Marcello, Benedetto, 1686-1739.

Largo e allegretto; arranged for  
oboe by Evelyn Rothwell. London, J. &  
W. Chester, ltd. 2s6d.

© arrangement, 1Nov46; publisher;  
EF4620.

I. Rothwell, Evelyn, arr.

Largo e fuga.

M1145 GIORDANO, UMBERTO, 1867-1948.

.G ^Largo e fuga; per archi, organo o armon-  
ium e arpa [by] Umberto Giordano.  
© G. Ricordi & Co., Milano; 17May49;  
EF13500. Score: organ or harmonium,  
harp & string orchestra.

I. Title.



M238

.S

**Largo et scherzando.**

Serventi, Victor.

Largo et scherzando; pour contrebasse  
et piano. Paris, Alphonse Leduc.

© 17Apr44; 1c 5Mar46; Alphonse Leduc  
et cie., EF595.

Music Cat.

Library of Congress  
Copyright Office

M1573

.D

Largo from the "New world".

Dvorák, Antonín, 1841-1904.

Lonesome song. Largo from the "New world" symphony; chorus for women's voices with piano accompaniment, S.S.A. ... arranged by Robert Sedgwick [pseud.] Words by Mary Elizabeth McCaw. New York, Carl Fischer, inc. 15¢

© arrangement, 21 Jun 46; publisher; EP5030.

I. Riegger, Wallingford, arr. II. McCaw, Mary Elizabeth, lyricist. III. Title: Lonesome song. IV. Title: Largo

Library of Congress  
Copyright Office

Music Cat.

LARGO IN D; by Georg Friedrich Händel,  
arr. & fingered for violin & piano  
by Spencer Dyke. © 16Apr25,  
E614008. R100228, 24Sep52, W. & R.  
W. Abercromby (E's of S. Dyke)

LARGO IN D MINOR; m Georg Friedrich  
Händel, arr. & fingered by Spencer  
Dyke; for violin & piano. ©  
16Apr25, E614009. R100229, 24Sep52,  
W. & R. W. Abercromby (E's of S.  
Dyke)

Largo in do magg.

M1160

VIVALDI, ANTONIO, 1680(ca.)-1741.

. V

\*(Concerto, violin) Largo in do magg.;

da un concerto per violino, [by] A.

Vivaldi, elaborazione per orchestra

d'archi di Alberto Gentili. [Score] L. 150

© Francesco Bongiovanni s. r. l. editore,

Bologna; 26Jul50; EF0-4921.

[I. Gentili, Alberto, 1878- ]

NOV 29 1950

Library of Congress  
Copyright Office

Largo in E flat.

M215

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Largo in E flat; from orchestra concerto

L'inverno [by] Antonio Vivaldi, arr. for

2 pianos by Eric Steiner. [Two scores]

80¢ NM: arrangement. © Elkan-Vogel

Co., inc., Philadelphia; 9Nov53; EP77094.

I. Title. II. Title: L'inverno. III. Title:  
Il cimento dell'armonia e dell'invenzione.

[IV. Steiner, Eric, 1911- ]

(art.)

Library of Congress

LARGO IN G; m Georg Friedrich Händel,  
arr. & fingered by Spencer Dyke;  
for violin & piano. © 16Apr25,  
E614015. R100235, 24Sep52, W. &  
R. W. Abercromby (E's of S. Dyke)

LARGO IN G, from Xerxes; m Georg  
Friedrich Händel, arr. Franz Ries;  
violin & pf. © 15Jun23, E566584.  
R66385, 25Aug50, Robert Ries (C)

SEP 27 1950

Library of Congress  
Copyright Office



LARGO IN G MINOR; m Henry Eccles, arr.;  
violoncello & pf. © 21Jun23,  
E567273. R66523, 28Aug50, W. H.  
Squire (A of arrangement)

OCT 5 - 1950

Library of Congress  
Copyright Office

Largo in sol minore.

M1160

. V

VIVALDI, ANTONIO, 1680(ca.)-1741.

\*(Concerto, violin) Largo in sol minore;  
da un concerto per violino, [by] A.

Vivaldi, elaborazione per orchestra  
d'archi di Alberto Gentili. [Score] L. 150

© Francesco Bongiovanni s. r. l. editore,  
Bologna; 26Jul50; EF0-4922.

[I. Gentili, Alberto, 1878- ]

NOV 29 1950

Library of Congress  
Copyright Office

LARGO LAMENTOSO; m Daniel Purcell, arr.  
Alfred Moffat; violin, with pf. acc.  
© 26Aug21, E516751. R46349, 12Apr49,  
Associated Music Publishers, inc.  
(PWH of A. Moffat)

Library of Congress  
Copyright Office


Largo ma non tanto.

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Concerto, 2 violins) Largo ma non tanto;  
from the Concerto for two violins, by J. S.  
Bach. Arr. for organ, by Dom Gregory  
Murray. (Modern transcriptions for the  
organ, no. 25) © Novello & Co., Ltd.,  
London; 16Dec48; on arrangement;  
EF11877.

I. Murray, Gregory, Father, arr. II. Title.

Library of Congress  
Copyright Office



LARGO PATHÉTIQUE © m James English  
McClintock 14Jun48 EU135682

Library of Congress  
Copyright Office

LARGO SERIOSO E VIVACE; by G. Visconti,  
violin & piano arr. Emilio Pente.  
© on arr., 2Nov25, E638442. R114335,  
29Jun53, B. Schott's Söhne (PWH of E.  
Pente)

LARGUIER, LÉO.

Cézanne; ou, La lutte avec l'ange de  
la peinture. 171 p. illus.

(La Petite histoire des grands  
artistes) © René Julliard, Paris;  
1Nov47; AF8157.

I. Julliard, René.

MISC/"C"  
mfg/p

LARGUIER, LÉO.

Fâchés solitaires et bourrus. 218 p.

© Albin Michel, Paris; 25May49;  
AF10631.

I. Michel, Albin.

/r

Library of Congress  
Copyright Office



LARGUIER, LÉO.

L'heure des Tziganes; pièce en un acte, en  
vers. © 21Dec12, D 32075. R 21046,  
12Jul47; Léo Larguier (A), Paris.

Larguier, Léo, 1878-

... Images républicaines. [Avignon, E. Aubanel, 1945,  
4 p. l., [11]-170 p., 2 l. 18 $\frac{1}{2}$ cm.

© 26Jan45; 1c 29Aug45; Édouard  
Aubanel; AF331.

1. France--Hist.--1871-1940. I. Title.

46-13954

Library of Congress

DC337.L3

[2]

944.08

**Larguier, Léo, 1879-**

... Miscellanées. Paris, Les Éditions de la nouvelle France  
[1946]

3 p. l., 11-188, (1) p., 13 l. 19<sup>m</sup>.

i. Title.

PQ2623.A653M5

47-21168

© 10Sep46; 1c 22Jan47; publisher; AF2395.

Library of Congress

(1)

C9/gwh/m

**Larguier, Léo, 1878—**

... Paris. [Paris, Éditions Alpina, 1945]

cover-title, 2 p. l., XL pl. on 20 l. 35<sup>cm</sup>. (Encyclopédie Alpina illustrée)

At head of title: Léo Larguier ... [et] Jean Roubler.  
Issued in portfolio.

1. Paris—Descr.—Views.      I. Roubler, Jean, illus.

DC707.L295

914.436

46-23453

© 30Dec45; 1c 8May46; publisher; AF1181.

Library of Congress

[2]

LARGUIER, LÉO.

Quatrains d'automne. Paris [1953] 140 p.

© Ernest Flammarion; 8Jan53; AF0-10426.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

*jlm*

LARGUIER, LÉO.

Théophile Gautier. 251 p. © Librairie  
Jules Tallandier, Paris; 30Jul48; AF9314.

I. Gautier, Théophile.

II. Tallandier (Jules) Librairie.

LARIAN, MAURICE GREGOR (2).

Fundamentals of chemical engineering  
unit operations. East Lansing,  
Mich., c1951. 1 v., illus.

© 20Mar51; AA195778.

NOV - 1 1951

A8841

Lariar, Lawrence, ed.

Best cartoons of the year 1946. Edited  
by Lawrence Lariar ... New York,  
Crown publishers [1946]

© 15Nov46; 1c 10Nov46, 1c 29Nov46;  
Lawrence Lariar, Freeport, L. I.; A8841.

I. Lariar, Lawrence, ed.

42-50227 (Rev.)

Library of Congress  
Copyright Office.

mrm 9Jan47



LARIAR, Lawrence, ed. SEE Best  
cartoons of the year, 1947.  
A17585.

LARIAR, Lawrence. SEE Best cartoons  
of the year, 1948. AA96754.

LARIAR, Lawrence, ed. SMC Best  
cartoons of the year 1949. AA127876.

LARIAR, LAWRENCE, ed. SEE  
Best cartoons of the year, 1953.

LARIAR, LAWRENCE, ed. SEE  
Best cartoons of the year 1954.

F

LARIAR, LAWRENCE.

Careers in cartooning. New York, Dodd,  
Mead, 1949. 182 p. illus. © Lawrence  
Lariar; 3Jan50; A39554.

Unit "C"

FEB 10 1950

lwg/r

Library of Congress  
Copyright Office

LARIAR, LAWRENCE.

The day I died. New York, Appleton-  
Century-Crofts [1952] 240 p.

© Lawrence Lariar; 12Sep52; A70146.

Lariar, Lawrence, illus.

FELSEN, HENRY GREGOR.

Doctor--it tickles! Illus. by  
Lawrence Lariar. Prentice-Hall.  
120 p. © Henry Gregor Felsen;  
300ct53; A111728.

I. Lariar, Lawrence, illus.



LARIAR, LAWRENCE ©.

The easy way to cartooning. New  
York, Crown Publishers. 1 v., illus.

© 30Jun50; AA155098.

LARIAR, LAWRENCE.

Fish and be damned; or, The night  
crawler's companion, written and  
illustrated by Lawrence Lariar.  
Prentice-Hall. 128 p. © Lawrence  
Lariar; 16Oct53; A110413.

Library of Congress

bj/m

LARIAR, LAWRENCE.

Friday for death. New York, Crown  
Publishers. 222 p. © Lawrence Lariar;  
6Sep49; A36087.

br/ r

Library of Congress  
Copyright Office

LARIAR, LAWRENCE.

Golf and be damned, written and illustrated by Lawrence Lariar.

Prentice-Hall. 128 p. © Lawrence Lariar; 4Oct54; A155991.

UNIT C

Library of Congress  
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b/l

LARIAR, LAWRENCE.

I'll kill you next! By Adam Knight  
[pseud.] Appleton-Century-Crofts.  
218 p. © Adam Knight (Lawrence  
Larlar); 15Apr54; A133839.

LARIAR, LAWRENCE.

Kiss and kill [by] Adam Knight [pseud.]

New York, Crown Publishers [1953]

214 p. © Adam Knight (Lawrence Lariar);  
23Mar53; A83746.

Library of Congress  
Copyright Office

j/mv

LARIAR, LAWRENCE.

Knife at my back, by Adam Knight [pseud.]

New York, Crown Publishers [1952]

246 p. © Adam Knight (pseud.); 8Feb52;  
A63606.

vp/r

Library of Congress  
Copyright Office

MAR 24 1952

LARIAR, LAWRENCE.

Murder for madame, by Adam Knight

[pseud.] New York, Crown Publishers.

253 p. © Adam Knight; 15Aug51; A58201.

br/r

Library of Congress  
Copyright Office

SEP 20 1951



LARIAR, LAWRENCE.

Naked and alone [by] Michael Lawrence  
[pseud.] New York, Popular Library.

160 p. (Popular library, 488)

© Lawrence Lariar; 26Mar53; A87305.

LARIAR, LAWRENCE.

Oh! Dr. Kinsey! A photographic  
reaction to the Kinsey report.  
© Cartwrite Pub. Co.; 3Nov53;  
A112629.

I. Cartwrite Publishing Company.

Unit C.

Library of Congress  
Copyright Office

*J/m*

LARIAR, LAWRENCE, ed.

The salesman's treasury. 401 p.

© Crown Publishers, inc., New York;  
27Jun51; A56896.

I. Crown Publishers, inc.

hmp/r

Library of Congress  
Copyright Office

AUG 10 1951

LARIAR, LAWRENCE.

Stone cold blonde, by Adam Knight [pseud.]

New York, Crown Publishers. 191 p.

© Adam Knight; 29Jan51; A51991.

vp/r

FEB 27 1951

Library of Congress  
Copyright Office

LARIAR, LAWRENCE.

The sunburned corpse [by] Adam Knight  
[pseud.] New York, Crown Publishers  
[1952] 215 p. © Adam Knight (pseud.);  
17Oct52; A72576.

Library of Congress  
Copyright Office



w/e

LARIAR, LAWRENCE.

Tom Thrift saves his pennies.

© Cartwrite Pub. Co.; 10ct54;

A157227.

P

LARIAR, LAWRENCE.

Win, place, and die! New York, Appleton-  
Century-Crofts [1953] 248 p. © Law-  
rence Lariar; 27Apr53; A88315.

Library of Congress  
Copyright Office

j/m

LARIAR, LAWRENCE.

Yankee Yiddish, by Lawrence Lariar,  
with Michael Morris. Cartwrite  
Pub. Co. 44 1. © Lawrence  
Lariar; 23Jun53; A97616.

Library of Congress  
Copyright Office

Unit C

bj/*mm*



LARIAR, LAWRENCE.

You can't catch me. New York, Crown  
Publishers. 208 p. © Lawrence Lariar;  
9Nov51; A60994.

br/r

DEC 11 1951

Library of Congress  
Copyright Office

LARIAR, LAWRENCE, ed.

You've got me in stitches; a  
collection of gay cartoons about  
doctors, patients, and hospitals.  
Dodd, Mead. © Lawrence Lariar;  
19Mar54; A130668.

Unit C

Library of Congress  
Copyright Office

Jh/b

LARIAR, LAWRENCE, ed.

You've got me on the hook; a catch  
of the funniest cartoons about  
fish and fishermen. Dodd, Mead.  
© Lawrence Lariar; 13Sep54;  
A152884.

Library of Congress  
Copyright Office

Unit C

r/l

Lariar, Lawrence.

See also

Stark, Michael, pseud.

A  
2949

Lariat, v. 7 (1946) Tulsa, Okl., Publ  
cation board and 1946 Lariat staff,  
Wall Rogers high school (1946)  
129 p., 2 0. illus. 28 cm. annu

Handbook.

1. Holt, Jack, 1915-1946; Jack Holt, c  
Helen Centrell, asst. ed., Ray Bergman,  
ed. 1946, 1947, 1948, 1949.

I. Holt, Jack, 1915-1946. II. Centre  
Helen. III. Bergman, Ray.  
1946, 1947, 1948, 1949.

The lariat. Vol. 8. 1947. © David Lomax,  
Jane Proctor & Wanda Finch, Tulsa, Okl.;  
23Apr47; A7837.

LARIAT FROM THE SKY; w, m & © Rosemary  
Andrews Lurie 60oct52 EU290138

Library of Congress  
Copyright Office

Lariat Music Co.

M1630

.2

.W

WILSON, KENNETH DON, 1892-

No time for lovin' anyone but you; words  
and music by Kenneth Wilson [arr. by  
Lou Halmy] 40¢ © Lariat Music Co.,  
Hollywood, Calif.; 6Aug51; EP57691.

I. Title. [II. Halmy, Louis, 1911-

OCT 23 1951  
]

Library of Congress  
Copyright Office



Lariat Music Co.

M1630

WILSON, KENNETH DON, 1892-

.2

There's room in my heart for you; words

.W

and music by Kenneth Wilson [arr. by  
Lou Halmy] 40¢ © Lariat Music Co.,  
Hollywood, Calif.; 6Aug51; EP57690.

I. Title. [II. Halmy, Louis, 1911-

]

OCT 23 1951

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Lariat Music Publications.

THE HUMAN TOUCH; w Kenneth Wilson m  
Pearl Foutch © Lariat Music Publi-  
cations 16May52 EU275002

Lariat Music Publications.

LONESOME TRAIN BOOGIE; w Pearl Foutch  
m Grace Gaiser © Lariat Music Pub-  
lications 13Nov51 EU255836

NOV 30 1951

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Lariat Music Publications.

THE NIGHTINGALE SONG; w Pearl Foutch  
m Grace Gaiser © Lariat Music Publi-  
cations 24Mar52 EU268720

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Lariat Music Publications.

M1630 WILSON, KENNETH DON, 1892-  
.2 No, no, not grandma; words by Pearl  
.W Foutch, music [by] Ken Wilson. 40¢  
© Lariat Music Publications (in notice:  
Lariat Music Co.), Hollywood, Calif.;  
19Oct51; EP59730.

I. Title. [II. Foutch, Pearl]

FEB 18 1952

Library of Congress  
Copyright Office

Lariat Music Publications.

M1630

GAISER, GRACE.

.2

P. S. I want more kisses; [by] Ken Wilson,

.G

Pearl Foutch [and] Grace Gaiser. [For  
voice and piano] 40¢ © Lariat Music  
Publications (in notice: Lariat Music Co.),  
Hollywood, Calif.; 19Oct51; EP59731.

I. Wilson, Kenneth, 1892-

II. Foutch,

Pearl. III. Title. IV. Title: More kisses.

Library of Congress  
Copyright Office

FEB 18 1952

Lariat Music Publications.

STALLIN' FOR TIME; w Kenneth Don  
Wilson m Pearl Foutch © Lariat  
Music Publications 3Mar52 EU266381

MAR 27 1952

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Lariat Music Publications & Records.

©

DON'T TALK ABOUT ME; w Pearl Foutch  
m Eddie Cletro © on new w Lariat  
Music Publications & Records 9Apr52  
EU271762

Library of Congress  
Copyright Office



Lariat Music Publications & Records.

OLD BROWN JUG SHE THREW AT ME; w Pearl  
Foutch m arr Grace Gaiser © Lariat  
Music Publications & Records  
16Apr52 EU272659

Library of Congress  
Copyright Office

Lariat Music Publications & Records.

SINGLE AGAIN; w Pearl Foutch m Grace  
Gaiser © Lariat Music Publications  
& Records 13Feb52 EU264348

MAR 10 1952

Library of Congress  
Copyright Office

Lariat Music Publications & Records.

SQUARE DANCE BOOGIE; w Pearl Foutch  
m Joe Maphis © Lariat Music Publica-  
tions & Records 12Mar52 EU267672

APR 2 - 1952

Library of Congress  
Copyright Office



THE LARIAT, 1948. Vol. 9. [Celia  
Latting, ed.] Tulsa, Okla., 1948  
Lariat Staff and Publications  
Board, Will Rogers High School.  
142 p., illus. © Celia Frances  
Latting, Donald Lee Funston and  
Martha Lee Poynor; 17May48;  
AA94482.

THE LARIAT SONG © w & m Richard Gould  
Allen & James F. Scheer 19Dec49  
EU188204

Library of Congress  
Copyright Office

Title Lariat Story magazine.Claimant Real adventures pub.co., inc. 670 - 5th Ave., NYC 19Remitter Fiction house, inc. 670 - 5th Ave., NYC 19

1944	No.	Issue of	Date received	Held	No funds	Final action
4-7 14	2	July, 1944				© CIB 625103
6-1 14	3	Sept.	6-8-44			© CIB 632692
8-15 14	4	November	8-18-44			© CIB 641803
10-9 14	5	Jan. 1945	10-11-44			© CIB 647662
12-8 14	6	March 1945	12-12-44			© CIB 655384
2-13 14	7	May	2-15-45			© CIB 663808
3-21 14	8	July	3-29-45			© CIB 674089
6-7 14	9	Sept.	6-19-45			© CIB 681524
8-7 14	10	November	9-24-45			© CIB 689551
10-11 14	11	Jan. 1946	10-17			© CIB 694972
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2-7 15	1	May 46	2-10-46			© CIB 75221
3-28 15	2	July	4-3-46			© CIB 17575
5-27 15	3	Sept.	6-1-46			© CIB 24416
7-29 15	4	Nov	7-31			© CIB 30756
10-8 15	5	Jan '47	10-1			© CIB 43011

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3.

D | W | BW | M | BM | Q

Title Lariat Story magazine.

130 W. 42 St. NYC 13

Claimant Real adventures pub. co., inc., 670 5th Ave., NYC 19

Remitter Fiction house, inc.,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	6	Mar. 47	12-5	12-7-46			©C18 50459
15	7	May	1-27	1-31-47			©C18 55823
15	8	July	3-21	3-28-47			©C18 71695
15	9	Sept.	5-2	6-6-47			©C18 80453
15	10	Nov.	7-23	7-26-47			©C18 89931
15	11	Jan.	9-25	10-4-47			©C18 100337
15	12	Mar. 48	11-25	12-2-47			©C18 111031
16	1	May 1948	2-4	2-10-48			©C18 121248
16	2	July 1948	3-29	4-12-48			©C18 130244
16	3	Sept. 48	5-24	6-1-48			©C18 138843
16	4	Nov. 48	8-10	8-16-48			©C18 149681
16	5	Jan. '48	9-28	10-4-48	7 2 NOV 16		©C18 157076
16	6	Mar'49	11-29	12-2-48			©C18 165370
16	7	May 49	2-1	2-4-49			©C18 175567
16	8	Jul'49	4-1	4-11-49			©C18 186597
16	9	Sept. 49	5-20	5-27-49			©C18 184161

(Aug. 1946-8,000)

VII

. . .

[illegible]



Laribee, Hazel, 1916-

M1978

.T4K

KANNER, JEROME HERBERT, 1903-

Puppets on parade; words and music by  
Hazel Laribee and Jerry Kanner. © Top  
Music Publishers, inc., New York;  
30Jan51; EP52807.

I. Laribee, Hazel, 1916-

II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Laricchia, Giovanni.

DAMME U' UORE NDRETE w Giovanni  
Laricchia m Nicola Esposito©  
Louis Canoro 24Mar48 EU122525

D unp. 3419

La Riccia, Michael

Man wanted, a radio drama.

23 1.

Typewritten

© lc 4-30-46; Michael La Riccia, Inglewood,  
Calif.; D unp. 3419.

el 6-20-46

LARICH, MICHAEL.

Americans--your home town. DU23368. SEE  
Newman, Henry.

FEB 28 1950

LARICH, MICHAEL.

The case of the swapping wives, a  
comedy in one act. © Michael LaRich;  
1c 9Dec48; DU18781.

LaRICH, MICHAEL.

Barleycorn's nightmare, a comedy in  
three acts. © Michael LaRich; 10  
29Oct48; on revisions; DU18784. Prev.  
reg. "Bug house," 21Jul33, D23626.

Larici.

M1356

BEUL, ARTUR.

.B

(Der alte Orgelmann) Liruliruli; L'ometto  
dell'organetto, fox trot, testo italiano  
di Larici-Poletto, testo inglese di  
Tommie Connor, musica di Arthur Beul.  
The organ man. Der alte Orgelmann.  
[Piano-conductor score (orchestra, with  
Italian and English words) and parts]  
© on Italian lyrics; Edizioni Southern  
Music, Milano; 3Feb50; EF0-3570.

JUL 19 1950

I. Title. II. Title: L'ometto dell'organetto.  
III. Title: The organ man.

Library of Congress

Copyright Office

(art.)

(Continued on next card)

M1356

BEUL, ARTUR.

.B

Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.  
VI. Poletto, Enzo Luigi, 1906-  
VII. Connor, Tommie, 1904- ]



Larici.

M1680    HERNANDEZ, RAFAEL.  
.2        El cumbanchero; samba, testo originale  
.H        e musica di Rafael Hernandez, testo  
          italiano di Larici-Testoni. © on Italian  
          lyrics; Edizioni Southern Music, Milano;  
          15Feb50; EF0-3465.

I. Title. [II. Larici,  
III. Testoni, Gian Carlo, 1912-        ]

JUL 19 1950

art.

Library of Congress  
Copyright Office

Larici.

M1683 RUÍZ, GABRIEL.

.2 Desesperadamente; testo originale di

.R R. López Mendez, testo italiano di  
Larici, [testo inglese di S. K. Russell],  
musica di Gabriel Ruiz. [Loved one]  
[Melody and chord symbols, with words]  
© on Italian lyrics; Edizioni Southern  
Music, Milano; 30Dec49; EF0-3583.

I. Title. II. Title: Loved one. [III. López  
Méndez, Ricardo, 1899- IV. Larici.  
V. Russell, S. K.]

Library of Congress  
Copyright Office

JUL 19 1950

Larici.

M1680    LECUONA, MARGARITA.  
. 2        Eclipse. Eclisse, bolero, testo originale  
. L        e musica di M. Lecuona, testo italiano  
          di Larici [and] Testoni. © on Italian  
          lyrics; Edizioni Southern Music, Milano;  
          15May50; EF0-3835.

I. Title.    II. Title: Eclisse.    [III. Larici.  
IV. Testoni, Gian Carlo, 1912-        ]

Library of Congress  
Copyright Office

AUG 8 1950

Larici.

M1356

DOMÍNGUEZ B

ALBERTO.

.D

(Humanidad) Sempre cosi; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto. Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3568.

I. Title. II. Title: Humanidad. [III. Larici.  
IV. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

JUL 26 1950

Larici.

M1356 LARA, AGUSTIN, 1903-

. L Madrid; bolero ritmico, testo italiano di Larici [and] Testoni, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3578.

I. Title. [II. Larici. III. Testoni, Gian  
Carlo, 1912-

Library of Congress  
Copyright Office

JUL 19 1950

Larici.

M1356 WOLCOTT, CHARLES.

. W (Make mine music) Due silhouettes;  
beguine, dal film Musica, maestro,  
testo originale di Ray Gilbert, testo  
italiano di Larici, musica di Charles  
Wolcott. Two silhouettes. [Piano-  
conductor score (orchestra, with words)  
and parts] © on Italian lyrics; Edizioni  
Southern Music, Milano; 3Feb50;  
EF0-3574.

JUL 20 1950

I. Title. II. Title: Two silhouettes. III.  
Title: Musica, maestro. IV. Title:  
Library of Congress  
Copyright Office

Make mine music.  
(Continued on next card)

M1356 WOLCOTT, CHARLES.  
. W (Make mine music) Due silhouettes.  
EF0-3574. (Card 2)

[V. Gilbert, Ray, 1912- VI. Larici]

Larici.

M1356

.W

[WIRTSHAFTER, JOSEPH HAROLD] 1912-

(Make mine music) Il vascello blu;  
fox-trot, dal film Musica, maestro,  
testo italiano di Larici, testo originale  
e musica di Ray Gilbert [and] Bobby  
Worth [pseud.] Blue bayou. [Piano-  
conductor score (orchestra, with words)  
and parts] © on Italian lyrics; Edizioni  
Southern Music, Milano; 3Feb50;  
EF0-3575.

I. Title. II. Title: Blue bayou. III. Title:  
Musica, maestro. IV. Title:

Library of Congress  
Copyright Office  
art.

Make mine music.  
(Continued on next card)



M1356 [WIRTSHAFTER, JOSEPH HAROLD] 1912-  
. W (Make mine music) Il vascello blu.  
EF0-3575. (Card 2)

V. Gilbert, Ray, 1912- [VI. Larici]

Larici.

M1356

OREFICHE, ARMANDO.

.O

Marival; bolero, testo italiano di Larici  
[and] Testoni, testo originale e musica  
di Armando Oréfiche. [Piano-conductor  
score (orchestra, with Italian and Spanish  
words) and parts] © on Italian lyrics;  
Edizioni Southern Music, Milano;  
3Feb50; EF0-3577.

JUL 19 1950

I. Title. [II. Larici. III. Testoni, Gian  
Carlo, 1912- ]

Library of Congress  
Copyright Office

Larici.

M1356 LECA, HENRI, 1914-

.L      Pago a tutti; samba, testo italiano de  
Larici-Poletto, testo originale di  
Henri Kubnick, musica di Henri Leca.  
Grain de café. [Piano-conductor score  
(orchestra, with words) and parts] © on  
Italian lyrics; Edizioni Southern Music,  
Milano; 3Feb50; EF0-3569.

I. Title. II. Title: Grain de café. [III.  
Kubnick, Henri André, 1912- IV. Larici.  
V. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

JUL 18 1950

Larici.

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

Samba, dal film Pluto e l'armadillo,  
testo originale di Palo Sácas, testo ital-  
iano di Larici [and] Poletto, musica di  
Paul J. Smith. The armadillo. [Piano-  
conductor score (orchestra, with Spanish  
and Italian words) and parts. © on Ital-  
ian lyrics; Edizioni Southern Music,  
Milano; 15May50; EF0-3834. 17 APR 2 1950

I. Title. II. Title: Pluto e l'armadillo.

III. Title: Pluto and the armadillo.

Library of Congress

Copyright Office  
art.

(Continued on next card)

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

EF0-3834. (Card 2)

[IV. Sácas, Palo. V. Larici. VI. Poletto,  
Enzo Luigi, 1906- ]

art.

Library of Congress  
Copyright Office

Larici.

M1356

GUTIÉRREZ, JULIO.

.G Un poquito del tuo-amor; bolero mambo,  
testo italiano di Larici [and] Testoni,  
testo originale e musica di Julio  
Gutiérrez. Arr. by Horacio Diaz. Un  
poquito de tu amor. [Piano-conductor  
score (orchestra, with words) and parts]  
© on Italian lyrics; Edizioni Southern  
Music, Milano; 3Feb50; EF0-3573.

I. Title. II. Title: Un poquito de tu amor.  
[III. Larici. IV. Testoni, Gian Carlo,  
1912- V. Diaz, Horacio]

Library of Congress  
Copyright Office  
art.

JUL 2 1950

Larici.

M1356

ORÉFICHE, ARMANDO.

.O

Señorita Ci-Ci. Rumba, testo italiano di Larici [and] Testoni, testo originale e musica di Armando Oréfiche. Señorita Chi-Chi. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3576.

I. Title. II. Title: Señorita Chi-Chi.  
[III. Larici. IV. Testoni, Gian Carlo,  
1912- ]

Library of Congress  
Copyright Office

111. 2 5 501

Larici.

M1356 BELTRAN RUIZ, PABLO.

.B Somos diferentes. Siamo differenti,  
bolero, testo italiano di Larici [and]  
Testoni, testo originale e musica di  
Pablo Beltrán Ruiz. [Piano-conductor  
score (orchestra, with words) and parts]  
© on Italian lyrics; Edizioni Southern  
Music, Milano; 3Feb50; EF0-3579.

I. Title. II. Title: Siamo differenti. [III.  
Larici. IV. Testoni, Gian Carlo, 1912- ]



Larici.

M1356

BARROSO, ARY.

.B

(The three caballeros) Il Guappo de Yayá;  
samba, dal film I tre caballeros, testo  
italiano di Larici, testo originale e musi-  
ca di Ary Barroso. Arr. by Charles  
Hathaway. Os quindins de Yayá. [Piano-  
conductor score (orchestra, with words)  
and parts] © on Italian lyrics; Edizioni  
Southern Music, Milano; 3Feb50;  
EF0-3572.

JUL 19 1950

I. Title. II. Title: Os quindins de Yayá.

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art.

(Continued on next card)

M1356

BARROSO, ARY.

.B      (The three caballeros) Il Guappo de Yayá.  
EF0-3572. (Card 2)

III. Title: I tre caballeros. IV. Title:  
The three caballeros. [V. Larici. VI.  
Hathaway, Charles]

Larici.

M1356

VILLARD, JEAN.

. V

(Les trois cloches) Mentre l'angelus suonava; moderately slow. Testo italiano di Larici [and] Cavaliere, testo inglese di Dick Manning, musica di Jean Villard. While the angelus was ringing. Les trois cloches. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; L 1 9 1950 EF0-3571.

(art.)

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JUL 1 9 1950

(Continued on next card)

M1356

VILLARD, JEAN.

.V

(Les trois cloches) Mentre l'angelus  
suonava. EF0-3571. (Card 2)

I. Title. II. Title: While the angelus was  
ringing. III. Title: Les trois cloches.  
[IV. Larici. V. Cavaliere. VI. Manning,  
Dick, 1912- ]

Larici.

[MASETTI, ENZO]

M1508 (Vulcano) Si balla sull'aia; valzer brillante  
dal film Vulcano, testo di Larici,  
musica di Tito Manrese [pseud.] (With  
Fusco, Giovanni. (Vulcano) Ciurri,  
ciurri) © Edizioni musicali film melodia,  
Milano; 15Apr50; EF0-3027.

I. Title. II. Title: Vulcano. [III. Larici]

JUN 3 0 1950

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Copyright Office

2/2

La Rico, Joe Anthony.

BLUE NIGHTS m James Charles McNeil

© w Joe Anthony La Rico 25Apr49

EU165115

Library of Congress  
Copyright Office

LARICOS, PETER.

Is this your song? SEE Harrison, Bernard  
A.

LARIER, LAWRENCE.

Script for animated flip pictures.

© Bantam-lite, inc.; lc 17Dec48;  
DU18783.



Larifari und die Räuber.

PAUSE, KURT.

Larifari und die Räuber; eine lustige  
Kasperlegeschichte [von] Kurt Friedrich  
[pseud.] Stuttgart [1952] 69 p. illus.  
[Die Kleinen Boje Bücher] © Verlag Die  
Boje; 15Mar52; AF0-7782.

I. Verlag Die Boje, Stuttgart.

Library of Congress  
Copyright Office

/r

LARIGAUDIE, GUY DE.

Le beau jeu de ma vie, lettres  
autobiographiques. 252 p.  
illus. © Éditions du Seuil,  
Paris; 30Jul47; AF7160.

I. Éditions du Seuil.

LARIMER, MRS. CHARLES ROGER.

Course of study in parliamentary  
law; based on S. W. Longan's  
Parliamentary rules and Roberts  
rules of order, revised. 14 1.  
NM: additions. © Mrs. Charles  
Roger Larimer; 9Jul54; A144948.

Larimer, Florence.

I'll wait for you (my sweetheart);  
words and music by Florence Larimer.

For solo voice with piano accom-  
paniment.

First line: I love you so.

© 1 c 3-3-46; Florence Larimer,  
Lucas, Ia.; E unpub. 9416.

kec 6-20-46

M1630 LARIMER, FLORENCE.

.2 I'll wait for you, my sweetheart,  
.L words and music by Florence  
Larimer. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26May48;  
EP28207.

I. Title.

M1630 LARIMER, FLORENCE.

.2 I'll wait for you, my sweetheart;  
.L words and music by Florence  
Larimer. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21May48;  
EP31387.

I. Title.

Larimer, Florence.

I'M ALWAYS THINKING OF SOMEONE © w &  
m Florence Larimer 16Sep48 EU144457

Library of Congress  
Copyright Office

Larimer, Florence.

I'VE GOT THE BLUES, THE SWEETHEART  
BLUES © w & m Florence Larimer  
4Nov48 EU148108



Larimer, Florence.

KEEP A LIGHT IN THE WINDOW FOR ME

© w & m Florence Larimer 26Dec47

EU109543

Library of Congress  
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**M1630 LARIMER, FLORENCE.**

**.2      Keep a light in the window for me, words  
.L      and music by Florence Larimer. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
8Oct48; EP32815.**

**I. Title.**

**Library of Congress  
Copyright Office**

Larimer, Florence.

You're a little bit of heaven; words by F.  
Larimer.

© 12-30-46; F. Larimer, Lucas, Ia.;  
EU45518.

M1630

LARIMER, FLORENCE.

.2

.L

You're a little bit of heaven; words and  
music by Florence Larimer. © Nordyke  
Pub. Co., Hollywood, Calif.; 21Jan49;  
EP38651.

I. Title.

Larimer, Leon DeWitt.

ADIOS, HASTA LA VISTA © w & m Leon  
DeWitt Larimer 23Feb49 EU158157

Larimer, Leon De Witt.

SWINGIN' IN A HAMMOCK © w & m Leon  
De Witt Larimer 11Jan49 EU153329

Larimer, Mary Ogden.

HOMECOMING; w, m & © Mary Ogden  
Larimer 21Jul52 EU282037

A4568

Larimore, Christopher C. ed.

The Congressional. [1946] vol. 5.  
Washington, D. C., Capital page  
school, United States Capitol, ©1946.

Edited by Christopher C. Larimore.

© 8Jun46; Capitol page school; A4568.

I. Washington, D. C. Capitol page  
school. II. Larimore, Christopher C.  
ed.

44-20594

Library of Congress  
Copyright Office

vbp 26Jul46



Larimore, Granville Wooten.

**NEW YORK (STATE) INTER-DEPART-  
MENTAL HEALTH COUNCIL. SUB-  
COMMITTEE ON COORDINATION OF  
SCHOOL AND COUNTY HEALTH SERV-  
ICES.**

**Coordination of school and community  
health services [by Granville Wooten  
Larimore. Albany] Office of Public  
Health Education, New York State De-  
partment of Health. 95 p. © New York  
State Dept. of Health; 2Nov49; A38038.**

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hm/r

**NEW YORK (STATE) INTER-DEPART-  
MENTAL HEALTH COUNCIL. SUB-  
COMMITTEE ON COORDINATION OF  
SCHOOL AND COUNTY HEALTH SERV-  
ICES.**

**Coordination of school and... (Card 2)**

- I. New York (State) Dept. of Health.**
- II. Larimore, Granville Wooten.**

**A38038**

Library of Congress  
Copyright Office

hm/r

Larimore, Granville W.

NEW YORK (STATE) BUREAU OF  
EPIDEMIOLOGY AND COMMUNICABLE  
DISEASE CONTROL.

Guide for the handling of communicable  
diseases in general hospitals. [Written  
under the supervision of Hollis S. Ingra-  
ham and Robert F. Korns. Format and  
art work directed by Granville W. Lari-  
more] [Albany, 1950] 44 p. © New  
York State Dept. of Health; 29Aug50;  
A49199.

DEC 11 1950

(Cont'd. next card)

jb/sbn

Library of Congress  
Copyright Office

NEW YORK (STATE) BUREAU OF  
EPIDEMIOLOGY AND COMMUNICABLE  
DISEASE CONTROL.

Guide for the handling of.....etc, (Card 2)

- I. Larimore, Granville W.
- II. Ingraham, Hollis S.
- III. Korns, Robert F.
- IV. New York (State) Dept. of Health.

Library of Congress  
Copyright Office

Jb/sbn  
A49199

Larimore, Granville Wooten.

NEW YORK (STATE) DEPT. OF HEALTH.

Baby book. Published for use outside  
New York State with special permission  
of the New York State Dept. of Health.  
[Planning of the publication directed by  
Granville W. Larimore] Raleigh, N. C.,  
Health Publications Institute. 48 p.  
illus. © New York State Dept. of Health,  
Office of Public Health Education;  
27Jan50; A42701.

(continued on next card)

Library of Congress  
Copyright Office

MAY - 2 1950 ep/r

NEW YORK (STATE) DEPT. OF HEALTH.  
Baby book... (Card 2)

- I. Larimore, Granville Wooten.
- II. New York (State) Dept. of Health.  
Office of Public Health Education.

A42701

LARIMORE, GRANVILLE WOOTEN.

Blood services. AA216920-216921.

SEE New York (State) Dept. of  
Health.

Larimore, Granville Wooten.

NEW YORK (STATE) BUREAU OF CANCER  
CONTROL.

Cancer control; program plan. Bureau of  
Cancer Control, New York State Dept. of  
Health, Medical Society of the State of  
New York [and] New York State Division,  
American Cancer Society. [Granville  
Wooten Larimore, application author]  
[Albany? Office of Public Health Educa-  
tion, New York State Dept. of Health] 36 p.  
© New York State Dept. of Health;  
30Dec49; A44235.

Library of Congress  
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JUL 14 1950  
(continued on next card)  
egm-r



NEW YORK (STATE) BUREAU OF CANCER  
CONTROL.

Cancer control, program plan... (Card 2)

I. Larimore, Granville Wooten.

II. New York (State) Dept. of Health.

Library of Congress  
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A44235

egm-r

Larimore, Granville Wooten.

NEW YORK (STATE) DEPT. OF HEALTH.  
Emergency medical services manual of  
hospital organization for civil defense.  
[Prepared for the New York State Civil  
Defense Commission] [Albany, 1952]  
91 p. illus. Appl. author: Granville  
Wooten Larimore. © New York State  
Dept. of Health; 6Nov52; A82630.

- I. Larimore, Granville Wooten.
- II. New York (State) State Civil Defense  
Commission.

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Copyright Office

*j/m*

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Good teeth for good health and good  
looks. A82629. SEE New York  
(State) Dept. of Health.

Larimore, Granville Wooten.

NEW YORK (STATE) DEPT. OF HEALTH.  
Guide for local rheumatic fever programs.  
[Prepared for publication by Granville  
Wooten Larimore. Albany, Office of  
Public Health Education, New York State  
Dept. of Health] 32 p. © New York State  
Dept. of Health; 26Aug49; A35682.

I. Larimore, Granville Wooten.

egm/r

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LARIMORE, GRANVILLE WOOTEN.

Home pasteurization of milk.

AA221657. SEE New York (State)

Dept. of Health.

Larimore, Granville Wooten.

NEW YORK (STATE) DEPT. OF HEALTH.  
Instructor's handbook for Self-help and  
neighbor help for the injured. [Application  
author: Granville Wooten Larimore] Pub-  
lished for the New York Civil Defense  
Commission. [Albany? 1951] 77 p.  
illus. © New York State Dept. of Health;  
17Apr51; A56545.

I. New York (State) State Civil Defense Com-  
mission. II. Larimore, Granville Wooten.

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AUG 14 1951

awm/r

Larimore, Granville Wooten.

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Plan and teaching outline for the basic  
orientation of medical aides. Instructor's  
plan book. To be used in conjunction with  
orientation pamphlet: "Operation surviv-  
al"—and you. Prepared by the New York  
State Dept. of Health for the New York  
State Civil Defense Commission. [Albany]  
1953. 38 p. illus. Appl. author:  
Granville Wooten Larimore. © New York  
State Dept. of Health; 1Jun53; A96351.

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LARIMORE, GRANVILLE WOOTEN.

Poison ivy. AA222277. SEE

New York (State) Dept. of Health.



LARIMORE, GRANVILLE WOOTEN.

Training charts on emergency blood  
services. AA216897. SEE New York  
(State) Dept. of Health.

LARIMORE, GRANVILLE WOOTEN.

Triple vaccine. AA216966. SEE

New York (State) Dept. of Health.

Larimore, Mable.

Mischievous baby; w M. Larimore.  
m James Charles McNeil. © Mable  
Larimore, Wasco, Calif.; 16Dec46;  
EU58467.

Larimore, Wayne Homer.  
Intoxicatin' love; w Lee Richard Hayman,  
m W. H. Larimore. © Wayne Homer  
Larimore, St. Paul; 10Feb47; EU46929.

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Copyright Office

Larin, Amadee Joe, 1899-  
Cornwall, mon idole

see his

Cornwall, my own home torn.

M1679.2

.L

Larin, Amadee Joe, 1899-

[Cornwall, my own home town]

Cornwall, mon idole. [Words by] A.

J. Larin. 4 p. 40¢

© 22Jul46; composer, Cornwall,  
Ont., Can.; EF4150.

I. For voice and piano.

Library of Congress  
Copyright Office

Music Cat.  
Official only

LARIOS, ARMANDO ©.

Look at yourself in your own hand.

Drawing. Dated: July 11. © 10

27Jun49; IU5781.

LARIN, HECTOR. SEE  
Larin Arevale, Hector, 1922-

EF0-17774

xM

Library of Congress  
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M1356

.L

LARIN AREVALE, HECTOR, 1922-

Dormida en el cielo; bolero-beguine, letra  
de Teodoro Montiel, música de Hector  
Larin [arr.: García Cote] [Piano-conductor  
score (orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
15Nov52; EF0-17774.

I. Title. [II. Montiel Sanchez, Teodoro,  
1919- III. García Cote, Manuel, 1909- ]

Lariosa, P. M.

BE TRUE TO ME; w P. M. Lariosa m Abe  
Ostrow © P. M. Lariosa & Abe Ostrow  
7Dec53 EU340213

Lariosa, P. M.

HERE COMES PROSPERITY; m Cliff Dixon  
w & © P. M. Lariosa 21May51 EU238998

JUN 15 1951

Library of Congress  
Copyright Office

Lariosa, P. M.

IT MUST BE WONDERFUL TO HAVE A MOTHER;  
m Cliff Dixon w & © P. M. Lariosa  
21May51 EU238997

Library of Congress  
Copyright Office

JUN 29 1951

Lariosa, P. M.

WHEN I FIRST LOVED; w P. M. Lariosa  
m Abe Ostrow © P. M. Lariosa & Abe  
Ostrow 7Dec53 EU340212

Library of Congress  
Copyright Office

Lariosa, P. M.

YOU CAN'T BEAT THE HOUSE; m Cliff  
Dixon w & © P. M. Lariosa 2Jul51  
EU243185

AUG 22 1951

Library of Congress  
Copyright Office

Lariosa, Pedro M.

FORWARD, SONS OF THE UNITED NATIONS;  
w, m & © Pedro M. Lariosa 13Aug52  
EU284232

Lariosa, Pedro M.

JUST PAY ME WITH A SMILE; w, m & ©  
Pedro M. Lariosa 24Oct52 EU291872



Lariosa, Pedro M.

MERRY CHRISTMAS AND HAPPY NEW YEAR; w,  
m & © Pedro M. Lariosa 21Oct53  
EU335229

Library of Congress

Lariosa, Peter M.

HERE'S TO YOU; w, m & © Peter M.

Lariosa 30Dec54 EU381298

Library of Congress  
Copyright Office

Lariosa, Peter M.

MAY GOD WATCH OVER YOU; w, m & © Peter  
M. Lariosa 20Dec54 EU380564

Library of Congress  
Copyright Office

LARISON, RUTH HOOPER ©.

Excerpts from chapter "Start a job-  
finding forum in your community"  
from the forthcoming book, How to  
get and hold the job you want.

4 1. © 25Oct49; AA131270.

LARISON, RUTH HOOPER.

How to get and hold the job you want.

[1st ed.] [Official textbook of the Job-Finding Forum of the Advertising Club of New York] New York, Longmans, Green. 264 p. illus. © Ruth Hooper Larison; 15Mar50; A41803.

I. Advertising Club of New York.

jb/r

Library of Congress  
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APR 11 1950

LARISON, RUTH HOOPER.

Opportunities in advertising. 80 p. illus.  
(Vocational guidance manuals) © Vocational Guidance Manuals, inc., New York;  
3Apr50; A42799.

I. Vocational Guidance Manuals, inc.

mds/r

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MAY - 9 1950

LARITY, H. I.

Who stole the mince pie; a mock trial. 29 p.

© 6Mar25, D70739. R103158, 26Nov52,

H. I. Larity (W. G. Hall) (A)

LARIVEY, PIERRE DE.

Les esprits, comédie; adaptation en  
trois actes par Albert Camus.

170 p. © Librairie Gallimard;  
30Jun53; DFO-277.

I. Camus, Albert.

II. Gallimard, Librairie.

Library of Congress

J/a



LARIVIÈRE, ANDRÉ.

A la rencontre de l'homme. [Paris, 1951]

301 p. © Librairie Gallimard; 15Mar51;  
AF0-4736.

I. Librairie Gallimard.

cg/r JUN 11 1951

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MT545

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Op. 9

.M3

Larivière, Ed.

Exercices et études pour la harpe  
... Op. 9. Revues et doigtées ... par  
Raphaël Martenot. Nouvelle éd.  
Paris, A. Leduc.

© editing and fingering, 2Aug46;  
Alphonse Leduc et cie, Paris; EF3008.

I. Martenot, Raphaël, ed. II. Title.

LARIVIERE, P. M., artist. SEE

Kampmeier, Otto F.

Circulatory system. IP5593.

LARIVIERE, P. M.

Digestive system ... © Denoyer-  
Geppert Co.; 20Aug50; IP2674.

SEE 1955 FILE

LARIVIERE, P. M., joint author. SEE  
Kampmeier, Otto F.  
Nervous system. IP6643.

MAR 2 0 1950

LARIVIERE, P. M., artist. SEE

Kampmeier, Otto F.

Schemes of circulation. IP5592.

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Topography of organs. © Denoyer-  
Geppert Co.; 20Aug50; IP2672.

SEE 1955 FILE

LARJACHROME COMPANY.

The Larjachrome color printing  
system. Folder. © Norris Arthur  
Cummins, d.b.a. The Larjachrome  
Co., New York; 15Oct48; AA108164.



LARK, E. F.

Souvenir program of the Church of  
God, first series, by E. F. Lark  
and Pauline J. Lark. 16 p.,  
illus. © Happy News Pub. Co.;  
19Sep48; AA96915.

LARK, E. F.

Souvenir program of the Church of  
God, second series, by E. F.  
Lark and Pauline J. Lark. 16 p.,  
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19Sep48; AA96920.

Lark, Edward Lee.  
SUN VALLEY SALLIE; m Ronald Buck w & ©  
Edward Lee Lark 16Dec49 EU191933

FEB 13 1950

Library of Congress  
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LARK, EVE, pseud. SEE  
Clark, Genevieve Marie, 1923-

EU270421

LARK, GWEN.

Just like a woman! (Humorous  
monolog). 2 l. © Wetmore  
Declamation Bureau, Sioux City,  
Iowa; 1May48; AA88559.

LARK, GWEN.

Medical detours, a humorous skit.

© Wetmore Declamation Bureau; 1Sep53;  
DP1531.

LARK, GWEN.

The society editor announces the  
football game; a humorous monolog.

3 1. © Wetmore Declamation Bureau,  
Sioux City, Iowa; 1Sep50; AA166977.

DEC - 5 1950

LARK, GWEN.

Who's who? A two character black-face  
comedy skit. © Wetmore Declamation  
Bureau; 13ep49; DP22523.



Lark, Margaret Barton.

COME UP AND SEE ME SOMETIME; w, m &  
© Margaret Barton Lark 2Apr51  
EU234082

MAY 16 1951

Library of Congress  
Copyright Office

Lark, Margaret Barton.

DEEMA, DEEMA, DO; w, m & © Margaret  
Barton Lark 11May50 EU203459

JUN 26 1950

Lark, Margaret Barton.

I GOTTA GO; w, m & © Margaret Barton  
Lark 19Jan53 EU300599

Library of Congress  
Copyright Office

Lark, Margaret Barton.

I LIKE YOU; w, m & © Margaret Barton  
Lark 2Sep52 EU286232

Lark, Margaret Barton.

I WISH, I WISH, I WISH; w, m & © Mar-  
garet Barton Lark 4Apr51 EU234413

MAY 28 1951

Library of Congress  
Copyright Office



Lark, Margaret Barton.  
IN THE HILLS; w, m & © Margaret  
Barton Lark 7Aug52 EU283609

Library of Congress  
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Lark, Margaret Barton.  
IT LOOKS LIKE LOVE; w, m & © Margaret  
Barton Lark 30Mar51 EU233964

MAY 14 1951

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Lark, Margaret Barton.

MY OLD LADY; w, m & © Margaret Barton  
Lark 2Jun50 EU205864

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Copyright Office

JUN 26 1950



Lark, Margaret Barton.

PEEK-A-BOO; w, m & © Margaret Barton  
Lark 10Aug50 EU211966

AUG 28 1950

Lark, Margaret Barton.

PENNSYLVANIA; w, m & © Margaret Barton  
Lark 29May50 EU205452

Library of Congress  
Copyright Office

JUN 21 1950

Lark, Margaret Barton.

THIS IS THE END AGAIN; w, m & © Mar-  
garet Barton Lark 12Apr51 EU236021

MAY 18 1951

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Copyright Office

LARK, Pauline J., joint author.

Souvenir program of the Church of  
God, first series. AA96915. SEE  
Lark, E. F.

LARK, Pauline J., joint author.

Souvenir program of the Church of  
God, second series. AA96920. SEE  
Lark, E. F.

Lark, Pauline J., ed.

MICHAUX, LIGHTFOOT.

Sparks from the anvil of Elder Michaux,  
compiled and edited by Pauline Lark.

Washington, Happy News Pub. Co. 139 p.  
illus. © Pauline Lark; 10Mar50;  
A41710.

I. Lark, Pauline J., ed.

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APR 13 1950  
mds/r

Lark, R. F.

THAT'S WHY THEY CALLED HIM A QUEER OLD  
MAN; w, m & © R. F. Lark 17Mar50  
EU197487

Library of Congress  
Copyright Office

LARK, SONNY, pseud. SEE  
Angello, Joseph John, 1928-

EU263529

FEB 18 1952



LARK, THOMAS WILLARD ©.

Hate. [Panther with fangs bared]

© Tommy Lark (Thomas Willard Lark);  
1c 25Oct48; JU4894.

Lark-Horovitz, Karl.

AMERICAN ASSOCIATION FOR THE ADVANCE-  
MENT OF SCIENCE.

The present state of physics, a sym-  
posium. [Papers by Karl Lark-  
Horovitz and others] arr. by  
Frederick S. Brackets. 265 p.  
© American Association for the  
Advancement of Science; 26Apr54;  
A142299.

I. Lark-Horovitz, Karl. II. Brackets,  
Frederick S., ed.

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Copyright Office

r/mw

THE LARK; w Mary Dillingham Frear m  
Helen Desha Beamer © Harriett  
Beamer Magoon 26Oct53 EU335788

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THE LARK. L'ALOUETTE; biographical  
sketch, form & glossary by Lewis G.  
Thomas, m Mikhail Ivanovich Glinka,  
transcribed Milŭ Alekseevich  
Balakirev, ed. Leopold Godowsky; pf.  
Rev. ed. © 31Jul23, E568271.  
R74637, 16Feb51, Art Publication  
Society (PWH of L. Godowsky & L. G.  
Thomas)

MAY 10 1951

Library of Congress  
Copyright Office

THE LARK; m Ernest R. Kroeger, biographical sketch & glossary by Emerson Whithorne; pf. © 1Jun19; E458224. R15484; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

THE LARK w & m Albert Lewin ©  
Loew-Lewin, inc! 7Oct47 EU97107

Library of Congress  
Copyright Office

THE LARK & ME © w & m Ella Verlyn  
Buonodono 28Nov49 EU186150

Library of Congress  
Copyright Office

The lark.

M1584 EMERY, WALTER.

.E

The lark; words by Talhaiarn (John Jones), tr. from the Welsh by Oliphant; music by Walter Emery. © Novello & Co., ltd., London; 15May47; EF3405. Score: SATB and piano reduction.

I. Oliphant, tr. II. Title.



M1380

.S

The lark.

STEINBACH, BARBARA, 1922-

Modern miniatures; for the piano,  
by Barbara Steinbach. © G.

Schirmer, inc., New York; on 7  
pieces; 30Dec46. Contents.-

[v.1] The lark and At Church

(© EP11623)- [v.2] The rooster  
and The alarm clock (© EP11624)-

[v.3] The little dance and

Rain (© EP11621)- [v.4] The

hurdy gurdy (© EP11625)- [v.5]

(Continued on  
next card)

Music Cat.

M1380

.S

STEINBACH, BARBARA. Modern  
miniatures. (Card 2)

March (© EP11626)- [v.6] Playing  
hop scotch (© EP11627)- [v.7]  
Hunting song (© EP11628)

I. Title. II. Each contents title.

Music Cat.

THE LARK. H1770. SEE Bailey, Allen  
Metcalf.

DEC 18 1950

The lark. (R) SEE Ficke, Arthur  
Davison.

P

Lark against the thunder.

AGARD, BEA.

Lark against the thunder. Island  
Press. 178 p. © Bea Agard (Mrs.  
Beatrice Helmer Agard); 2Feb53;  
A104806.

Library of Congress

bj/j'

Lark and my heart.

M1739

GREGG, HUBERT.

The lark and my heart; words and music  
by Hubert Gregg. © Francis, Day &  
Hunter, ltd., London; 16 Mar 53; EF0-20918.

I. Title.

THE LARK ASCENDING; for violin &  
orchestra by Ralph Vaughan Williams;  
score. © 28Jan26; E663801, 669356.  
Ralph Vaughan Williams (A); 31Dec53;  
R123614-123615.

Vaughan Williams

Lark a'singing; w & m J. Gallagher &  
David Sapiro. © James Gallagher,  
New York; 20Mar47; EU71845.



THE LARK IN CLEAR AIR; w Samuel Fergus-  
son, traditional air arr. Herbert  
Hughes. © on arr. with w, 23Apr26,  
E638948. R111334, 28Apr53, Suzanne  
Hughes (W)

THE LARK IN THE CLEAR AIR.

© Edwin Ashdown Ltd.; 9May50; EF25874.

1961 reg.

*Am. reg.*

Library of Congress  
Copyright Office

Lark in the clear air.

DAWN, MURIEL.

The lark in the clear air; arr. by Muriel  
and Douglas Dawn, [words by] Sir Samuel  
Ferguson. (In her Three Irish folk songs)  
© Novello & Co., Ltd., London; 14Jul49;  
on collection & arrangement; E F13791.

M1745  
.D

I. Dawn, Douglas. II. Title.

Lark in the clear air.

M1621 TATE, PHYLLIS, 1911-

.T The lark in the clear air; an Irish air, for  
voice and piano, arr. by Phyllis Tate.  
[Words by Sir Samuel Ferguson] © Ox-  
ford University Press, London; 13Oct49;  
on arrangement; EF-0473.

I. Title.

Library of Congress  
Copyright Office

Lark in the clear air.

M1621

.T

TATE, PHYLLIS, 1911-

The lark in the clear air; an Irish air,  
for voice and piano, arranged by Phyllis  
Tate, medium key [words by Sir Samuel  
Ferguson] 1s.6d. © on arrangement;  
Oxford University Press, London;  
20Sep51; EF0-10072. Appl. states prev.  
reg. 17Nov49, EF0-473.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

xM1745

Lark in the clear air.

M1584

DEXTER, HARRY, 1910-

.D

The lark in the clear air; S.A.T.B., words  
by Sir Samuel Ferguson, arranged for  
unaccompanied voices by Harry Dexter.  
8d. © on arrangement; Francis, Day &  
Hunter, ltd., London; 25 Mar 52; EF0-13524

I. Title.

Lark in the clear air.

M1563  
.D

DEALE, EDGAR MARTIN, 1902-

The lark in the clear air; T.B.B. Words by  
Sir Samuel Ferguson, Irish air arr. by  
Edgar M. Deale. (The Elkin new Choral  
series, 2168) [With piano acc.] 6d  
© Elkin & Co., ltd., London; 3Apr50;  
EFO-2325.

I. Title. [II. Ferguson, Sir Samuel]

Library of Congress  
Copyright Office

MAY - 4 1950

Lark in the clear air.

M1745

RYAN, PATRICK JOHN, 1893-

.2

The lark in the clear air; words: Sir

.R

Samuel Ferguson, arranged as vocal solo or mixed quartette with piano accompaniment by Patrick J. Ryan. 1/-  
© Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 29Apr52; EF0-13560.

I. Title. [II. Ferguson, Sir Samuel]

Library of Congress  
Copyright Office

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THE LARK IN THE MEADOW © w & m Armen  
Abrahamian 29Aug49 EU177343

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LARK IN THE MEADOW; m James Alexander  
Brennan w & © Charles Wesley Hale  
19Jun50 EU205019

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JUL 14 1950

THE LARK IN THE MORN. folk-song from  
Somersetshire, arr for four-part  
chorus of mixed voices by Randall  
Thompson © E. C. Schirmer Music Co.  
1940 EP89087. Notice 2Feb53 v21 p226

Library of Congress  
Copyright Office

The lark in the morn.

**FOULDS, ELFRIDA VIPONT (BROWN)**

The lark in the morn [by] Elfrida Vipont  
[pseud.] Illustrated by T. R. Freeman.  
[London] Oxford University Press.  
202 p. © The Bobbs-Merrill Co., inc.;  
14Oct48; 1c 12Dec50; AI-3072.

I. Bobbs-Merrill Co., inc.

Library of Congress  
Copyright Office

MA 11 - 7 1951  
sma/r

The lark in the morn.

**FOULDS, ELFRIDA VIPONT (BROWN)**

The lark in the morn, by Elfrida Vipont  
[pseud.] Illustrated by Sandra James.  
234 p. © on new illus.; The Bobbs-  
Merrill Co., Indianapolis; 9Mar51;  
A54183.

I. James, Sandra, illus.  
II. Bobbs-Merrill Co.

MAY 2 - 1951

Library of Congress  
Copyright Office

rjm/r

Lark in the morn.

M1410

TWINN, SYDNEY, 1889-

.T

The lark in the morn; [arr. by Sydney Twinn]  
(In his: 12 English folksongs) [Score:  
2 violins] © Novello & Co., ltd.; 1May54;  
EF0-29918.

I. Title.

SL

Library of Congress

THE LARK IS SINGING IN THE MEADOW FOR  
YOU AND ME; m Basil Sadler w & ©  
Edward Harrison Sherwood 5Oct51  
EU253400

OCT 25 1951

Library of Congress  
Copyright Office

R

The lark now leaves his watery nest; w  
Richard Davenant, m Edward Horsman.  
© 12 Jun 19; E454186. R6495; 24 Jun 46;  
Mary Horsman La Mont (NK) & Eliza  
Benton Wilcox (NK of E. Horsman),  
New York.



The Lark Now Leaves His Wat'ry Nest.

M1609 ROBERTON, HUGH STEVENSON, 1874-

.R The Lark Now Leaves His Wat'ry

Nest; unison song, words by Sir William Davenant ... music by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents. © Hugh S. Robertson, Glasgow; 16Sep47; EF6737.

I. Davenant, Sir William, lyricist.

II. Title.

A LARK ON MY SLEEVE. DU33036. SEE Dale,  
Alan Steven.

The lark on the wing.

FOULDS, ELFRIDA VIPONT (BROWN)

The lark on the wing [by] Elfrida Vipont

[pseud.] Illustrated by T. R. Freeman.

[London] Oxford University Press.

234 p. © Geoffrey Cumberlege; 19Oct50;

1c 19Feb51; AI-3083.

I. Cumberlege, Geoffrey.

MAY 23 1951

Library of Congress  
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The lark on the wing.

FOULDS, ELFRIDA VIPONT (BROWN)

The lark on the wing, by Elfrida Vipont  
[pseud.] Illustrated by Sandra James.  
255 p. © The Bobbs-Merrill Co., inc.,  
Indianapolis; 31Aug51; A61648.

- I. James, Sandra, illus.
- II. Bobbs-Merrill Co., inc.

16 1952

Library of Congress  
Copyright Office

vp/r

Lark, radio singer.

Olds, Helen (Diehl)

Lark, radio singer, by Helen Diehl Olds, illustrated by Dorothy Wagstaff. New York, J. Messner, inc. [1946]

256 p. illus. 19½<sup>cm</sup>.

© 5-4-46; 2c 4-19-46; New York; A 4020.

I. Musical fiction.      I. Wagstaff, Dorothy, illus.    II. Title.

46-4019

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ML3925.A2O4

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[813.5] 780.881

R

THE LARK THAT SANG IN THE RAIN;

w & m I. Wister; sop.

© 27Feb20; E472663. R15301;

28Feb47; Isabel Wister (A),

San Diego, Calif.

D unp. 1051

The lark will sing again.

See

Smith, Barbara Jean.

Larke, Ralph.

HERE'S TO OUR LOVE LOST; m & © Ralph  
Larke & Francisco Meleros 23Feb50  
EU196438

MAR 27 1950



Larke, Ralph.

SHOULD I KEEP TRYING; w Diane C. Lam-  
pert m Ralph Larke © on w Diane C.  
Lampert & Ralph Larke 13Oct52  
EU290713

LARKEY, ISAAC MELVIN ©.

Competition game board. Long Beach.

Calif., c1948. 16 p. © 24 Sep 48;

AA111718.

LARKEY, LILLIAN LEWITT.

Parent guidance clinic. [Sample  
radio script] © Lillian Lewitt  
Larkey; 14Feb51; C5301.

MAR 9 - 1951

Larkey, Richard Jefferson.  
WHEN I'M NEAR TO YOU; w Robert Porter  
Atkinson m Richard Jefferson Larkey  
© Robert Porter Atkinson & Richard  
Jefferson Larkey 8Dec50 EU223271

JAN 11 1951

Library of Congress  
Copyright Office

Larkey, Richard Jefferson.

YOU MUST HAVE KNOWN MY HEART; w Robert  
Porter Atkinson m Richard Jefferson  
Larkey © Robert Porter Atkinson &  
Richard Jefferson Larkey 30Apr51  
EU237081

MAY 28 1951

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Larkey, Samuel, d.b.a. Flomar products  
company.

see

Flomar products company.

mgc 1-20-47

Larkie, Paul.

WHAT HAVE I DONE THAT'S WRONG ©

w Paul Larkie, m Ruth Elaine

Ritchey 15oct47 EU98595

LARKIN, ARTHUR.

Women in a crisis, program no. 1 in a  
series dramatizing heroism of women.

© Arthur Larkin; lc 26Feb48; DU13634.



Larkin, Arthur E.

CALASKANAC PUBLICATIONS.

Alaska calendar. 1948. Calendar,  
illus. © Arthur E. Larkin,  
d.b.a. Calaskanac Publications,  
Kodiak, Alaska; 21Sep47; AA64676.

LARKIN, Arthur E. SEE Calaskanac  
Publications.

Larkin, Charles W., sr.

Looking over my shoulder; w C. W. Larkin,  
sr., m Bedrick Smoage. © Charles W.  
Larkin, sr., Montrose, Mich.; 12Apr47;  
EU71919.

LARKIN, CLARENCE. Dispensational  
truth. © 2Aug20, A576176; R21880,  
20Aug47; Erwin W. Moyer (E)



Larkin, Clarence, 1887-

Drifting to you; words by C. Larkin;  
arranged by Burrell Van Buren.

~~For voice and piano.~~

© 10-8-46; C. Larkin, Columbus, Ohio;  
EU 39147.

Larkin, Clarence, 1887-

Little ray from sunshine land;  
words by C. Larkin.

For voice and piano.

© 10-6-46; C. Larkin, Columbus,  
O.; EU 38803.

LARKIN, Clarence. SEE

Rightly dividing the word.. R36142.

LARKIN, Clarence. SEE

The second coming of Christ. R51812.



LARKIN, Clarence. SEE  
The spirit world. R36143.

Larkin, Dick.

Blues for Fannie; words by  
D. Larkin.

Melody and chord symbols.

© 4-28-46; D. Larkin, Chicago;  
EU 19625.

Larkin, Dick.

GET OFF IT AND GO w & m Dick Larkin

© Capitol Songs, inc. 1Jun48

EU135630

Larkin, Don.

ALWAYS MAKING EXCUSES FOR YOU; w. &  
m Andy Donnelly, Don Larkin & Mickey  
Stoner © T V Music Co. 12Jun50  
EU206520

Library of Congress  
Copyright Office

JUL 21 1950

Larkin, Don.

BUT YOU ARE MY SWEETHEART; w & m Ted  
Tyle & Don Larkin © Gala Music Pub.  
Corp. 27Nov50 EU222326

DEC 20 1950

Library of Congress  
Copyright Office

Larkin, Don.

CACTUS PETE; w, m & © Don Larkin &  
Joe Simpson 31Aug54 EU369299

Library of Congress  
Copyright Office

Larkin, Don.

THE GAME OF BROKEN HEARTS w Don Larkin  
& Sally Clark © w & m Edwin Daniel  
McMullen 30Aug49 EU177449

Library of Congress  
Copyright Office

Larkin, Don.


M1630

McMULLEN, EDWIN DANIEL.

.2 The game of broken hearts; words and  
.M music by Don Larkin, Sally Clark and  
Eddie McMullen. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 10Oct49;  
EP41281.

I. Larkin, Don, joint composer. II. Clark,  
Sally, joint composer. III. Title.

Library of Congress  
Copyright Office





Larkin, Don.

M1356

.M

McMULLEN, EDWIN DANIEL.

The game of broken hearts; waltz, words  
and music by Don Larkin, Sally Clark  
and Eddie McMullen, arr. by Jack  
Mason. [Piano-conductor score (orches-  
tra, with words) and parts] 75¢ © Hill  
& Range Songs, inc., Beverly Hills,  
Calif. ; 29Dec49; EP44976.

I. Larkin, Don. II. Clark, Sally.

III. Title. [IV. Mason, Jack, 1907- ]

Library of Congress  
Copyright Office

APR 1 8 1950

Larkin, Don.

PAY DAY POLKA; w & m Harry Stride,  
Mickey Stoner & Don Larkin © T V  
Music Co. 28Feb50 EU195389

JUL 21 1950

Larkin, Don.

PIANO POLKA; m Ted Tyle & Don Larkin  
© Gala Music Pub. Corp. 27Nov50  
EU222325

DEC 20 1950

Library of Congress  
Copyright Office

Larkin, Don.

PLAYMATE POLKA; w & m Mickey Stoner &  
Don Larkin © T V Music Co. 28Feb50  
EU195388

Library of Congress  
Copyright Office

MAR 21 1950

Larkin, Don.

A PRAYER A DAY; w, m & © Joe Simpson  
& Don Larkin 22Sep52 EU288644

Library of Congress  
Copyright Office

Larkin, Don.

SIDETRACKED; w & m Don Larkin & Joe  
Simpson © Springfield Music, inc.  
28Dec54 EU381164

Library of Congress  
Copyright Office

Larkin, Don.

A STOLEN WALTZ; w & m Don Larkin ©  
Sheldon Music, inc. 26Nov52 EU295430

Larkin, Don.

YOU'VE NEVER KNOWN LOVE; w & m Eddie  
McMullen, Sally Clark & Don Larkin  
© Hill & Range Songs, inc. 15Nov50  
EU221940

DEC 1 4 1950

Library of Congress  
Copyright Office



LARKIN, DON. SEE  
Larkin, Donald, 1917-

EU364715

LARKIN, DON. SEE *also*  
Larkin, Donald R., 1914-

EU323155

Larkin, Donald.

DON'T KEEP IT A SECRET; w, m & © Jo-  
seph Simpson & Donald Larkin  
10Dec54 EU379852

Library of Congress  
Copyright Office

Larkin, Donald.

I DREAMT THAT DADDY WAS SANTA CLAUS; w,  
m & © Joseph Simpson & Donald Larkin  
13Aug54 EU367494

Larkin, Donald.

THE LEAP YEAR POLKA; w Donald Larkin  
m Joseph Simpson © Donald Larkin &  
Joseph Simpson 22Jan52 EU262081

FEB 18 1952

Library of Congress  
Copyright Office

Larkin, Donald.

PROMISES, PROMISES; w, m & © Donald  
Larkin & Joseph Simpson 23Nov54  
EU378029

Library of Congress  
Copyright Office

Larkin, Donald.

QUIETLY; w, m & © Joseph Simpson &  
Donald Larkin 19Jul54 EU364716

Library of Congress  
Copyright Office

Larkin, Donald.

SIDETRACKED; w, m & © Joseph Simpson  
& Donald Larkin 22Oct53 EU335378

Library of Congress



Larkin, Donald.

SPINNING THE BLUES; w, m & © Joseph  
Simpson & Donald Larkin 23Nov53  
EU338875

Library of Congress  
Copyright Office

Larkin, Donald.

TINY BABY SHOES; w, m & © Joseph Simpson  
& Donald Larkin 19Jul54 EU364715

Library of Congress  
Copyright Office

Larkin, Donald.

YOU'LL FIND EVERYTHING YOU NEED AT  
HOME; w, m & © Joe Simpson & Donald  
Larkin 19Feb52 EU265138

MAR 13 1952

Library of Congress -  
Copyright Office

Larkin, Donald R.

ALONE AT A TABLE FOR TWO; w, m & ©

Donald R. Larkin & Joe Simpson

10Jul53 EU323155

Larkin, Donald Raymond.

CAN'T GET NOTHIN' DONE; w, m & ©

Donald Raymond Larkin & Marion M.

Larkin 4Apr52 EU270398

Library of Congress  
Copyright Office

Larkin, Donald Raymond.

EVERYTIME; w, m & © Donald Raymond  
Larkin 17Mar53 EU308030

Library of Congress  
Copyright Office

Larkin, Donald Raymond.

FOUND YOU; w, m & © Donald Raymond  
Larkin 7Mar52 EU267009

APR 2 - 1952  
1952

Library of Congress  
Copyright Office

Larkin, Donald Raymond.  
FOUND YOU; w, m & © on new w & changed  
m Donald Raymond Larkin 12Mar52  
EU267624

Library of Congress  
Copyright Office

8 1952



Larkin, Donald Raymond, 1913-

M1649 O'ROURKE, KENNETH LAURENCE, 1922-  
.O Good-bye, Maria, I'm off to Korea; by  
Don Larkin, Joe Simpson [and] Ken  
O'Rourke. [Melody and chord symbols,  
with words] © on additional & revised  
words & music; Kenneth L. O'Rourke,  
Donald R. Larkin & Joseph Simpson;  
9Oct51; EP57741. Appl. states prev.  
reg. 27Aug51, EU248139.

NOV - 5 1951

I. Simpson, Joseph, 1919-  
Donald Raymond, 1913-

II. Larkin,  
III. Title.

Library of Congress  
Copyright Office

xM1648

M1630

.2

.L

LARKIN, DONALD RAYMOND, 1913-

Spinning the blues; words and music by Joe

Simpson & Don Larkin [arr. by Chris.

Langdon] London, Chappell. 2/- Appl.

author: Sheldon Music, inc., employer for  
hire of Chris. Langdon. Appl. states prev.

reg. 23Nov53, EU338875. NM: arrange-

ment. © Sheldon Music, inc.; 30Aug54;

EP84522.

I. Simpson, Joseph. II. Title.

[III. Langdon, Christopher S.]

Library of Congress

Larkin, Donald Raymond.

STOLEN WALTZ; w, m & © Donald Raymond  
Larkin 11Aug52 EU283833

M1630

.2

.L

LARKIN, DONALD RAYMOND, 1913-

A stolen waltz; words and music by Don  
Larkin. 40¢ Appl. states prev. reg.  
26Nov52, EU295430. © Sheldon Music,  
inc., New York; 2Jan53; EP68536.

I. Title.

Larkin, Donald Raymond.

TELL ME, TELL ME, TELL ME; w, m & ©

Donald Raymond Larkin 15Aug52

EU284662

Larkin, Donald Raymond.

WHAT AM I GONNA DO; w, m & © Donald  
Raymond Larkin 17Mar53 EU308034

Library of Congress  
Copyright Office

Larkin, E. Louise, illus.

MORRILL, BELLE CHAPMAN.

Simon called Peter. Illus. by  
E. Louise Larkin. 95 p. © The  
Judson Press, Philadelphia; 8Dec48;  
A28448.

I. Larkin, E. Louise, illus.  
II. Judson Press.

Larkin, Edward.

Ain-cha ever gonna? w. N. Hall &  
M. Kelly, m. Larry [i. e. Ed-  
ward] Larkin. © [Edward] Larkin,  
[Margaret] Kelly, [Neville] Hall,  
New York; 15Jan47; EU46017.



Larkin, Edward.

Chic-ko-bee; w N. Hall & M. Kelly,  
m Larry [i. e. Edward] Larkin.

© [Edward] Larkin, [Margaret] Kelly,  
[Neville] Hall, New York; 15Jan47;  
EU46015.

M1630

LARKIN, EDWARD, 1920-

.2

I'd like to be in your shoes, baby; words  
and music by Larry Larkin. 40¢

.L

© Erwin-Howard Music Corp., New  
York; 8Mar54 (in notice: 1953);  
EP78698.

I. Title.

Library of Congress

Larkin, Edward.

I'D LIKE TO BE IN YOUR SHOES, BABY;

w & m Edward Larkin © Erwin-

Howard Music Corp. 5Jun53

EU319070

Larkin, Edward

A little cafe in Marseille; w  
Jay Zimmet, m Larry [i. e.  
Edward] Larkin. © Larry  
(Edward) Larkin, New York;  
2Mar47; EU65153.

Larkin, Edward.

Sleepy little town; w N. Hall & M. . . .  
Kelly, m Larry [i. e. Edward] Larkin.  
© [Edward] Larkin, [Margaret] Kelly,  
[Neville] Hall, New York; 15Jan47;  
EU46016.

LARKIN, Edward. Sports arena building.  
IP4063. SEE Larkin, John A.

**Larkin, Edward**

To share this love; w N. Hall &  
M. Kelly, m Larry [i. e. Ed-  
ward] Larkin. © [Edward] Larkin,  
[Margaret] Kelly, [Neville] Hall,  
New York; 15Jan47; EU46018.

LARKIN, Edward. World trade and  
fashion center building. IP4062.  
SEE Larkin, John A.



Larkin, Edward  
Larkin, Larry

See also

I 863

Larkin, Edward L , joint author.  
Fashion center tower - 1668'.

see

Larkin, John A

I 797

Larkin, Edward L  
Midtown airport.

joint author

see

Larkin, John A

I 1351

Larkin, Edward L  
Modern sports arena.

joint author

see

Larkin, John A

LARKIN, Edward L., joint author and  
joint ©. SEE

Larkin, John A.

Sports arena building and bus  
terminal. IP4899.

LARKIN, Edward L., joint author; ©. SEE  
Larkin, John A.

Sports arena building and bus terminal. IP5432.

LARKIN, ELIZABETH.

The American way. Handmade-lantern-  
slide copy. Drawings by Peter  
Santangelo. 52 l. © Keystone  
View Co., Meadville, Pa.; 14 Nov 50;  
AA169497.

- 4 1331

Larkin, Esther.  
HEAVENLY DAYS; w, m & © Esther Larkin  
7Aug50 EU211538

AUG 23 1950

Library of Congress  
Copyright Office



Larkin, Esther Mary.

SINCE YOU WENT AWAY; w, m & © Esther  
Mary Larkin 18May50 EU204325

Library of Congress  
Copyright Office

JUN 2 2 1950

Larkin, F. G., jr.  
Quarterly report.

see

Residential Research Committee.

LARKIN, FRANCIS.

Night adoration of the Sacred  
Heart in the home, the family  
holy hour, with the sorrowful  
mysteries of the rosary. SEE  
Paluch (J. S.) Company, inc.

LARKIN, FRANCIS, tr.

Rosary meditations. AA199609.

SEE Crawley-Boevey, Mateo.

JAN - 3 1952

LARKIN, FRANK H. ©.

Meet Mr. Therm. Therm is a vitally  
important word for everyone who  
buys fuel. Folder. © 24Jan52;  
KK73734.

D unp.  
2406

Larkin, Greg

The Light of the world, an allegory in  
one act.

Typewritten.

© 1 c 3-8-46; Greg Larkin, Arlington,  
Mass.; D unp. 2406.

vls 4-19-46

LARKIN, Harold D. SEE  
Hope Diamond Mystery. R51257.

Larkin, Harold Michael.

TOO MUCH IN LOVE; w, m & © Harold  
Michael Larkin 13Sep54 EU370588

Library of Congress  
Copyright Office



LARKIN, HARRIET.

\*Literary map of Iowa. Designed by Harriet Larkin. Prepared for the Iowa Association of Teachers of English. Richard Braddock, general editor. col. map 44 x 59 cm. ([Iowa. State Teachers College, Cedar Falls] Educational service publication[s]) Scale not given. © Extension Division, Iowa State Teachers College, Cedar Falls; 7Nov52; F13518.

LARKIN, HARRIET.

\*Literary map of Iowa. (Card 2)

1. IOWA.

I. BRADDOCK, RICHARD REED.

II. IOWA ASSOCIATION OF TEACHERS OF  
ENGLISH.

III. IOWA. STATE TEACHERS COLLEGE,  
Cedar Falls. EXTENSION DIVISION.

IV. Title.

[Larkin, Harry J.] 1906-

Contract bridge score sheets; Circle game  
count; X-all other scores. [Carlton, Minn.]  
c1947.

lv. illus. 18cm.

Stapled sheets.

© author, Carlton, Minn.; 1Apr47; AA49795.

el 4-22-47

Larkin, Inez Whittaker.

BE STILL AND KNOW THAT I AM GOD; w, m  
& © Inez Whittaker Larkin 6Oct54  
EU373109

Library of Congress  
Copyright Office

LARKIN, J. Crato, SNE Windover  
Laboratory.

MAR - 3 1950

Larkin, James V.

M1247

.H32

A6

s

HARRISON, JOSEPH HOLMES, 1911-

American artillery march; composed by  
Joseph H. Harrison, scored for marching  
band by James V. Larkin. [Score]  
© Joseph Holmes Harrison; 3Aug53;  
EU325805.

I. Title. [II. Larkin, James V.]

Library of Congress

SL

\*

LARKIN, JOE, pseud. SEE  
Clark, John L.

EP55235

Library of Congress  
Copyright Office

JUL 26 1951

Larkin, John, original story

See

CLOAK AND DAGGER. L 604.



LARKIN, JOHN A.

Convention Hall, 31st to 33rd St. -

9th to 10th Ave., New York City.

(Basement, floor, balcony and roof  
plans) Drawing on 10 sheets each

9 x 14 in. © John A. Larkin, New  
York; 2Apr52; IP1148.

I 863

Larkin, John A

Fashion center tower - 1668'.  
photostat in 25 sheets. 12 1/2" x  
9 1/2".

Reproduced from drawing.

Joint author: Edward L. Larkin.

© 5-11-46; 2c 5-15-46; John A.

Larkin and Edward L. Larkin, New York;  
I 863.

mrn 9-30-46

I 797

Larkin, John A

Midtown airport, by John A. Larkin and  
Edward L. Larkin.

photostat in 8 sheets. 14" x 11 1/4".

Reproduced from drawing.

© 5-7-46; 2c 5-9-46; John A. Larkin &  
Edward L. Larkin, New York; I 797.

LLHH 10-7-46

I 1351

Larkin, John A

Modern sports arena, by John A. Larkin  
and Edward L. Larkin.

photostat in 8 sheets.

Reproduced from drawings.

© 9-12-46; 2c 9-14-46; John A. Larkin  
& Edward L. Larkin, New York; I 1351.

#

LLHH 11-21-46

LARKIN, JOHN A.

New Metropolitan Opera House.

[Plans] Drawings on 6 sheets.

© John A. Larkin; 16Mar54;

IP2286.

LARKIN, JOHN A.

The Robert Walton Goslet Building.

{Elevation and floor plans}

New York, 1952; 18 drawings  
on sheets each 11 x 8 in.

© John A. Larkin; 23Dec52;

IP1475.

t.

LARKIN, JOHN A.

Sports arena building and bus terminal, by John A. Larkin and Edward L. Larkin. Plans. © John A. Larkin & Edward L. Larkin; 28Jun48; IP4899.

LARKIN, JOHN A.

Sports arena building and bus terminal, New York City, by John A. Larkin and Edward L. Larkin. Plans. 12 sheets. © John A. Larkin & Edward L. Larkin; 16Dec48; IP5432.



LARKIN, JOHN A.

Sports arena building. Plans. ©

John A. Larkin and Edward Larkin;

12Dec47; IP4063.

LARKIN, JOHN A.

World trade and fashion center building. Plans. © John A. Larkin and Edward Larkin; 12Dec47; IP4062.

LARKIN, JOHN A.

The World Trade Building. [Plans and  
structural data; loose-leaf folder]

Drawing on 33 sheets each 14 x 11  
in. © John A. Larkin, New York;  
5May50; IP104.

JUN 1 2 1950

M1621

LARKIN, JOHN ANDREW, 1870-

.L

I am dying, Egypt, dying! Antony's farewell to Cleopatra; poem by General William Haynes Lytle, music by John Andrew Larkin [arr. by Walter L. Rosemont] © John Andrew Larkin; 27Nov51; EP58872.

I. Title. [II. Rosemont, Walter L., 1877- ]

JAN - 4 1952

Library of Congress  
Copyright Office

LARKIN, JOHN ANDREW.

Robert Walton Goellet Building.

[Plans] Drawing on 20 sheets 11 x

7 in. © John A. Larkin, New York;

15Apr51; IP555.

MAY 31 1951

LARKIN, JOHN ANDREW.

World Trade Building. [Plans] Draw-  
ing on 30 sheets 14 x 11 in.

© John A. Larkin, New York;  
18Apr51; IP556.

MAY 31 1951

LARKIN, JOHN DAY. SEE  
Community governments: how they function.  
MP3687.

LARKIN, JOHN DAY. SEE

Prehistoric times: The world before man.

- MP3328.



Larkin, John Edward.

BRING ME YOUR HEART; w & m Thomas E.

Buchanan m John Edward Larkin ©

Thomas E. Buchanan & John Edward

Larkin 8Sep53 EU330143

LARKIN, JOHN FRANCIS.

Going steady, a comedy. Screenplay.

© John Larkin; 24Feb53; DU33275.

LARKIN, JOHN FRANCIS.

The jealous day dreamer, a television play  
in the series "The cage." © John Larkin;  
30Jul51; DU28364.

AUG 2 0 1951

LARKIN, JOHN FRANCIS.

Twilight song, a television play.

© John Larkin; 28Nov51; DU29324.

DEC - 6 1951

AA 14585

Larkin, John Henry, claimant.

Now you can...acquire physical fitness through  
mind and body coordination! Danville, Ill.,  
J. H. Larkin & son, c1946.

folder. illus. 23 x 15 $\frac{1}{2}$  cm.

Application title: The Larkin way. (Acquire  
physical fitness through mind and body coordina-  
tion)

© 4-8-46; 2 c 4-15-46; Danville, Ill.;  
AA 14585.

AFP 6-21-46

LARKIN, KENNETH H.

Hyde Park swimming pool, St. Joseph,  
Mo.; filter house details. Draw-  
ings. © Kenneth H. Larkin;  
15Mar54; IU8663.

LARKIN, KENNETH H.

Swimming pool, Atwood, Kansas; recirculation, piping & filter house.

Drawing. © Kenneth H. Larkin;

15Mar54; IU8662.

LARKIN (KENNETH H.) AND ASSOCIATES.

Style B swimming pool. cPlans

© Kenneth H. Larkin, d.b.a. Ken-  
neth H. Larkin & Associates;

23Sep54; IU8995.



LARKIN, KENNETH H., d.b.a. KENNETH  
H. LARKIN AND ASSOCIATES. SEE  
Larkin (Kenneth H.) and Associates.

LARKIN, KERN, joint author

Helpful hints for the busy optician.

R115409. SEE Sterling, Scott.

Larkin, Larry.


I like simple things; w Mel Howard,  
m L. Larkin. © Larry Larkin, New  
York; 15Jun47; EU80303.

LARKIN, LARRY. SEE  
Larkin, Edward, 1920-

EP78698

xM

Library of Congress



Larkin, Larry Edward.

If I didn't love you; w Noville Hall  
& Margaret Kelly, m L. E. Larkin.  
© Larry Edward Larkin, New York;  
21Mar47; EU67833.

LARKIN, LEW.

Bingham: fighting artist; the story  
of Missouri's immortal painter,  
patriot, soldier, and statesman.  
Illus. from photos. of the original  
paintings. 358 p. © Burton Pub.  
Co., inc.; 13Nov54; A164628.

I. Burton Publishing Company, inc.

Library of Congress  
Copyright Office

h/l

LARKIN, LOU.

Boxer vs. dope. B5-22661. SEE

Teran, Keeny.

LARKIN, LOUIS F. SEE  
Larkin, Lou.



LARKIN, MARGARET.

El Cristo, a drama in one act. (The  
national little theatre tournament plays)  
© 8Nov26; D77603. Margaret Larkin Maltz  
(A); 22Oct54; R137530.

Larkin, Marion M.

CAN'T GET NOTHIN' DONE; w, m & ©  
Donald Raymond Larkin & Marion M.  
Larkin 4Apr52 EU270398

Library of Congress  
Copyright Office

Larkin, Mayer.

ENNUI; w Reyna Schwartz m Mayer  
Larkin © Reyna Schwartz & Mayer  
Larkin 9Nov53 EU337783

Larkin, Milton.

Back home blues; w & m Milton Larkin.

© Popular music co., New York; 26Jan47;  
EU60773.

Larkin, Milton.

BALD HEADED BLUES; w & m Milton Larkin  
© Lois Pub. Co. 21Feb51 EU229966

MAR 23 1951

Library of Congress  
Copyright Office

Larkin, Milton.  
BEST FRIEND BLUES; w & m Milton Larkin  
© Merit Music Co., inc. 29Nov50  
EU222481

JAN 11 1951

Library of Congress  
Copyright Office

Larkin, Milton.

BIG LEAGUE BLUES © w & m Milton

Larkin 19Nov47 EU104137

Library of Congress  
Copyright Office

Larkin, Milton.

M1630

.2

BRUCE, ROBERT, 1905-

.B

Bring the money in; [words] by  
Buddy Feyne, [music by] Robert  
Bruce [and] Milton Larkin.

© Popular Music Co., New York;  
13Jun47; EP15039. For voice  
and piano, with chord symbols.

I. Feyne, Buddy, 1912- lyricist.  
II. Larkin, Milton, 1910- joint  
composer. III. Title.

Music Cat.



Larkin, Milton.

Bring the money in; w Buddy Feyne,  
m Robert Bruce & Milton Larkin.

© Popular music co., New York;  
19Mar47; EU67619.

Larkin, Milton.

Chick ain't nowhere; w & m M. Larkin.

© Milton Larkin, New York; 5May47;

EU74170.

Larkin, Milton.

Disc jockey's be-bop; m M. Larkin &  
A. C. Sample. © Milton Larkin &  
Alexander [C.] Sample, New York;  
9May47; EU74564.

Larkin, Milton.

EARLY MORNING BOOGIE © w & m Milton  
Larkin 21Apr48 EU126543

Library of Congress  
Copyright Office

Larkin, Milton.

EARLY MORNING BOOGIE; w & m Milton  
Larkin © Herman Lubinsky, d.b.a.  
Savoy Music Co. 24Feb50 EU195087

Library of Congress  
Copyright Office

APR - 5 1950

Larkin, Milton.

EASY GOING DADDY; w & m Milton Larkin  
© Herman Lubinsky, d.b.a. Savoy Music  
Co. 24Feb50 EU195085

Library of Congress  
Copyright Office

APR - 5 1950

Larkin, Milton.

FOR BONES ALONE © m Milton Larkin  
& Alex C. Sample 19Nov47  
EU109359

Library of Congress  
Copyright Office

Larkin, Milton.

GREYHEAD BLUES © w & m Milton

Larkin 19Nov47 EU104356

Library of Congress  
Copyright Office



Larkin, Milton.

GUESS I'LL KLEP ON DRINKING © w & m  
Milton Larkin 19Nov47 EU104117

Larkin, Milton.

HEAVY DUES © w & m Milton Larkin

19Nov47 EU104116

Larkin, Milton.

I DON'T WANT YOU © w & m Milton

Larkin 19Nov47 EU104114

**Larkin, Milton.**

I don't want you now; w & m Milton  
Larkin. · © Popular music co., New  
York; 26Jan47; EU60771. ·

Larkin, Milton.

IF IT'S ME YOU WANT © w & m Milton

Larkin 19Nov47 EU104129

Library of Congress  
Copyright Office

Larkin, Milton.

I'VE GOT A GAL; w Milton Larkin m  
Joseph James Evans © Milton Larkin  
& Joseph James Evans 3Nov52 EU292882

Larkin, Milton

Jelly roll blues; w & m Milton Larkin.

© Popular music co., New York; 26Jan47;  
EU60772.

M1630 LARKIN, MILTON, 1910-  
.2 Larkin's blues; by Milton Larkin.  
.L © Popular Music Co., New York;  
20Jun47; EP15210. For voice  
and piano, with chord symbols.

I. Title.



Larkin, Milton.

Larkin's blues; w & m Milton Larkin. ©  
Popular music co., New York; 7 Mar 47;  
EU 65980.

Larkin, Milton.

LUCKY WOMAN BLUES © w & m Milton

Larkin 19Nov47 EU104108

Larkin, Milton.

My lovin' woman blues; w & m Milton  
Larkin. © Popular music co., New  
York; 26Jan47; EU60774.

Larkin, Milton.

NICE BOY with w, © m Milton Larkin  
2Jul47 EU86780

Larkin, Milton.

OH, BUT SHE DID; w & m Milton Larkin &  
Bobby Smith © Bess Music, inc.

24Aug54 EU368446

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**Larkin, Milton.**

Old Red boogie; w & m M. Larkin. ©  
Milton Larkin, New York; 17May47;  
EU80402.

Library of Congress  
Copyright Office

Larkin, Milton.

OS-CA-LU-SKI-O; w & m Jas. Edmonds,  
Bobby Smith & Milton Larkin © Bess  
Music, inc. 1Sep54 EU369423

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Larkin, Milton.  
PEAS AND RICE; w & m Milton Larkin  
© Lois Pub. Co. 13Oct50 EU218119

NOV - 3 1950

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Larkin, Milton.

RAINY WEATHER BLUES; w & m Milton Larkin © Herman Lubinsky, d.b.a. Savoy Music Co. 24Feb50 EU195088

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Larkin, Milton.

SHE AIN'T WITH ME NO MORE; w & m Milton  
Larkin © Herman Lubinsky, d.b.a.  
Savoy Music Co. 24Feb50 EU195086

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Copyright Office

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Larkin, Milton.

WALKIN' AND TALKING © m Milton

Larkin & Alex C. Sample 19Nov47

EU109358

Larkin, Milton.

WATCH YOUR FRIEND BLUES © w & m Milton  
Larkin 21Apr48 EU126626

Larkin, Milton.  
YOUNG MAN BLUES © w & m Milton  
Larkin 19Nov47 EU104115

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Art and life in America. New York,  
Rinehart. 547 p. illus. © Oliver W.  
Larkin; 22Sep49; A36534.

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\* History of American Art. JP1245.



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painting and sculpture in the  
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the present. Series 1-12. Based on  
the book Art and life in America.

Hackensack, N. J., H. E. Budek Co.  
12 v. © Oliver W. Larkin; 31Jan52;  
AA214508.

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Samuel F. B. Morse and American democratic art. (The Library of American biography, edited by Oscar Handlin) 215 p. © Oliver Waterman Larkin; 7Jun54; A141289.

I. Handlin, Oscar, ed.

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Copyright Office

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LARKIN, PAT. SEE  
Larkin, Patrick G., 1929-

EU361835

Larkin, Patrick G.

THE SIGNS OF SPRING; w & m Patrick G.

Larkin arr John V. Mascaro © Patrick  
G. Larkin 21Jun54 EU361835

Larkin, Patrick George.

THREE IS A CROWD; w & m Patrick George

Larkin arr John Vincent Mascaro ©

Patrick George Larkin 1Apr54 EU353055

LARKIN (R. C.) COMPANY.

Machinery sales & service for contractors, road builders, materials handling, municipalities, industry.

Chicago c1952; 114 p. illus.

[Appl. author: George John Boesch;

© on revisions; Associated Equipment Distributors; 4Aug52;

AA219751.

Larkin, R E  
Bliss, P. Paul.

pseud. See

R

Larkin, Ralph, *pseud.*

\*1

M1630 CURTIS, PAUL, 1911-

•2

A little bit of this, a little bit  
of that, and a whole lot of you,  
you, you, words by Ralph Larkin  
[pseud.] music by Paul Curtis.

•C

© Arlington Music, Hollywood,  
Calif.; 5May48; EP26631.



Larkin, Robert William.

THE BEAUTIFUL MARYLAND WALTZ; w & m

Robert William Larkin arr Albert

Holloway © Robert William Larkin

29Jan54 EU345754

Larkin, Robert William.

MY LITTLE SOUTHERN SWANEE RIVER ROSE; w  
& m Robert William Larkin arr Albert  
Holloway © Robert William Larkin  
9Mar54 EU350394

LARKIN, RUTH WITTLINGER ©.

Actuality. [Poems] 70 p.

© 23Jun48; AA86170.

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

The answer, God and His word.

Poem. (In The Clarence

Press, N. Y., Aug. 29, 1947,

p. 2) © 29Aug47; B5-2947.

A5 3001

Larkin, Ruth Wittlinger

Be prepared. (In The Clarence  
press, N. Y., 3-29-46, p. 4)  
Poem.

© 3-29-46; 1 c 7-8-46; Ruth  
Wittlinger Larkin, Clarence, N. Y.;  
A5 3001.

afp 8-19-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Choose one. Poem. (In The  
Clarence Press, N. Y., Dec.  
5, 1947, p. 6) © 5Dec47;  
B5-3145.

A5 4741

Larkin, Ruth Wittlinger, claimant.

Christ is needed. (In The Clarence  
press, N. Y., 10-26-45, p. 1)  
Poem.

© 10-26-45; 1 c 12-9-46; Clarence,  
N. Y.; A5 4741.

afp 12-18-46

LARKIN, RUTH WITTLINGER ©.

The Christ of Bethlehem. [Poem]

(In The Clarence Press, N. Y.,

Dec. 19, 1947, p. 2) © 19Dec47;

B5-4447.



A5 3008

Larkin, Ruth Wittlinger, claimant.

The Christian privilege! (In The  
Clarence press, N. Y., 4-26-46, p. 7)  
Poem.

© 4-26-46; 1 c 7-8-46; Clarence,  
N. Y.; A5 3008.

afp 3-19-46

A5 3006

Larkin, Ruth Wittlinger, claimant.

Christmas candles. (In The Clarence  
press, N. Y., 12-21-45, p. 7)

Poem.

© 12-21-45; 1 c 7-8-46; Clarence,  
N. Y.; A5 3006.

afp 8-19-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Christ's birth. Poem. (In

The Clarence Press, N. Y.,

Dec. 20, 1946, p. 12)

© 20Dec46; B5-2945.

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

The dawn. Poem. (In The  
Clarence Press, N. Y., Apr.  
25, 1947, p. 6) © 25Apr47;  
B5-131.

A5 3004

Larkin, Ruth Wittlinger

Don't drift. (In The Clarence press,  
N. Y., 7-5-46, p. 1)

Poem.

© 7-5-46; 1 c 7-8-46; Ruth Wittlinger Larkin, Clarence, N. Y.; A5 3004.

afp 8-19-46

A5 3003

Larkin, Ruth Wittlinger

Fathers called home. (In The  
Clarence press, N. Y., 2-15-46, p. 8)  
Poem.

© 2-15-46; 1 c 7-8-46; Ruth Wittlin-  
ger Larkin, Clarence, N. Y.; -A5 3003.

afp 8-19-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

A garden. Poem. (In The  
Clarence Press, N. Y., Aug.  
1, 1947, p. 8) © 1 Aug 47;  
B5-2341.

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

June weddings. Poem. (In

The Clarence Press, N. Y.,

June 20, 1947, p. 7)

© 20Jun47; B5-2338.



LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Keep us free. Poem. (In The  
Clarence Press, N. Y., July  
4, 1947, p. 2) © 4Jul47;  
B5-2339.

A5 4740

Larkin, Ruth Wittlinger, claimant.

Lest we forget! (In The Clarence  
press, N. Y., 9-28-45, p. 4)  
Poem.

© 9-28-45; 1 c 12-9-46; Clarence,  
N. Y.; A5 4740.

afp 12-18-46

LARKIN, RUTH WITTLINGER ©, Clarence, N. Y.

Let us give thanks to God. Poem. (In  
Clarence Press, N. Y., Nov. 22, 1946,  
p. 2) © 22Nov46; B5-3186.

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Life is a mirror. Poem. (In

The Clarence Press, N. Y.,

Aug. 15, 1947, p. 7)

© 15Aug47; B5-2946.

A5 3002

Larkin, Ruth Wittlinger, claimant.

Look you to God? (In The Clarence  
press, N. Y., 3-23-45, p. 4)  
Poem.

© 3-23-45; 1 c 7-8-46; Clarence,  
N. Y.; A5 3002.

afp 8-19-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Love ends in gain. Poem.

(In The Clarence Press,

N. Y., Feb. 14, 1947, p. 8)

© 14Feb47; B5-129.

A5 4747

Larkin, Ruth Wittlinger.

The nations need God. (In The  
Clarence press, N. Y., 8-16-46, p. 7)  
Poem.

© 8-16-46; 1c 12-9-46; Ruth Wittlin-  
ger Larkin, Clarence, N. Y.; A5 4747.

afp 12-18-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Neglect is dangerous. Poem.

(In The Clarence Press, N. Y.,

Dec. 20, 1946, p. 11)

© 20Dec46; B5-2944.



LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

No faith in God is serious.

Poem. (In The Clarence

Press, N. Y., Nov. 7, 1947,

p. 8) © 7Nov47: B5-3143.

LARKIN, PUTH WITTLINGER ©.

Clarence, N. Y.

Now. Poem. (In The Clarence  
Press, N. Y., Sept. 27, 1946,  
p. 3) © 27Sep46; B5-3141.

A5 3005

Larkin, Ruth Wittlinger, claimant.  
Our mother. (In The Clarence  
press, N. Y., 12-21-45, p. 5)  
Poem.

© 12-21-45; 1 c 7-8-46; Clarence,  
N. Y.; A5 3005.

afp 8-19-46

A5 3007

Larkin, Ruth Wittlinger, claimant.  
Perhaps. (In The Clarence press,  
N. Y., 4-26-46, p. 6)  
Poem.

© 4-26-46; 1 c 7-8-46; Clarence,  
N. Y.; A5 3007.

afp 8-19-46

A5 4748

Larkin, Ruth Wittlinger, claimant.

Please don't! (In The Clarence  
press, N. Y., 9-13-46, p. 8)

Poem.

© 9-13-46; 1 c 12-9-46; Clarence,  
N. Y.; A5 4748.

afp 1218-46

A5 4744

Larkin, Ruth "ittlinger.

Provision. (In The Clarence press,  
N. Y., 4-12-46, p. 4)

Poem.

© 4-12-46; 1 c 12-9-46; Ruth  
Wittlinger Larkin, Clarence, N. Y.;  
A5 4744.

afp 12-18-46

A5 4746

Larkin, Ruth Wittlinger.

Real living. (In The Clarence press,  
N. Y., 7-19-46, p. 4)

Poem.

© 7-19-46; 1 c 12-9-46; Ruth Wittlinger Larkin, Clarence, N. Y.; A5 4746.

afp 12-18-46

A\$ 4742

Larkin, Ruth Wittlinger, claimant.

Right makes might. (In The Clarence  
press, N. Y., 11-23-45, p. 7)

Poem.

© 11-23-45; 1 c 12-9-46; Clarence,  
N. Y.; A5 4742.

afp 12-18-46



LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Righteousness exalteth a

nation. Poem. (In The

Clarence Press, N. Y., Oct.

10, 1947, p. 7) © 10 Oct 47;

B5-3142.

A5 3000

Larkin, Ruth Wittlinger, claimant.

Sand in our shoes. (In The Clarence  
press, N. Y., 6-7-46, p. 8)

Poem.

© 6-7-46; 1 c 7-8-46; Clarence, N.  
Y.; A5 3000.

afp 8-19-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Some steal. Poem. (In  
The Clarence Press, N. Y.,  
Sept. 12, 1947, p. 10)

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LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Spring. Poem. (In The

Clarence Press, N. Y., May

23, 1947, p. 8) © 23 May 47;

B5-132.

Larkin, Ruth Wittlinger.

SPRING m Louis Tobin © w Ruth Witt-  
linger Larkin 3May49 EU166199

A5 4739

Larkin, Ruth Wittlinger, claimant.

Thank you, God! (In The Clarence  
press, N. Y., 8-31-45, p. 5) .  
Poem.

© 8-31-45; 1 c 12-9-46; Clarence,  
N. Y.; A5 4739.

afp 12-18-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Thanksgiving. Poem. (In The  
Clarence Press, N. Y., Nov.  
21, 1947, p. 2) © 21Nov47;  
B5-3144.

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

To be happy. Poem. (In The  
Clarence Press, N. Y., Sept.  
26, 1947, p. 2) © 26Sep47;  
B5-2949.



LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

To know God is security.

Poem. (In The Clarence

Press, N. Y., Mar. 28, 1947,

p. 10) © 28Mar47; B5-130.

A5 4743

Larkin, Ruth Wittlinger, claimant.  
To-day. (In The Clarence press,  
N. Y., 4-12-46, p. 5)  
Poem.

© 4-12-46; 1 c 12-9-46; Clarence,  
N. Y.; A5 4743.

afp 12-18-46

A5 4745

Larkin, Ruth Wittlinger, claimant.

Turn to God. (In The Clarence press,  
N. Y., 5-24-46, p. 8)  
Poem.

© 5-24-46; 1 c 12-9-46; Clarence,  
N. Y.; A5 4745.

afp 12-18-46

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

Wake up! Poem. (In The  
Clarence Press, N. Y., June  
6, 1947, p. 12) © 6Jun47;  
B5-2340.

LARKIN, RUTH WITTLINGER ©.

We ask for guidance. [Poem] (In  
The Clarence Press, Clarence, N. Y.,  
Mar. 12, 1948, p. 2) © 12Mar48;  
B5-5593.

LARKIN, RUTH WITTLINGER ©, Clarence, N. Y.

We ask for justice. Poem. (In Clarence  
Press, N. Y., Nov. 8, 1946, p. 7)

© 8Nov46; B5-3185.

LARKIN, RUTH WITTLINGER ©,

Clarence, N. Y.

When winter comes. Poem.

(In The Clarence Press,

N. Y., Jan. 31, 1947, p. 8)

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Larkin, Sally.

HILL, JANET (MCKENZIE)

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Boston, Little, Brown. 280 p.

© Robert B. Hill; 25May48; on new & additional text matter; A23421.

I. Larkin, Sally.

II. Hill, Robert B.

me/p



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OCT 12 1951

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Larkin, Sam Tilden.

ALL MEN EVERYWHERE CAN BE FREE; w Sam  
Tilden Larkin & Alicia Hagar Caplan  
© Sam Tilden Larkin & Alicia Hagar  
Caplan 5Mar51 EU231252

APR 16 1951

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COME RIDE WITH ME; w, m & © Sam Tilden  
Larkin 23Jun52 EU279256

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A DREAM IN MY HEART FROM TENNESSEE;  
w, m & © Sam Tilden Larkin 23Nov51  
EU256837

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GENEVIEVE OF OLD MISSOURI; w, m &

© Sam Tilden Larkin 12Mar51 EU232039

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MY SILVER-HAIRED LADY IN BLUE; w, m &  
© Sam Tilden Larkin 4Sep51 EU249050

SEP 14 1951

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MY SWEET IRISH QUEEN; w, m & © Sam  
Tilden Larkin 4Sep51 EU249051

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NINA IN CAROLINA; w, m & © Sam Tilden  
Larkin 25Feb52 EU265603

MAR 20 1952

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THERE'S A WEDDING TODAY; w, m & © Sam  
Tilden Larkin 28Apr52 EU272869

LARKIN, SARAH.

Joan of Arc. [A narrative poem] New  
York [1951] 50 p. © Philosophical  
Library, inc.; 10Nov51; A62902.

I. Philosophical Library, inc., New York.

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Loening, Sarah Larkin.

LARKIN, SARAH ELIZABETH  
SEE Larkin, Sarah.

A

MAR 20 1952

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See what the letters say; phonics-  
alphabet book. 48 p., illus.

© 1Jun51; AA184479.

JUN 18 1951

A5 6313

Larkin, T

B

QMC one vast peacetime laboratory  
working for betterment of men. [Article]  
(In Army times, Philadelphia, April 19,  
1947, p. 6)& 13)

© 19Apr47; Army times pub. co.,  
Washington, D. C.; A5 6313.

17May47 rs

LARKIN (T. E.) COMPANY.

The Larkin Weather-Day electronic  
fuel oil delivery system. Scho-  
nectady, N. Y., c1949. Folder,  
illus. © Thomas Edward Larkin;  
30Jun49; AA124037.

Larkin, Theresa A.

M1532 WAGNER, JOSEPH FREDERICK, 1900-  
. W3S8 The story of a princess; after the fairy  
tale The birthday of the Infanta, by Oscar  
Wilde, lyrics by Theresa A. Larkin,  
scenario and music by Joseph Wagner. A  
musical fable for children of all ages,  
[for] narrator, chorus, S.A.T.B., and  
piano. (Mills choral edition, 179)  
[Voice score] 25¢ © Mills Music, inc.,  
New York; 9Nov50; EP50957.

I. Larkin, Theresa A. II. Title.

s.1.

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Larkin, Theresa A.

M1533

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WAGNER, JOSEPH FREDERICK, 1900-

The story of a princess; after the fairy  
tale The birthday of the Infanta, by  
Oscar Wilde, lyrics by Theresa A.

Larkin, scenario and music by Joseph  
Wagner. A musical fable for children of  
all ages, for narrator, chorus, S. A. T. B.,  
and piano. [Piano-vocal score] \$1.50  
© Mills Music, inc., New York; 9Nov50;  
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s. l.

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Weather-Day electronic fuel oil  
delivery system. AA124037. SEE  
Larkin (T. E.) Company.

Larkin, Thomas Oliver.

HAMMOND, GEORGE PETER, ed.

The Larkin papers; personal, business, and official correspondence of Thomas Oliver Larkin, merchant and United States consul in California, edited by George P. Hammond. Vol. 1. 1822-1842. Berkeley, Published for the Bancroft Library by the University of California Press, 1951. 352 p. illus. © The Regents of the University of California; 27Dec51; A64974.

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- II. California. University. Bancroft  
Library.
- III. California. University. Regents.

A64974

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Berkeley, Published for the Bancroft Library by the University of California Press, 1952. 362 p. illus. © The Regents of the University of California; 18Jun52; A72898.

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RF 69-786

Larkin, Thomas Oliver.

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Press, 1952. 372 p. illus. © The  
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LARKIN, WALTER NILAND ©.

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American nautical almanac.

42 p. © 5Jan50; AA144927.

MAR 24 1950



[Larkin, Zella B ]

Intuition, non fiction ... [By Zoe Hathaway [pseud.] Laguna Beach, Calif., 1946.

9 p. l., 145 p. 1 illus., diagrs. 20<sup>cm</sup>.

© 14Feb46; author, Laguna Beach, Calif.  
A2054.

I. Title.

46-2128 Revised

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BF1999.L314

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LARKIN COILS.

Larkin coils and refrigerating  
products. [Form 1014] 52 p.,  
illus. © Virgil P. Warren, Mrs.  
Virgil P. Warren, O. M. Sims and  
Helen King Sims, d.b.a. Larkin  
Coils, Atlanta; 1Aug49; AA125916.

LARKIN COILS.

Larkin coils and refrigerating  
products. 66 p., illus.

© Virgil P. Warren, Mrs. Virgil  
P. Warren, O. M. Sims and Mrs.  
Helen King Sims, d. b. a.  
Larkin Coils, Atlanta; 28Aug47;  
AA62396.

LARKIN coils and refrigerating  
products. AA62396. SEE Larkin  
Coils.

LARKIN COILS, INC. ©.

Polaris coils and refrigerating  
products. [Form 1015] 52 p.,  
illus. © 12May50; AA152321.

JUN 16 1950

LARKIN COILS, INC.

Larkin coils and refrigerating  
products. [Form no. 1018]

52 p. illus. Appl. author:

Oscar Martin Sims. © Larkin

Coils, inc.; 12Feb53 (in notice:  
1952); A82071.

1 SIMS, OSCAR MARTIN.

LARKIN FRESH BREAD. KK84737. SEE  
Waxide Paper Company.

KK 10361

Larkin-Fusari 'go' on WXYZ tonight.

see

Gillette safety razor company.

afp 27Feb47



KK 6333

Larkin-Joyce "go" on WXYZ tonight.

see

Gillette safety razor co.

zcr 10-24-46

KK 2176

Larkin-Moran "go" on WXYZ tonight.  
Two crack welters ...

see

Gillette safety razor co.

5-15-46 rs

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The Larkin papers; ... (Card 2)

- I. Larkin, Thomas Oliver.
- II. California. University. Bancroft  
Library.
- III. California. University. Regents.

A64974

Library of Congress  
Copyright Office

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The Larkin papers.

HAMMOND, GEORGE PETER, ed.

The Larkin papers; personal, business, and official correspondence of Thomas Oliver Larkin, merchant and United States consul in California. Vol. 2: 1843-1844.

Berkeley, Published for the Bancroft Library by the University of California Press, 1952. 362 p. illus. © The Regents of the University of California; 18Jun52; A72898.

I. Larkin, Thomas Oliver. II. California.  
University. Regents.

Library of Congress  
Copyright Office

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The Larkin papers. ...

HAMMOND, GEORGE PETER, ed.

The Larkin papers; personal, business, and official correspondence of Thomas Oliver Larkin, merchant and United States consul in California. Vol. 4: 1845-1846. Published for the Bancroft Library by the University of California Press. 411 p. © Regents of the University of California; 14Dec53; A130690.

Library of Congress  
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I. Larkin, Thomas  
Oliver. II. California. University.  
Regents. 1<sup>a</sup>

# The Larkin papers.

HAMMOND, GEORGE PETER, ed.

The Larkin papers; personal, business,  
and official correspondence of Thomas  
Oliver Larkin, merchant and United States  
consul in California. Vol. 3: 1845.  
Berkeley, Published for the Bancroft  
Library by the University of California  
Press, 1952. 372 p. illus. © The  
Regents of the University of California;  
20Nov52; A73338.

I. Larkin, Thomas Oliver. II. California.  
University. Regents.

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AA 14585

The Larkin way. (Acquire physical fitness  
through mind and body coordination)

see

Larkin, John Henry

Now you can..acquire physical fitness through  
mind and body coordination!

AFP 6-21-46



Larkins, Frederick D.

WE WILL WIN WITH TRUMAN © w & m Fred-  
erick D. Larkins 28Oct48 EU151542

Larkins, Ilean.

I BELIEVE IN CHRISTMAS m Leo & Hector  
Richard © w Ilean Larkins 17Oct49  
EU182101

Library of Congress  
Copyright Office

Larkin's blues; w & m Milton Larkin. ©  
Popular music co., New York; 7 Mar 47;  
EU 65980.

Library of Congress  
Copyright Office

Larkin's blues.

M1630 LARKIN, MILTON, 1910-  
.2 Larkin's blues; by Milton Larkin.  
.L © Popular Music Co., New York;  
20Jun47; EP15210. For voice  
and piano, with chord symbols.

I. Title.

LARKIN'S letter. DU22557. SEE Wilding  
Picture Productions, inc.

**LARKOWSKI, TADEUSZ MARYAN.**

Hospital staff and office manual, by T. M.  
Larkowski and A. R. Rosanova. 428 p.  
illus. © Romaine Pierson Publishers,  
inc., Great Neck, N. Y.; 5Mar51; A54150.

I. Rosanova, Albert R., joint author.

II. Pierson (Romaine) Publishers, inc.

MAY 2 - 1951

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Library of Congress  
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THE LARKS; w, m & © Roy D'Ariano  
4Apr50 EU199418

Library of Congress  
Copyright Office

APR 20 1950

Larks in my hair.

JACOBSON, ETHEL.

Larks in my hair. [1st ed.] [Placentia?  
Calif.] 1952. 103 p. illus. © Ethel  
Jacobson (Mrs. Louis John Jacobson);  
22May52; A67884.

Library of Congress  
Copyright Office



/r



Larks in the popcorn.

SMITH, HARRY ALLEN.

Larks in the popcorn; line drawings  
by Leo Hershfield. [1st ed.]

Garden City, N. Y., Doubleday.

256 p. © H. Allen Smith; 18Nov48;  
A27525.

I. Hershfield, Leo, illus.

THE LARK'S MORNING SONG, op.169; for  
piano by Carl Kölling, ed. Calvin  
Grooms [pseud. of Lee Orean Smith]  
© on editing, 30Jul24, E594377.  
R98033, 29Jul52, Century Music Pub.  
Co. (PWH of L. O. Smith)

THE LARK'S SONG; w anon., & m; 2-pt.  
treble voices. © 10Feb22, E527255.  
R47371, 9May49, Edgar L. Bainton (A  
of m)

★  
Larkspur album.

M1145 BROWN, SEBASTIAN HUBERT, 1903-  
.B87 The larkspur album; seven pieces for  
L3 string orchestra with piano, by Sebastian  
H. Brown. Primary grade. (The Poly-  
chordia string library, no.19) [Score]  
© Stainer & Bell, ltd., London; 29Nov51;  
EF0-11024.

I. Title. (Series)

SL

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Copyright Office

Revised  
21Mar52

LARKSPUR AND LILIES TALL; w Lura Colley  
Hamil, m Cuthbert Harris; women's  
trio. © 15Aug22, E543207. R51573,  
25Aug49, Louisa Harris (W)

LARKSPUR and marguerites. SEE Renault,  
Fernand. HF1423.

Larkspur land.

M1621

BAER, WERNER.

.B

Larkspur land; song, words by John  
Wheeler, music by Werner Baer. 2/6  
© Chappell & Co., ltd., London; 6Sep51;  
EF0-9949.

I. Title. [II. Wheeler, John]

OCT 22 1951

Library of Congress  
Copyright Office

LARKSPUR WALTZ © w Emma Gray Trigg  
m Elizabeth Bull Maury 26May48  
EU133199

Library of Congress  
Copyright Office



LARKSVILLE, LUZERNE COUNTY, PA. SEE  
Sanborn Map Company.

LARKSWOO, op. 50; idyl; organ.

© 70ct21, E521291. R39179, 180ct48,  
R. Deane Shure (A)

Larlabou, Germaine.

La neutre, drame en trois actes.

© 1c 22Jan47; Larlabou (Germaine), Bordeaux,  
France; D unp. 7050.

faa 2-5-47

Larmac consolidated index to constitution and laws of California. 1945.  
A12888. see Recorder printing and publishing co.

Larmanjat, J.

M1508

STRAVĬNSKĬĬ, IGOR' FEDOROVICH, 1882-  
\*(Mavra) Chanson de Paracha; [from]  
Mavra, opera bouffe en 1 acte [by] Igor  
Strawinsky [texte russe de B. Kochno  
d'après A. Pouchkine, version française  
par J. Larmanjat] pour chant et piano.  
[English version by R. Burness. Deutsch  
von A. Elukhen] Frs.2.50 © on English,  
French & German texts; Russischer  
Musikverlag (Édition russe de musique),  
Paris; 9Mar25; EF17450.

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Copyright Office

(Continued on next card)

MAR 27 1952

M1508 STRAVINSKII, IGOR' FEDOROVICH, 1882-  
\*(Mavra) Chanson de Paracha. EF17450.  
(Card 2)

I. Title. II. Title: Mavra. [III. Kochno, B.  
IV. Larmanjat, J. V. Burness, Robert.  
VI. Elukhen, A.]

SL

Library of Congress  
Copyright Office

Larmanjat, Jacques.

AIR DE LA MÈRE, from Mavra; w Boris  
Kochno, French w Jacques Larmanjat,  
English w Robert Burness, German w A.  
Elukhen, m Igor' Fedorovich Stravin-  
skiĭ, ed. & arr. Albert Spalding.  
© 28Sep25, E629326. R102621, 3Nov52,  
Boosey & Hawkes, inc. (PWH)

Larmanjat, Jacques.

MAVRA; w Boris Kochno, French w Jacques  
Larmanjat, German w A. Elukhen,  
English w Robert Burness, m Igor'  
Fedorovich Stravinskiĭ, ed. & arr.  
for piano by Albert Spalding.  
© 28Sep25, E629327. R102622, 3Nov52,  
Boosey & Hawkes, inc. (PWH)



Larmanjat, Jacques.

MAVRA; opera bouffe, after A. Pouchkine,  
w Boris Kochno, French w Jacques  
Larmanjat, English w Robert Burness,  
German w A. Elukhen, m Igor' Fedoro-  
vich Stravinskii, ed. & arr. Albert  
Spalding; orchestra. © 24Oct25,  
E630285. R102623, 3Nov52, Boosey &  
Hawkes, inc. (PWH)

(copy)

Larmanjat, Jacques.

MAVRA; opera bouffe en 1 acte d'après  
A. Pouchkine, w Boris Kochno,  
English version by Robert Burness,  
French translation by Jacques  
Larmanjat, German translation by  
A. Elukhen, m Igor' Fedorovich  
Stravinskiï, ed. & arr. Albert  
Spalding; vocal score. © 11Mar25,  
E616565. R93981, 17Apr52, Boosey &  
Hawkes, inc. (PWH of I. F. Stravin-  
skiï & A. Spalding)

M269

.L

LARMANJAT, JACQUES, 1878-

(Pièces en concert, saxophone & piano)

Quatre pièces en concert; [by] Jacques  
Larmanjat. [Score and part] © Durand &  
cie, Paris; 2Jan52; EF0-12458.

I. Title: Pièces en concert. [II. Title]

xM269.2

Library of Congress  
Copyright Office

LARMAT, LOUIS.

Atlas de la France vinicole. T. 1: Les  
vins de Bordeaux. 1 v. illus. © Louis  
Larmat, Paris; 15Jul49; AF0-1173.

Unit C

hb/r

Library of Congress  
Copyright Office

JUN 29 1950

LARMAT, LOUIS.

Les eaux-de-vie de France: le  
cognac; album. 47 p. illus.  
(His Atlas de la France vinicole,  
t. 6) © Louis Larmat, Paris;  
15Sep47; AF7218.

LARMAT, LOUIS.

Les vins de Bourgogne; atlas de la France  
vinicole L. Larmat. © Louis Larmat, Paris.  
15Feb47; 1c 3Dec47; F3337.

Larmat, Louis, 1890-

Les vins des Coteaux de la Loire,  
Touraine et Centre. Paris, L.

Larmat, <sup>c</sup>1946.

38 p. illus., double col. maps,  
tables. 46<sup>cm</sup>. (His Atlas de la  
France vinicole, t. 5, 1. ptie.)

Issued in portfolio.

(Continued on next card)

Larmat, Louis, 1890- . Les vins des  
Coteaux ... <sup>c</sup>1946. (Card 2)

© 18Nov46; 1c 10Mar47; author,  
Paris; AF3481.

I. Title. II. Title: Atlas de la  
France vinicole.

Map 46-360rev.

Library of Congress  
Copyright Office



mds/b



Larmat, Louis, claimant

See

FRANCE.

UNE LARME; m Modest Petrovich Musorg-  
skii, arr. Charles J. Roberts; full  
orch. © 21Mar21, E512048. R33047,  
8Apr48, Carl Fischer, inc. (PWH of  
C. J. Roberts)

Library of Congress  
Copyright Office

UNE LARME SUFFIT, POIVRE, A NEW PER-  
FUME, BY CARON. SEE Caron.

Larmen dans le noir.

TEARS IN THE DARK. Larmen dans le  
noir; English w Germaine Gerin arr  
Leo Flechet m, arr & © Louis Donati  
30oct51 EU252894

OCT 25 1951

Library of Congress  
Copyright Office

E unpub. 177

Larmer, Bobby Frank

Little things we did together. Music by Bob  
F. Larmer, words by Don[ald] H. Klein.

{1} p. l. 32 cm.

Melody unaccompanied.

First line: Little things we did together,  
~~walking in the autumn rain.~~

©1 c 12-31-45; Bob Frank Larmer, Wichita,  
Kan.; E unpub. 177.

AFP 2-28-46

E unpub. 176

Larmer, Bobby Frank

Waiting. Song by Bob F. Larmer, lyrics by  
~~Don[ald]~~ H. Klein.

{1} p.l. 32 cm.

Melody unaccompanied.

First line: Waiting till I see the one I love.

© 1 c 12-31-45; Bobby Frank Larmer, Wichita,  
Kan.; E unpub. 176.

APP 2-28-46

11731.2

.R

Larmes.

Reinhardt, Django.

Larmes; paroles de Francis Blanche.

© 30Sep44; 1c 5Mar46; Publications  
Francis Day (s. a.) Paris; EF1169.

Score (voice and piano) and voice part.

I. Blanche, Francis, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Larmes.

M38

RACHMANINOFF, SERGEI, 1873-1943.

.R

Les larmes. The tears, from Op. 5,  
for piano solo; by Serge Rachmani-  
noff, arr. by Louis Sugarman. ©  
Edward B. Marks Music Corp., New  
York; 15Dec48; on arrangement;  
EP32278.

I. Sugarman, Louis, arr. II. Title.  
III. Title: The tears.



Larmes.

M1727 BRENDERS, CONSTANT, 1904-  
.2 Lonely; lyrics: Stanley Miller. Larmes;  
.B paroles: Claude Alix [pseud.] music: Stan  
Brenders. © World Music Co., Brussels;  
15Nov51; EF0-11240.

I. Title. II. Title: Larmes. [III. Miller,  
Stanley. IV. Broek, ~~Paul~~ van de, 1918- ]  
*Paula*

FEB 18 1952

Library of Congress  
Copyright Office

*eed/c*

LARMES D'AVRIL (APRIL TEARS); valse  
lente; pf. © 19Sep21, E516929.  
R38234, 22Sep48, Claude Fenn-Leyland  
(A)

LES LARMES DE LA DESTINE. SEE Devaré,  
Ulric. Zarine.

Larmes et lumière à Oradour.

MAYRAN, CAMILLE, pseud.

Larmes et lumière à Oradour. Paris  
[1952] 253 p. illus. (L'Épi, nouvelle  
série) © Librairie Plon; 30Mar52;  
AF0-7592.

I. Librairie Plon, Paris.

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LARMON, SIGURD STANTON ©.

Primer for Americans. [Article]

(In Look, Sept. 12, 1950, p. 75-82)

© 29Aug50; B5-15172.

OCT 16 1950

LARMOUR, ANNE. SEE  
Larmour, Catherine Anne, 1930-

EU289817

Larmour, Catherine Anne.

JUST A LITTLE; w, m & © Edith Patricia  
Harrison & Catherine Anne Larmour  
6Apr53 EU311398

Library of Congress  
Copyright Office

Larmour, Catherine Anne

OCTOBER CAME; w, m & © Catherine Anne  
Larmour & Ann Coulthard 20Oct52  
EU289817



Larmour, Catherine Anne

TOO LATE FOR LOVE; w, m & © Catherine  
Anne Larmour & Ann Coulthard 20ct52  
EU289818

Larned, Helen.

DON'T EVER CHANGE; m James Charles Mc-  
Neil w & © Helen Larned 20Aug51  
EU247809

SEP 11 1951

Library of Congress  
Copyright Office

LARNED, W. LIVINGSTON.

Advertisement illustration. A78774.

SEE International Correspondence  
Schools, Scranton.

LARNED, WILLIAM LIVINGSTON.

A sales manager's field letters to  
his men. © 3Sep26, A901842.

R118395, 20Oct53, W. Livingston

Larned (A)

LARNEN, JOHN BRENDAN.

I, Paul; a scenario on the life of  
Saint Paul by John Brendan Larnen  
and Thomas Dominic Rover.

© Blackfriars' Guild of New York,  
inc.; 22Jul54; DU37477.

Larner, Ken.

TO SLEEP, TO DREAM OF YOU; w & m Dinah  
Kaye & Ken Larner © Shapiro,  
Bernstein & Co., inc. 3Feb54 EU347002

**LARNER, VERA SWAN.**

**Really, Mr. Molar? A play for radio.**

**© Miss Vera Swan Larner; 31Jul51;**

**DU28351.**

AUG 2 0 1951

LARNY, BOB, pseud.    See  
Lundquist, Harald.

EF14544

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LARNIN'. C5565. SEE Bewley, Irene.

AUG 20 1951

LaRo, Kenneth Dell.

ALONE; w, m & © Kenneth Dell LaRo

27Jan50 EU191546

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La Ro, Kenneth Dell

Did I forget to tell you? Words  
& music by Kenny La Ro.

Melody unaccompanied.

First line: Same as title.

© 1 c 3-6-46; Kenneth Dell La Ro,  
Seattle; E unpub. 9794.

LaRo, Kenneth Dell.

How many dreams I've had! Words by  
K. D. LaRo.

Melody.

© 6-28-46; K. D. LaRo, Seattle;  
EU 26900.

LaRo, Kenneth Dell.

I love somebody; words by K. D. LaRo.

© 11-15-46; K. D. LaRo, Seattle;  
EU44342.

La Ro, Kenneth Dell.

I saw nothing 'till I saw you;  
words & music by Kenny La Ro.

Melody unaccompanied.

First line: I've seen some lovely  
things.

© 1 c 3-14-46; Kenneth Dell La Ro,  
Seattle; E unp 11376.

jef 7-11-46

LaRo, Kenneth Dell.

I'll just say - I love you; words by  
K. D. LaRo.

Melody.

© 6-28-46; K. D. LaRo, Seattle;  
EU 26901.

LaRo, Kenneth Dell

I'll never be the same again; words  
and music by Kenny LaRo.

Melody unaccompanied.

First line: I know that I will never  
be the same.

© 1c 3-1-46; Kenneth Dell LaRo,  
Seattle; E unp 9324.

eag 6-18-46



LaRo, Kenneth Dell.

IN MY OLD HOME TOWN © w & m Kenneth  
Dell LaRo 29Sep49 EU181953

Library of Congress  
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LaRo, Kenneth Dell.

Is it a big thrill? Words by K. D.  
LaRo.

© 10-13-46; K. D. LaRo, Seattle;  
EU43063.

LaRo, Kenneth Dell.

A LOVELY DREAM © w & m Kenneth Dell  
LaRo 40oct49 EU181633

Library of Congress  
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LaRo, Kenneth Dell

My Louella; words by K. D. LaRo.

Melody.

© 7-9-46; K. D. LaRo, Seattle;

EU 28097.

La Ro, Kenneth Dell

My Marlene; words & music by Kenny  
La Ro.

Melody unaccompanied.

First line: About ' refreshing as  
April rain.

© 1 c 3-10-46; Kenneth Dell La Ro,  
Seattle; E unpub. 10697.

ke c 7-1-46

LaRo, Kenneth Dell.

OLD PANAMA © w & m Kenneth Dell LaRo  
27Sep49 EU181953

LaRo, Kenneth Dell.

Play me that song; words & music by  
Kenny LaRo.

Melody unaccompanied.

First line: Play me that song that  
takes me back to long ago.

© 1c 3-11-46; Kenneth Dell LaRo,  
Seattle; E unpub. 10629.

HIC 7-1-46

LaRo, Kenneth Dell.

WHAT HAVE YOU DONE TO MY HEART; w, m &  
© Kenneth Dell LaRo 13Feb50 EU193507

Library of Congress  
Copyright Office

MAR 1 0 1950



LaRo, Kenneth Dell.

You talk about nightmares; words  
by K. D. LaRo.

Melody.

© 4-10-46; K. D. LaRo, Seattle;  
EU 15839.

M1630

.2 LA RO, KENNY.

.L We can be more than friends; words  
and music by Kenny La Ro. ©  
Nordyke Publishing Co., Los  
Angeles; 9Aug45; EP6404. For  
voice and piano.

I. Title.

Music Cat.

E unpub. 10629

LaRo, Kenny

see

LaRo, Kenneth Dell.

HIC 7-1-46

LA ROBRIE, JEAN DE.

Exodes, transferts, esclavage. 280 p.

© Librairie Gallimard, Paris; 1Sep50;  
AF0-2984.

DEC 28 1950

I. Librairie Gallimard.

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Library of Congress  
Copyright Office

MT172

.L17

LA ROCCA, ANTONIO, d. 1908.

Grand studio; for baritone, trombone,  
violoncello [or] trumpet, composed by  
Antonio La Rocca. 22 studies for  
professional musicians. \$4.50 © Sal-  
vatore Florio, Brooklyn; 20Jan50;  
EP44589.

1. Instrumental music---Studies and  
exercises. I. Title.

s. l.

Library of Congress  
Copyright Office



MAY - 1 1950

La Rocca, D.  
Fidgety feet.

J.

R

LaRocca, D. J.

'LASSES CANDY; one-step, m D. J. LaRocca, arr. Leroy Walker; orch. pts.

© 2Apr21, E504901. R45666, 31Mar49,  
Leo Feist, inc. (PWH of L. Walker)

La Rocca, D. J.

R

LAZY DADDY; fox trot, m D. J. La  
Rocca, Larry Shields & Henry Rogas,  
arr. Leroy Walker; orch. pts.  
© 1Mar19; E444850. R15243; 28Feb47;  
Leo Feist, inc. (PWH), New York.



M1356    LA ROCCA, D                      J  
.L        Original Dixieland one-step, by  
          D. J. La Rocca [arr. by Jimmy Dale]  
          © Edward B. Marks Music Corp.,  
          New York; 26Jan48; on arrangement;  
          EP22422. Piano-conductor score  
          (orchestra) and parts.

R596887

Library of Congress  
Copyright Office

La Rocca, D J  
Skeleton jangle.

R

La Rocca, D, J.

SOME RAINY NIGHT; m D. J. La Rocca &  
Carey Morgan, & w. © 12May21,  
E512225. R46598, 20Apr49, Mitchell  
Parish (A of w)

La Rocca, D  
War cloud.

• J *see*

R

La Rocca, D  
Barnyard blues.

Jas.

R

La Rocca, D. Jas.

'Lasses candy; one step, D. J. La Rocca;  
pf. © 11Oct19; E462171. R9530;  
8Feb47; D. Jas. La Rocca (A), New  
Orleans.

M1622

LA ROCCA, DOMINICK JAMES.

. L

At the jazz band ball; lyric by Johnny  
Mercer, music by D. J. La Rocca and  
Larry Shields. © on lyric & additional  
music; Leo Feist, inc., New York;  
12Apr50; EP46835.

I. Shields, Larry.      II. Title. [III. Mercer,  
Johnny, 1909-      ]

Library of Congress  
Copyright Office

JUL 13 1950

R 661971

La Rocca, Dominick James.

THE BASIN STREET STOMP; m. & © Howard  
Chandler Franks Sr. & Dominick James  
La Rocca 24Feb54 EU348878

La Rocca

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La Rocca, Dominick James.

RAMBLIN' BLUES; arr. George F.  
Briegel. © 1Jun21, E512234,  
R35968, 9Jul48, Al Bernard,  
Dominick James La Rocca & Larry  
Shields (A's of m)

La Rocca, Dominick James.

RAMBLING BLUES; w & m, arr. George F.  
Briegel. © 30Jun21, E514484.  
R36946, 5Aug48, Al Bernard (A of w)  
& Dominick James La Rocca & Larry  
Shields (A's of m)

La Rocca, Dominick James.

TODDLIN' BLUES; m D. Jas [i.e. Dominick  
James] La Rocca. © 9Feb23, E560295.  
R63530, 21Jun50, D. Jas. La Rocca (A)

Library of Congress  
Copyright Office

JUL 13 1950

La Rocca, Gaspare.

—  
ROSY, ROSY; w, m & © Gaspare La Rocca  
19Apr54 EU356028

La Rocca

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*over*

(c) w + m Gaspare La Rocca 1901 -  
640 Hart St.  
Brooklyn N.Y.

LA ROCCA, JAS. SEE  
La Rocca, Dominick James.

R63530

JUL 13 1950

LaRocca, John W.

WOO-D00; m Louis Tobin w & © John W.  
LaRocca 11Sep51 EU249683

Library of Congress  
Copyright Office

SEP 21 1951

LA ROCCA, JOHN WILLIAM.

Take heart. 91 p. (Contemporary poets  
of Dorrance, 395) © Dorrance & Co.,  
inc., Philadelphia; 19Sep49; A36286.

L. Dorrance and Company, inc.

Library of Congress  
Copyright Office

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LA ROCCA, NICK. SEE

La Rocca, Dominick James, 1900-

EU348878

La Rocca, Paul.

PEORIA, THE HEART OF ILLINOIS; w, m &

© Paul La Rocca 17Feb54 EU348136

La Rocca

Library of Congress  
Copyright Office

Larocco, Ethel J.

I NEVER HAD IT SO GOOD; w, m & © Ethel  
J. Larocco 6Mar53 EU306517

Library of Congress  
Copyright Office

LA ROCCO, GASPARE.

Go this way. Don't try it, brother,  
you'll never make it. cTwo fin-  
gers pointing in opposite direc-  
tions: Reproduction of drawing.

© Gaspare La Rocco; 1Jan54;  
K38510.

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encl

Gaspare da Pozzo.

64 C Hart St. - Brooklyn NY

La Rocco, Gaspare.

K38510

see also

La Rocca, Gaspare, 1901-

EU356028

Brooklyn (NY) Phone Dir.: La Rocca, Gaspare  
640 Hart St.

LaRocco, James J

Are you the one? Words by J. J.  
LaRocco.

For voice and piano.

© 4-6-46; J. J. LaRocco, Utica,  
N. Y.; EU 15801.

LaRocco, Jennie.

DREAMS m James Charles McNeil © w

Jennie LaRocco 3Nov47 EU103107



LaRocco, Joe.

A BRAND NEW HEART; w, m & © Joe LaRocco  
& Merrill D. Tanning 18Sep53 EU331407

LaRocco

Library of Congress

La Rocco, Joe Lawrence.

GEORGE, ALL THE WAY; w, m & © Diamond  
Paul Mighion & Joe Lawrence La Rocco  
9Jan51 EU225471

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FEB 20 1951

LaRocco, Joe Lawrence

see also

LaRocco, Joseph Lawrence

1951.

LaRocco, Joey. See  
LaRocco, Joseph Lawrence.

LaRocco, Joey Lawrence. See  
LaRocco, Joseph Lawrence.

LaRocco, Joseph Lawrence.

CHRISTMAS TIME; w, m & © Joseph  
Lawrence LaRocco 31Oct50 EU219915

NOV 1 6 1950

Library of Congress  
Copyright Office

LaRocco, Joseph Lawrence.

MOMMY WON'T YOU BUY ME THAT PRETTY RAG  
DOLL; w, m & © Joseph Lawrence  
LaRocco 10Mar54 EU350460

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Copyright Office

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LaRocco, Joseph Lawrence.

MY JUDY LYNN; w, m & © Joseph Lawrence  
LaRocco 10Mar54 EU350459

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LaRocco



**LaRocco, Joseph Lawrence**

The rosy dawn; w & m J. L. LaRocco.

© Joseph L[awrence] LaRocco,  
Ansonia, Conn.; 17Jan47; EU59528.

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Joseph] Lawrence LaRocco, m M.  
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Marjorie Jane Haight, Rose-  
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Snavelly, Fred L. There'll be no  
tears.

La Rocco, Nicholas J.

LOVE IS GONE; w, m & © Nicholas J.  
La Rocco & Robert B. Mahoney ©  
Nicholas J. La Rocco & Robert B.  
Mahoney 22Aug52 EU285361

La Rocco

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LaRocco, Nicholas J.  
NEVERMORE TO PART; w, m & © Nicholas  
J. LaRocco 18Feb53 EU304507

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THAT REMINDS ME OF YOU; w Charles  
Anthony Baggiano m Paul Samuel La  
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A161722.

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The mystery of mail order; instruction books for the beginner.

3 p. © Frederic Francis La Roche;  
20oct54; A161723.

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Stop! Study! Learn! A letter  
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To make money in mail order, this  
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La Roche, Fred F.

LAROCHE, JULES ALFRED.

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233 p. (Le Temps présent) © Ernest  
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Paris, S. E. I. M. R. H. A. 221 p.

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JAN 27 1950

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Le bijou à ses origines. Le  
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(Collection: Les grandes conférences artistiques) © Pierre  
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© Librairie Jules Tallandier;

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bj/*mn*

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SEE Rivière, Suzanne.

A

La Roche, William John.

PLEASE DON'T GO AWAY; w William John  
La Roche m Thelma Adell Maden © Wil-  
liam John La Roche & Thelma Adell  
Maden 5Jun51 EU240362

Library of Congress  
Copyright Office

JUL 13 1951

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© F. X. Le Roux & cie., Strasbourg;  
15Mar49; AF10216.

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AF0-2111.

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2 5 1950

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.L28 1920-  
op.5 Cirka [by] F. de la Rochefoucauld.  
Op. 5. Pour piano. © Heugel  
& Cie, Paris; 16Dec47; EF9052.

M25  
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LA ROCHEFOUCAULD, FRANÇOIS DE,  
1920-

De la source à la mer; [by] François de  
La Rochefoucauld. [For piano]  
© Editions Auber, Paris; 4 May 50;  
EF0-4357.

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OCT 4 - 1950

M1731

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1920-

.2

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Les forains de la nuit; chanson slow, paroles  
de Georges Bérard et Jack Lemouzy,  
musique de François Carennes [pseud.]  
© Editions Micro, Paris; 14Nov52;  
EF0-19619.

I. Title. [II. Bérard, Georges, 1912-  
III. Lemouzy, Jack, 1930- ]

art.

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M1621 LA ROCHEFOUCAULD, FRANÇOIS DE,  
. L 1920-

Trois mélodies; de François de la  
Rochefoucauld, [poèmes de] Paul  
Valéry. © Editions Auber, Paris;  
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(PIOCHE DE LA VERGNE) comtesse de.  
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P

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M1630 GAMBLE, JAMES MORTIMER, 1917-

.2 I depended on you; words and music  
.G by James M. Gamble [arr. by Raymond La Rochelle] © James Mortimer Gamble, d.b.a. James Gamble Publications, Miami, Fla.; 30Aug48; EP30096.

I. La Rochelle, Raymond, d.1948, arr.  
II. Title.

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rocque [1947, c1946]  
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Z68.L3  
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47-6108\*

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Pre-traverse Devonian pelecypods  
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film copy of typewritten ms. Made  
in 1948 by University Microfilms  
(Publication no. 1059) Positive.  
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Blue and gold, 1954.

[LAROCQUE, MARTIAL]

Meurtre au palais, roman policier  
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exclusivité, Paris; 30Jun48; AF7983.

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NOW LOOKY HERE STAR m Ronald Buck w  
Alice LaRoe © Mrs. Eugene LaRoe  
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LaRoe, Mrs. Eugene.

NOW LOOKY HERE STAR m Ronald Buck w  
Alice LaRoe © Mrs. Eugene LaRoe  
30Sep49 EU180450

LaRoe, Florence.

THAT'S WHY I'M SO HAPPY; w & m Frances  
Knight © Florence LaRoe 19Oct51  
EU253570

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Laroe, Mary.

THE BANKS OF OLD MOHAWK m Ronald.  
Buck © w Mary Laroe 7May48  
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Laroe, Mary.

THE WIND AMONG THE PINES m Ronald  
Buck © w Mary Laroe 7May48 EU128911

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**Lawyer, moderator. New York, National  
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**© Wilbur La Roe, Jr.; 11Feb49; A29890.**

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Lake, N. Y.; 17 Nov 47; A18817.

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Jewelry making for fun and profit, by Helen Clegg and Mary Larom; introd. by Lawrence L. Jarvie, drawings by Mary Larom, photos. by Bernard M. Acosta. [1st ed.] New York, McKay. 162 p. © Helen Clegg & Mary Larom; 15May51; A55906.

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Laron, Elaine.

ECHOS OF THE PAST; w Elaine Laron m  
Norman Joseph Ward © Norman Joseph  
Ward 80ct52 EU290375

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Laron, Elaine.

NEVER AGAIN; w Elaine Laron m Norman  
Joseph Ward © Elaine Laron & Norman  
Joseph Ward 18Mar52 EU268160

Laron, Elaine.

TIME ALONE WILL TELL; w Elaine Laron  
m Norman Joseph Ward © Elaine Laron  
& Norman Joseph Ward 2Jun52 EU276762

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L'état-civil franco-américain; le recueil  
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Manchester, N. H., 1900-1950. 1 v.  
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10Oct51; A59899.

OCT 31 1951

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Le recueil des mariages de la paroisse  
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1914-1951. Manchester, c1952. 114 l.

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I. De Henris Associates.

LaRonde, Philip Henry.

IT WAS A WONDERFUL DREAM © w & m

Philip Henry LaRonde & Marcel

Alfred Lessard 1Sep47 B327387

LaRonde, Philip Henry.

SACHEM'S DANCE, OP.5; m & © Philip  
Henry LaRonde 9Dec53 EU340637

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LaRonde, Philip Henry.

Spring breeze; w & m P. H. LaRonde.

© Philip Henry LaRonde, Manchester,  
N. H.; 4Apr47; EU48689.

La Rondelle, Louis.

THUNDERBIRD SUITE, op. 63; m Charles  
Wakefield Cadman, arr. from the inci-  
dental music for an Indian drama by  
Norman Bel Geddes, arr. Louis La Ron-  
delle; trio, violin, violoncello & pf.  
© 27Jul22, E542839. R50635, 27Jul49,  
Edwin H. Morris & Co., inc. (PWH of  
L. La Rondelle)

LaRondelle, Louis.

THUNDERBIRD SUITE, op. 63; m Charles  
Wakefield Cadman, arr. from the in-  
cidental music for an Indian drama  
by Norman Bel Geddes, arr. Louis  
LaRondelle; violin, cello & pf.  
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Laronge, Louis S.

**NATIONAL INSTITUTE OF REAL ESTATE  
BROKERS.**

Problem properties and property problems,  
by Louis S. Laronge [and others] Your  
business and mine, brokerage panel,  
New York convention, November 18, 1948.  
[Chicago, 1949] 64 p. illus. © Nation-  
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I. Laronge,

Louis S.

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LAROO LAROO LILLI BOLERO w Sylvia  
Dee & Elizabeth Moore, m Sidney  
Lippman © Shapiro, Bernstein &  
Co., inc. 4Dec47 EU106828

Laroo, laroo, lilli bolero.

\*1

M1624 LIPPMAN, SIDNEY, 1914-

- .9 Laroo, laroo, lilli bolero; words  
.L by Sylvia Dee [pseud.] and Elizabeth  
Moore, music by Sidney Lippman, arr.  
for Hawaiian, electric and plectrum  
guitar, note and diagram [by the  
Oahu Staff] © Shapiro, Bernstein  
& Co., inc., New York; 21Apr48; on  
arrangement; EP25353.

Laroo, laroo, lilli bolero.

\*1

M1356

LIPPMAN, SIDNEY.

.L

Laroo, laroo, lilli bolero; waltz  
by Sylvia Dee, Elizabeth Moore and  
Sidney Lippman, arr. by Johnny  
Warrington. © Shapiro, Bernstein  
& Co., inc., New York; 5Mar48; on  
arrangement; EP23980. Piano-con-  
ductor score (orchestra, with words)  
and parts.

Laroo, laroo, lilli bolero.

M1630 LIPPMAN, SIDNEY.

.2 Laroo, laroo, lilli bolero; words by  
.L Sylvia Dee [pseud.] and Elizabeth  
Moore, music by Sidney Lippman. ©  
Shapiro, Bernstein & Co., inc.,  
New York; 3Mar48; EP23863.

M1630

La Roque, James, lyricist.

.2

RICHARDS, MARION ROE.

.R

Pal of my memories ... music by  
Marion Richards ... [lyrics by  
James La Roque] Toledo, A. V.  
Higgins. © Marion R. Richards  
& James La Roque, Toledo;  
7Apr47; EP13670.

I. La Roque, James, lyricist. II.  
Title!

Music Cat.

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THE LAROQUE CO.

SEE

MODEL YACHTING.

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LAROS, Dorothy M., d.b.a. Soral Com-  
pany. SEE Soral Company.

FEB 1 1950

La Rosa, Jimmy.

I'LL ALWAYS THINK OF YOU; w & m Bennie  
Huey, Joseph R. Pugh & Jimmy La Rosa  
© Bennie Huey 6Oct53 EU333416

La Rosa, Joe.

Heaven and earth; words by Benny Biasi.

For voice and piano.

© 7-13-46; B. Biasi, Harrisburg, Pa.;

MU 28651.

LaRosa, Joseph.

IF YOU CARE; w Joan S. Starr m Joseph  
LaRosa © Joan S. Starr & Joseph La-  
Rosa 13Dec54 EU379924

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LaRosa, Joseph.

IN A DREAM; w Joan S. Starr m Joseph  
LaRosa © Joan S. Starr & Joseph La-  
Rosa 13Dec54 EU379925

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**LaRosa, Joseph.**

WOMAN'S HOME COMPANION; w Joan S.  
Starr m Joseph LaRosa © Joan S.  
Starr & Joseph LaRosa 13Dec54  
EU379922

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LaRosa, Joseph D.

I HAVE A FEELING YOU CARE; w Joan S.  
Starr m Joseph D. LaRosa © on changed  
w & new m Joan S. Starr & Joseph D.  
LaRosa 6Jul54 EU363480. Appl. states  
prev. reg. 1953

LaRosa, Joseph D.

STRANGER; w Joan S. Starr m Joseph D.

LaRosa © Joan S. Starr & Joseph D.

LaRosa 6Jul54 EU363478



LaRosa, Joseph D.

THE WONDER OF YOU; w Joan S. Starr m  
Joseph D. LaRosa © on new w & changed  
m Joan S. Starr & Joseph D. LaRosa  
6Jul54 EU363479. Appl. states prev.  
reg. as I HAVE A FEELING YOU CARE  
1953

LaRosa, Joseph D.

YOU CAN BE REPLACED; w Joan S. Starr m  
Joseph D. LaRosa © on changed w & m  
Joan S. Starr & Joseph D. LaRosa  
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reg. 1953

LaRosa, Joseph M  
Night wind; w & m J. M. LaRosa. ©  
Joseph M. La Rosa, McKeesport, Pa.;  
26Feb47; EU64527.

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LaRosa, Julius.

EH CUMPARI; with m, w Julius LaRosa  
& Archie Bleyer © on w Crescent  
Music Pub. Co. 19Aug53 EU327875

M1630

LA ROSA, JULIUS.

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Eh, cumpari! Adaptation by Julius La Rosa  
and Archie Bleyer. [For voice and piano,  
with Italian and English words] Appl.  
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YOU SAY THAT I'VE CHANGED; w Julius  
LaRosa & Martin Lebedoff m James  
Covais © Tin Pan Alley, inc.  
27Oct53 EU335980

LaRosa, Leonard, Sr.

CAN'T WE MAKE A NEW START; w, m & ©  
Leonard LaRosa Sr. 5Jun50 EU205924

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BONI, ADA.

The talisman Italian cook book, translated  
[from the author's *Il talismano della  
felicità*] and augm. by Matilde La Rosa.

Introd. by Mario A. Pei. 292 p.

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I. La Rosa, Matilde, ed. and tr.

II. Crown Publishers.

AUG 1 0 1950

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egm/r



LaRosa, Natale.

A GREAT BIG BROKEN HEART; w, m & ©  
Natale LaRosa 1Jul52 EU280021

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MY LOVING WIFE; w, m & © Natale LaRosa  
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YOU JUST DIDN'T CARE; w, m & © Natale

LaRosa 1Jul52 EU280020

LA ROSA, NICK. SEE  
La Rosa, Natale, 1920-

EU276443

LA ROSA, ORLANDO DE. SEE  
Rosa, Orlando de la.

EF15919

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La Rosa, Peter.

CHICHIRINELLA; English w, m & © Peter  
La Rosa 13Apr54 EU354458

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La Rosa, Peter.

MY HEART SINGS; w, m & © Peter La Rosa  
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La Rosa, Peter.

YOU ARE MY WOMAN; w, m & © Peter La  
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LaRosa, Tony.

DARLING, DON'T SAY NO m Leo &  
Hector Richard, © w Tony LaRosa  
8Dec47 EU107169

LaRosa, Tony.

FUNNY FACE m Leo & Hector Richard  
© w Tony LaRosa 28Jun48 EU137023

La Rosa, Tony.

THAT ROMANTIC MOON m Leo & Hester  
Richard © w Tony La Rosa 14 Sep 47  
EU93576

LA ROSA (V.) & SONS, INC. ©,  
Brooklyn.

La Rosa 51 Pastina recipes.  
23 p., illus. © 27Feb47;  
AA34883.

LA ROSA (V.) & SONS, INC. ©

101 ways to prepare macaroni;  
recipes by La Rosa. 62 p.,  
illus. © 15May49; AA120551.

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(Ben R.) Company. KK28450.



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AA34883. SEE La Rosa (V.)

& Sons, Inc.

LaRose, Elsie.

MY DARLING BLUE EYES m Hal Chanslor,  
© w Elsie LaRose 17Oct47 EU98664

LaRose, Jack.

I ONLY WISH I KNEW; arr Jack LaRose  
w, m & © Florence May Conklin  
29Jun50 EU208330

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LaRose, Jack.

(I'LL ALWAYS REMEMBER) YOUR SMILE;  
arr Jack LaRose w, m & © Florence  
May Conklin 29Jun50 EU208331

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LaRose, Jack.

IT WON'T BE TOO LATE; arr Jack LaRose  
w, m & © Florence May Conklin  
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LaRose, Jean.

ONE WAY TICKET TO HEAVEN; w Jean  
LaRose m J. M. Williams © Jean  
LaRose & J. M. Williams 12Aug53  
EU327022

M1630.2  
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Lakose, Joe.

Oh! what a feeling; lyrics by  
Benny Biasi. Harrisburg, Pa., B.  
Biasi.

© 10 May 46; publisher; EP3749.  
For voice and piano.

I. Biasi, Benny, lyricist. II. Title.

Library of Congress  
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Music Cat.

LaRose, Margaret Stephanie.

DREAMER, WAKE UP AND LIVE; w, m &  
© Margaret Stephanie LaRose 6Mar50  
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LaRose, Margaret Stephanie.

FOOLISH; w, m & © Margaret Stephanie  
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LaRose, Margaret Stephanie.

TAKE ME AS YOU FIND ME © w & m Margaret  
Stephanie LaRose 1Dec49 EU186670

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LaRose, Margaret Stephanie.

TERRY © w & m Margaret Stephanie

LaRose 20May48 EU131545

LaRose, Mary Russell.

THE SUN WILL TURN THE DARK GREY  
CLOUDS TO GOLD © w & m Mary  
Russell LaRose 23Dec47 EU109923

LaRose, Mary Russell.  
YOU'RE LIKE A LITTLE BIT OF HEAVEN  
© w & m Mary Russell LaRose 3Feb48  
EU115377

LaRose, Peter.

EISENHOWER MARCH; w, m & © Peter  
LaRose 30Jul52 EU283550

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NY



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LABOURET, HENRI.

Colonisation, colonialisme, décolonisation.

Paris, 1952. 203 p. illus. © Larose;  
2Apr52; AF0-7935.

I. Larose, firm, Paris.

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Library of Congress  
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Larose, firm

Desanti, Hyacinthe, 1889-

... Du Danhomé au Bénin-Niger. Paris, Larose, 1945.

2 p. l., [7]-262, [5] p. plates, maps. 25½<sup>cm</sup>.

At head of title : H. Desanti, gouverneur des colonies.

1. Dahomey.

[Full name: Jean Hyacinthe Desanti,

DT541.D4

47-20809

© 30Dec45 ; 1c 22Jan47 ; publisher ; AF2560.

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HARDY, GEORGES.

Histoire sociale de la colonisation  
française. 268 p. © Larose;  
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GOUILLY, ALPHONSE.

L'Islam dans l'Afrique occidentale française. Paris, 1952. 318 p. illus.  
© Larose; 2Apr52; AF0-7962.

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La Rosee, Albert Emile.

MENTRE TI LASCIO O FIGLIA, with Italian w; English w & arr Marguerite Josephine La Liberte m Johann Chrystom Wolfgang Amadeus Mozart © on English w & arr Marguerite Josephine La Liberte & Albert Emile La Rosee.  
30Jan50 EU192141

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LA ROSIÈRE, FRÉDÉRIC HENRI JOSEPH  
PETITJEAN DE

For works written in collaboration with  
Jeanne Marie Henriette Petitjean de la  
Rosière, SEE Delly, Pseud.

MAR 21 1951

A

La Rosiere, Henri Frederic Joseph Petitjean de  
For works written in collaboration with Jeanne  
Marie Henriette Petitjean de La Rosiere

see

Delly, pseud.

egn 21Jan47

LA ROSIÈRE, JEANNE MARIE HENRI-  
ETTE PETITJEAN DE

For works written in collaboration with  
Frédéric Henri Joseph Petitjean de la  
Rosière, SEE Delly, pseud.

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La Rosiere, Jeanne Marie Henriette Petitjean de  
For works written in collaboration with Henri  
Frederic Joseph Petitjean de La Rosiere

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Delly, pseud.

egn 21Jan47

La Rosita.

M277

.H

HAENSCHEN, WALTER GUSTAVE, 1889-  
La Rosita; by Paul Dupont [pseud.] guitar  
solo, with piano acc. or second guitar by  
Walter Kaye Bauer. 75¢ © on arrange-  
ment; Sam Fox Pub. Co., New York;  
30Sep53; EP74929.

I. Title. [IL.Bauer, Walter Kaye]

Library of Congress  
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M1503

LA ROTELLA, PASQUALE, 1880-

.L33

Manuela; dramma lirico in 3 atti e 6 quadri

M3

[by] Pasquale La Rotella, parole di

1947

Arturo Rossato, riduzione per piano e  
canto dell'autore. © Pasquale La Rotella;  
31Dec47; EF12503. Piano-vocal score.

I. Rossato, Arturo, 1882-1942, lyricist.

II. Title.

Library of Congress  
Copyright Office

La Rotella, Pasquale, 1880-

Micro-  
film  
M-24

WEINBERG, BERNARD, 1894-

Poème hébraïque; [words by] B. Weinberg  
[music by B. Weinberg and Pasquale  
La Rotella] [Score: chorus (SATB) and  
piano; words partly in French, partly in  
Hebrew, transliterated. Microfilm]  
© Bernard Fanyl; 6May53; EU316378.

I. La Rotella, Pasquale, 1880-

II. Title.

**LA ROUGERY, EDOUARD BLONDEL.**  
**La France illustree par Departements en 89 cartes postales, nos.**  
**1-82, 84-90. © Blondel La**  
**Rougery, Paris, 30Dec46; 1c**  
**3Jun47; F 2798.**

La Rougery, Max Blondel

see Blondel la Rougery, Max, 1913-

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Diccionario Larousse miniatura ilustrado.  
[Miguel de Toro y Gisbert, application  
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- I. Toro y Gisbert, Miguel de, ed.
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1952

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Larousse classique illustré; nouveau dictionnaire encyclopédique, pub. sous la direction de Claude Augé et Paul Augé. 4.200 gravures, 70 tableaux, 120 cartes. Nouv. éd. entièrement refondue. Paris, Larousse, 1947.

1195 p. illus., maps (part col.) 20 cm.

1. French language—Dictionaries. I. Augé, Claude, 1854-1924.  
II. Augé, Paul, 1881-

AG25.L23 1947

443

48-13073\*

© Augé, Gillon, Hollier-Larousse, Moreau et cie. (Librairie Larousse) Paris; 15Jul47; AF4871.

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LAROUSSE, PIERRE.

Larousse élémentaire illustré; [10]  
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Augé. 1120 p. © The Library  
Larousse (Librairie Larousse)  
Paris; 15May48; AF7821.

I. Augé, Claude, ed. II. Augé,  
Paul, joint ed. III. Librairie  
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**LAROUSSE, PIERRE.**

Larousse universel en 2 volumes;  
nouveau dictionnaire encyclopé-  
dique, publié sous la direction  
de Claude Augé. t. 2 (L-Z)

© 10Oct23; AF23539. R73419.  
25Jan51, Paul Augé (C of Claude  
Augé)

I. Augé, Claude.

MAY 15 1951

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Nouveau Larousse universel; dictionnaire  
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v. 1, 15Oct48, AF11381; v. 2, 1Dec49;  
AF11382.

I. Augé, Paul, ed.

II. Augé, Gillon, Hollier-Larousse,  
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Publié sous la direction de Claude

Augé. © 15Sep24, AF26131. R86537.

21Nov51, Paul Augé (C)

I. AUGÉ, CLAUDE, ed.

II. AUGÉ, PAUL

FEB 18 1952

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Claude et Paul Augé. Ed. du  
centenaire, refondue et augm. par  
E. Gillon [et al.] Larousse.  
1791 p. © on revision & enlarge-  
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AF13491.

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I. Augé, Claude, ed. II. Augé, Paul, ed.  
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584 p. 8<sup>cm</sup>.

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NOUVEAU LAROUSSE AGRICOLE, publié  
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Maurice Lemoigne. Paris, Larousse  
[1952] 1152 p. illus. © Augé, Gillon,  
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I. Braconnier, Raymond, ed. II. Glandard,  
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1. French language—Dictionaries. I. Augé, Claude, 1854-1924.  
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Larousse, Pierre.

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LaROUX, VIRG, pseud. See  
Rux, Virgil.

EP40448

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Larouzière-Montlosier, comte de, comp.

REYNAUD DE MONTLOSIER, FRANÇOIS  
DOMINIQUE, comte de.

Souvenirs d'un émigré (1791-1798) publiés  
par son arrière petit-fils le comte de  
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d'Hauterive. [Paris, 1951] 302 p.  
(Récits et souvenirs) © Librairie  
Hachette; 14Oct51; AF0-6755.

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- II. Hauterive, Ernest d', comp.
- III. Librairie Hachette, Paris.

LA ROWE, HAROLD KENNETH.

Desirable qualities of salesman.

Sheet. © Harold Kenneth La  
Rowe; 20Oct53; A141982.

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La Roy, Eugene.

MIDDLEWOOD, ESTHER LOUISE.

Sex education within the family.

16 p. Appl. author: Eugene La  
Roy. © Michigan Dept. of Health;  
5Feb54; A128893.

I. La Roy, Eugene.

II. Michigan. Dept. of Health.

LARoy, RITA.

Model husband; a radio and television  
show by Rita LaRoy and Stratford  
Corbett. Audition script, Sept. 24,  
1949. © Rita LaRoy; lc 30ct49;  
DU21992.

**LARoy, RITA.**

**Who's that girl? Television script by  
Rita LaRoy and Strat Corbett.**

**Script for Feb. 15, 1949. © Rita  
LaRoy; 1c 2May49; DU19876.**

**LARoy, RITA.**

**Who's that girl? Television script  
by Rita LaRoy and Strat Corbett.  
Script for Dec. 7, 1948. © Rita  
LaRoy; 1c 2May49; DU19877.**

Larpent collection of manuscript plays.

WELLS, HENRY WILLIS, ed.

Three centuries of drama; Larpent  
collection [of manuscript plays.  
407 selections] English 1701-1750,  
1751-1800. Readex Microprint.  
[Microprint copy of manuscript]  
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18Dec53; A141163.

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WELLS, HENRY WILLIS, ed.

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I. Henry E. Huntington Library and Art  
Gallery, San Marino, Calif.

II. Title.

III. Title: Larpent collection of  
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Gutiérrez. [Ed. argentina]  
113 p. © Editorial Kapelusz,  
S. R. L.; 30Oct53; AFO-13075.

- I. Estrella Gutiérrez, Fermín, ed.
- II. Kapelusz, S. R. L., Editorial.

Larrabee, Bernice Barlow, 1910-

ML152  
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DICHTER, HARRY, 1899- ed.  
Handbook of American sheet music;  
compiled and edited by Harry Dichter  
and Bernice Larrabee. © Harry  
Dichter, Philadelphia; 2d ser., 24Nov53;  
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1. Music.---Bibl.---Catalogs. 2. Music,  
American---Bibl. I. Larrabee, Bernice  
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Check lists of advertising essentials; compiled at Printers' Ink by C. B. Larrabee, Henry William Marks [and] Harold J. Swart. [Includes material from articles in Printers' ink, and certain portions of material which originally appeared in Check lists of advertising, selling, and merchandising essentials, by C. R. Larrabee and H. W. Marks] New York, Funk & Wagnalls in association with

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Printers' Ink Pub. Co. 328 p.  
(Printers' Ink business bookshelf)  
© Printers' Ink Pub. Co., inc.; 17Nov50;  
A49649.

- I. Marks, Henry William, joint comp.  
II. Swart, Harold J., joint comp.  
III. Printers' ink. IV. Printers' Ink Pub-

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lishing Co., inc.  
dac/kp

Larrabee, Don Marshall, ed.

WASHINGTON, GEORGE, Pres. U. S.

A reprint of the Journals of George Washington and his guide, Christopher Gist, reciting their experiences on the historic mission from Governor Dinwiddie, of Virginia, to the French forts in November-December, 1753. Including excerpts from the writings of historians and statesmen as to the importance of the mission, its results and effect on the world's history. Edited and compiled by Don Marshall Larrabee. [Williamsport? Pa.]

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WASHINGTON, GEORGE, Pres. U. S.  
A reprint of the Journals... (Card 2)

1950. 37 p. illus. © on new illus. &  
editorial matter; Don Marshall Larrabee;  
15Mar50; A42302.

I. Gist, Christopher.

II. Larrabee, Don Marshall, ed.

Library of Congress  
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Larrabee, Eric.

STALEY, EUGENE, ed.

Creating an industrial civilization; a report on the Corning Conference, held under the auspices of the American Council of Learned Societies and Corning Glass Works, May 17-19, 1951, Corning, New York. Edited by Eugene Staley with the collaboration of Robert L. Calhoun, Eric Larrabee, Reuel Denney [and others] [1st ed.] New York [1952] 368 p.  
© Harper & Bros.; 4Jun52; A67631.

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I. American Council of Learned Societies  
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II. Corning Glass Works, Corning, N. Y.

III. Calhoun, Robert L.

IV. Larrabee, Eric.

V. Denney, Reuel.

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Larrabee, Harold Atkins, ed.

**BENTHAM, JEREMY.**

Bentham's handbook of political fallacies,  
rev., edited, and with a pref. by Harold A.  
Larrabee. [English ed. first pub. in 1824  
under title: The book of fallacies]

Baltimore, 1952. 269 p. illus.

© The Johns Hopkins Press; 22Sep52;  
A71086.

I. Larrabee, Harold Atkins, ed.

II. Johns Hopkins Press.

III. Title. IV. Title: Handbook of political  
fallacies.

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Man: mind or matter? Translated and with  
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© on translation & pref.; The Beacon  
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JUN -6 1951

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**BERGSON, HENRI LOUIS.**

Selections from Bergson; ed. with an introd.  
by Harold A. Larrabee. 160 p.  
(Appleton-Century philosophy source-  
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New York; 1Aug49; A34778.

I. Larrabee, Harold Atkins, ed.

II. Appleton-Century-Crofts, inc.

LARRABEE, MARSHAL H.

Train for train, track and blocks.

SEE Skaneateles Handicrafters,  
inc.

LARRABEE, TENERIFFE ELIZABETH (TEMPLE)

The descendants of Roswell Temple and Elizabeth Case who lived in Washington County, New York, from 1801 to 1893. Also the genealogy of all their offspring to and through the year 1946, being a supplement to "Some Temple pedigrees" by Levi Daniel Temple.

53 p. illus. © Mrs. Teneriffe Temple Larrabee, Los Angeles; 29Dec47; A20466.

LARRABEE ASSOCIATES ©.

Safford-Chandler renewed cars.

Adv. from Washington times-  
herald, Oct. 3, 1952, p. 14A.

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4Jun53 EU318856



Larrabee Music, inc.

M1630

SPENCER, HERBERT.

.2

Met you once before; lyric by Mel Leven,

.S

music by Herbert Spencer and Earle H.

Hagen. © Larrabee Music, inc.,

Hollywood; 19Nov54; EP85121.

I. Hagen, Earle H. II. Title. [III. Leven,  
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The land and people of Mexico. [1st ed.]  
Philadelphia, Lippincott. 127 p. illus.  
(Portraits of the nations series) © Elsa  
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**LARRALDE, ELSA.**

**My house is yours. [1st ed.] Philadelphia,**

**J. B. Lippincott Co. 250 p. © Elsa**

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LARRAMEE'S RANCH. R99204-99209.

SEE Faust, Frederick.

LARRAMIE, ALEC, pseud. SEE  
Wilder, Alec.

EU301761

Larrán de Vere, Alberto, 1897-

M1998  
.C

CHAZARRETA, ANA MERCEDES, 1922-  
Motivos del horno de Pan; canciones  
escolares (canto y piano), letra de  
Alberto Larrán de Vere [música de]  
Ana M. Chazarreta. \$5. © Ricordi  
Americana s.a.e.c., Buenos Aires;  
3Aug53; EF0-22965.

I. Title. [II. Larrán de Vere, Alberto,  
1897- ]

Library of Congress  
Copyright Office



Larratt, Nona Marie.

THE ONLY TIME I'M HAPPY; w, m & © Nona  
Marie Larratt 60ct54 EU373688

Library of Congress  
Copyright Office

Larrazolo, Octaviano Ambrosio.

CÓRDOVA, ALFRED C.

Octaviano Larrazolo, a political portrait  
[by] Alfred C. Córdova and Charles B.  
Judah. Albuquerque, 1952. 31 p. (Pub-  
lication of the Division of Research of the  
Department of Government of the Univer-  
sity of New Mexico, no. 32) © Division  
of Research, Dept. of Government, Univer-  
sity of New Mexico; 15Nov52; A73700.

I. Larrazolo, Octaviano Ambrosio. II. Judah,  
Charles Burnet, joint author. III. New  
Mexico. University.  
Dept. of Government.  
Division of Research.

Library of Congress  
Copyright Office

j/e

LARRE' FINE JEWELRY CRAFTSMAN ©.

Born on Wednesday full of woe. cNude  
with hands to her head; Pen-and-  
ink drawing. © 24Jun52; GU20122.

LARRE' FINE JEWELRY CRAFTSMAN ©.

Friday's child loving and giving.

cWinged figure with basket; Pen-  
and-ink drawing. © 24Jun52;

GU20124.

LARRE' FINE JEWELRY CRAFTSMEN ©.

Golden memories. cSquare design  
with inscription and flowers;

Pencil drawing. © 17Sep52;

GU20407.

LARRE' FINE JEWELRY CRAFTSMEN ©.

I'm gushing over you. cCircular  
design with derrick motif and  
inscriptions pencil drawing.

© 24Sep52; GU20448.

LARRE' FINE JEWELRY CRAFTSMAN ©.

Monday's child fair of face. cGirl  
regarding herself in mirrow; Pen-  
and-ink drawing. © 24Jun52;  
GU20120.

LARRE' FINE JEWELRY CRAFTSMAN ©.

Sabbath day fair, wise, good and gay.

cDancing winged figures} Pen-and-  
ink drawing. © 24Jun52; G020126.



LARRE' FINE JEWELRY CRAFTSMAN ©.

Saturday's child works hard for a  
living. cGirl washing clothes in  
tub; Pen-and-ink drawing.

© 24Jun52; G020125.

LAURE' FINE JEWELRY CRAFTSMAN ©.

Thursday's child has far to go! cChild  
with bundle on end of stick & swung  
over shoulder; Pen-and-ink drawing.

© 24Jun52; G020123.

LARRE' FINE JEWELRY CRAFTSMAN ©.

Tuesday's child is full of grace.

cGirl dancing; Pen-and-ink drawing.

© 24Jun52; GU20121.

LARRE LABORATORIES, INC. ©.

Doc Hokus Pokus. These days are  
gone. (Diaphragm) Pamphlet.

Appl. author: O. L. Schmitt.

© 10Aug53; KK88285.

LARRÉ LABORATORIES, INC.

Have you a question. 1 v. illus.

cAppl. author: William Stephen Woods

© Larre Laboratories; 17Mar52;

AA211081.

KK 3717

Larre' laboratories, inc., claimant.

Instructions for placing Arc diaphragm with Simplex inserter. (Diaphragm's with inserters, vaginal creams and jellies) [Denver, Printed by Le Blanc printers] c1946.

folder. illus. 18 x 10 1/2cm.

Print.

Appl. author: F. E.

cf 6-19-46

LARRE' LABORATORIES, INC. ©

✓Plasto, the new plastic intra-cervi-  
cal pessary. ✓ Folder. © 5Nov49;  
KK45120.

FEB 7 1950

M1780

LARREA, CARMELO.

.2

.L

(Un año más) Combien de jours; bolero,  
paroles françaises de Jacques Larue  
[pseud.] paroles espagnoles et musique  
de Carmelo Larrea. Un año más. © on  
French lyrics; Société d'éditions musi-  
cales internationales, Paris; 15Nov51;  
EF0-11591. Appl. states prev. version:  
Un año más.

I. Title. II. Title: Un año más. [III. Ager-  
on, Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office  
(art.)

MAR 20 1952



M30

.L

LARREA, CARMELO.

Los celos y el viento; danza [by] Carmelo  
Larrea. [For piano] © Música del Sur,  
Barcelona; 29Dec50; EF18194.

I. Title.

art.

Library of Congress  
Copyright Office

LARREA, CARMELO.

Combien de jours. SEE HIS Un año más.

EF0-11591

xM

Library of Congress  
Copyright Office

M1780 LARREA, CARMELO.  
.2 Dos cruces; bolero [by] Carmelo Larrea.  
.L [For voice and piano] © Música del Sur,  
Barcelona; 21Nov52; EF0-18513.

I. Title.

M1356

LARREA, CARMELO, 1907-

.L

Dos cruces. Je te jure; bolero, paroles  
françaises de René Rouzaud, paroles  
espagnoles et musique de Carmelo Larrea  
[arrgt. Y. Thomson] [Piano-conductor  
score (orchestra) and parts] NM:  
"French lyrics." © Société d'éditions  
musicales internationales, Paris; 28May54;  
EF0-28808.

I. Title. II. Title: Je te jure. [III. Rouzaud,  
Rene Gustave, 1905- IV. Thomson,  
Yvonne, 1895-  
Library of Congress ]

M1780

.2

.L

LARREA, CARMELO, 1907-

(Dos cruces) Two dreams. Dos cruces.

Lyric by George Thorn, music by Carmelo Larrea. London, Latin-American Music Pub. Co. [English words] © Peer International Corp.; 24Nov53; EF19894.

I. Title. II. Title: Dos cruces. [III. Thorn, George]

Library of Congress

Revised-2  
20Sep54

M1356

.L

LARREA, CARMELO, 1907-

Entre cuatro paredes; bolero [by] Carmelo  
Larrea, arr.: M. Salina [pseud.] [Piano-  
conductor score: orchestra, with words]  
© Repertorio Música del Sur, Barcelona;  
7Aug53; EF20215.

I. Title. [II. Salinger, Manuel G. Ehren-  
fried, 1904- ]

Library of Congress

Revised  
20Sep54

**LARREA, CARMELO, 1907-**


**Je chéris trois belles. SEE HIS Las  
tres cosas.**

**EF0-27619**

**xM**

**Revised  
20Sep54**

**Library of Congress**



M1356

.L

LARREA, CARMELO, 1907-

Manuela Cruz, pasodoble [by] Carmelo  
Larrea. [Piano-conductor score: orches-  
tra, with words] © Repertorio Música  
del Sur, Barcelona; 15Apr52; EF0-14235.

I. Title.

Library of Congress

Revised  
20Sep54



M1356

.L

LARREA, CARMELO, 1907-

Mi cante flamenco; pasodoble [música:]

C. Larrea [letra:] M. Pereita. [Piano-  
conductor score (orchestra) and parts]

© Música del Sur, Barcelona; 30Nov53;  
EF0-25742.

I. Title. [II. Pereita, Manuel]

Library of Congress

Revised-2  
20Sep54

M1780 LARREA, CARMELO.

.2 No te puedo querer; pasodoble, [by]  
.L Carmelo Larrea. [For voice and piano]  
© Musica del Sur, Barcelona, España;  
16Oct48; EF16300.

I. Title.

Library of Congress  
Copyright Office

MAY - 1 1951

M1356

.L

LARREA, CARMELO, 1907-

Solamente cuatro dias; bolero [by] Carmelo  
Larrea. [Piano-conductor score: orches-  
tra; with words] © Musica del Sur,  
Barcelona; 28Dec53; EF0-26605.

I. Title.

Library of Congress

Revised-2  
20Sep54

**LARREA, CARMELO, 1907-**


**Tre cose. SEE HIS Las tres cosas.**

**EF18946**

**xM**

**Revised  
20Sep54**

**Library of Congress**



M1780

LARREA, CARMELO, 1907-

.2

(Las tres cosas) Je chéris trois belles.

.L

Las tres cosas; bolero. Paroles françaises de Jean Loysel & Rolf Marbot [pseuds.] paroles espagnoles et musique de Carmelo Larrea. NM: French words. © Société d'éditions musicales internationales, Paris; 8Mar54; EF0-27619.

I. Title. II. Title: Tres cosas. [III.

Schmutz, Auguste, 1889-

IV. Marcuse,

Albrecht, 1906-

]

Library of Congress

(art.)

Revised-2

20Sep54

M1356

.L

LARREA, CARMELO, 1907-

(Las tres cosas) Tre cose. Las tres cosas. Bolero, testo italiano di E. L. Poletto, testo originale e musica di Carmelo Larrea. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18946.

I. Title. II. Title: Las tres cosas. [III. Poletto, Enzo Luigi, 1906- ]

(art.)

Library of Congress

Revised  
20Sep54

M1356 LARREA, CARMELO.

.L Las tres cosas; bolero [by] Carmelo  
Larrea. © Musica del Sur, Barcelona;  
30Dec47; EF12425. For voice and piano,  
with chord symbols.

I. Title.

Library of Congress  
Copyright Office

*over*


**LARREA, CARMELO, 1907-**  
**Two dreams. SEE HIS Dos cruces.**

**EF19894**

**xM**

**Revised-2**  
**20Sep54**

**Library of Congress**





Larrea, Carmelo.

TWO DREAMS; w George Thorn 2d m  
Carmelo Larrea © on English w  
Peer International Corp. 14Sep53  
EU330855 Appl. states prev. version:  
Dos Cruces.

Larrea, Carmelo.

TWO DREAMS; w George Thorn II m  
Carmelo Larrea © on English w  
Southern Music Pub. Co., inc.  
1Sep53 EU329483 Appl. states prev.  
version: Dos Cruces

Carmelo Larrea

Spain

southern Music...  
...NY

**Larrea, Juan.**

Guernica, Pablo Picasso ; text by Juan Larrea. [Tr. by Alexander H. Krappe and ed. by Walter Pach, Introd. by Alfred H. Barr, Jr. New York, C. Valentin, 1947.

76 p. illus., plates (1 fold.) 31 cm.

Bibliography : p. 74-76.

1. Picasso, Pablo, 1881-  
tr. II. Pach, Walter, 1883-

ND553.P5L33

© Curt Valentin ; 20Sep47 ; A17620.

I. Krappe, Alexander Haggerty, 1894-  
ed. III. Title.

759.6


47-29644\*

LARREGLA, J                      SEE  
Larregla y Orbieta, Joaquin, d. 1945.

EF20155

xM

Library of Congress



M25

.L

LARREGLA Y ORBIETA, JOAQUIN, d. 1945.  
Viva Navarra! Jota de concierto. Edicion  
original [by] J. Larregla. [For piano]  
© Unión Musical Española, Madrid;  
28Dec44; EF20155.

I. Title.

Library of Congress

**LARREL E-Z TV REPAIRS.**

**E-Z TV repair guide. 8 p.**

**Appl. authors: Edward Liebling  
and Julius Liebling. © Larrel  
Electronics, inc. t.a. Larrel  
E-Z TV Repairs; 21Jun54; A152196.**

LARREL ELECTRONICS, INC., t.a.

LARREL E-Z TV REPAIRS. SEE

Larrel E-Z TV Repairs.



Larremore, Elsie.

My caveman romance; w E. Larremore, m  
James Charles McNeil. © Elsie Larre-  
more, Houston, Tex.; 27Jan47; EU61090.

Larremore, Elsie.

M1630    McNEIL, JAMES CHARLES, 1902-  
.2        My caveman romance, words by Elsie  
.M        Larremore, music by J. Chas. McNeil.  
          © Nordyke Publishing Co., Hollywood,  
          Calif.; 26Aug48; EP32864.

I. Larremore, Elsie, lyricist. II. Title.

Library of Congress  
Copyright Office

Larremore, Thomas Armitage, 1889-

M1594

.T

THOMAS, J R

Bonnie Eloise, the belle of the Mohawk  
Vale; words by George W. Elliott, melody  
by J. R. Thomas, arrangement by Thomas  
A. Larremore. © Thomas Armitage  
Larremore; 15Dec49; on arrangement;  
EP42644. Close score: TTBB.

I. Elliott, George W., lyricist. II. Larre-  
more, Thomas Armitage, 1889- arr.  
III. Title.

Library of Congress  
Copyright Office

M1621.

.L

LARREMORE, THOMAS ARMITAGE,  
1889-

California lullaby; words adopted from  
Barbara's lullaby by Charles Kellogg  
Field, music by Thomas A. Larremore.  
© Thomas Armitage Larremore; 23Dec54;  
EP85854.

I. Title. [II. Field, Charles Kellogg]

Library of Congress

M1671

.L

LARREMORE, THOMAS ARMITAGE, 1889-

Hold my hand, Lord Jesus; a Negro-spiritual prayer, a cappella harmonization and arrangement by Thomas A. Larremore.

[Score: solo voice (Mz or A) and chorus (SATB)] © Thomas Armitage Larremore; 8Apr52; EP61743.

I. Title.

Library of Congress  
Copyright Office

xM1587

Larremore, Thomas Armitage.

THREE NEGRO SPIRITUALS; arr. for men's  
voices a cappella by Thomas Armitage  
Larremore. © on arr., 10Dec24,  
E603659. R93308, 9Apr52, Thomas  
Armitage Larremore (A)

M1621 LARREMORE, THOMAS ARMITAGE, 1889-  
.L Wind in my heart; words by Dare Stark  
McMullen, music by Thomas A. Larremore;  
© Thomas Armitage Larremore; 21Dec53;  
EP76706.

I. Title. [II. McMullen, Dare Stark]

LARRETA, ABRAHAM ARIAS.

Aprendamos español conversando.

Let's learn Spanish by speaking,  
by Abraham Arias Larreta and James  
G. Bickley Los Angeles, 1951.

1 v. © Abraham Arias Larreta &  
James G. Bickley; 30Jul51; AA213256.



**LARRI, IAN LEONT'EVICH**

Les aventures extraordinaires de Karik et  
Valia [par] Yan Larry; tr. du russe par  
Vital Souchard. [2. éd.] 251 p. (Les  
Grands romans étrangers) © Les  
Éditions Nagel, Paris; 29Oct48 (in notice:  
1946); AF9860.

**I. Éditions Nagel.**

mds/r

Library of Congress  
Copyright Office

LARRIC, JACK.

The easy mark, a comedy in three acts.

© 10Jun24, D67991. R80007, 25Jun51,

Ivy Larric (W)

JUL 11 1951

LARRIC, JACK.

Kiss of Judas, a drama in three acts.

© 16Nov25, D73379. R104824, 6Jan53.

Ivy Larric (W)

LARRIC, JACK.

Millions in it, a comedy in three  
acts. © 5Sep23, D65396. R72964,  
17Jan51, Ivy Larrie (W)

APR 2 - 1951

LARRIC, JACK.

The yellow leaf, a drama in three acts.

© 4Apr25, D71132. R93933, 25Apr52,

Ivy Larric (W)

Larrick, Nancy, joint author.

MELCHER, DANIEL.

Printing and promotion handbook; how to plan, produce, and use printing, advertising, and direct mail, by Daniel Melcher and Nancy Larrick. 386 p. illus.

© McGraw-Hill Book Co., inc., New York;  
14Apr49; A32043.

I. Larrick, Nancy, joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office



vp/rk

LARRICK, NANCY.

See for yourself, a first book of science  
experiments; illustrated by Frank Jupō.  
[1st ed.] New York, Aladdin Books  
[1952] 47 p. © Nancy Larrick; 15Apr52;  
A66037.

Library of Congress  
Copyright Office

/r

Larrieu, Odette, ed.

ROMAN DE RENART.

Le roman de Renard [par] Odette Larrieu.  
Illustrations de H. Dimppe. Paris,  
Hachette [1951] 251 p. (Bibliothèque  
rose illustrée) © on adaptation & illus.;  
Librairie Hachette; 20Dec51; AF0-7933.

I. Larrieu, Odette, ed.

II. Dimppe, Henri, illus.

III. Librairie Hachette, Paris.

Library of Congress  
Copyright Office

/r



Larrieu, Pierre.

M1731 TABET, GEORGES.

.2 Avril aux Champs-Élysées; paroles  
.T de Georges Tabet et André Tabet,  
musique de Georges Tabet, arr.  
par Pierre Larrieu. © Star-  
Music Co., Paris; 27Sep47;  
EF6801.

I. Tabet, André, lyricist. II. Larrieu,  
Pierre, arr. III. Title.

Larrieu, Pierre.  
CANOVA © m Pierre Larrieu 23May47  
EU115095

M1731

LARRIEU, PIERRE.

.2 Le Portrait ... musique de Pierre

.L Larrieu, paroles de Robert  
Valaire [pseud.] © Éditions L.  
Maillochon, Raoul Breton & Cie,  
Paris; 27Feb27; EF6311.

I. Arlet, Robert, lyricist. II.  
Title.

Library of Congress  
Copyright Office



Music Cat.

M1731.2  
.L

Larrieu, Pierre.

Le refrain du canal Saint-Martin;  
paroles de P. Larrieu et Jean Guigo.  
Paris, Éditions Salabert.

© 2Nov45; 1c 18Jul46; publisher;  
EF2234.

For voice and piano.

I. Guigo, Jean, joint lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.L

Larrieu, Pierre.

Le refrain du canal Saint Martin ...  
paroles de P. Larrieu et Jean Guigo ...  
[and Le refrain du faubourg; paroles de  
Raymond Vincy, Jean Cis et de Lima, mus-  
ique de Marimone] arr. par Francis Sala-  
bert. Paris, Salabert.

© 15 Dec 45; 1c 18 Jul 46; Éditions Sala-  
bert; EF1954, 1956.

Piano-conductor score (orchestra, with  
words) and parts. Score and parts of Le  
refrain du faubourg on verso of score  
and parts of (cont. on next card)

Library of Congress  
Copyright Office

Music Cat.

Larrieu, Pierre. Le refrain du canal  
Saint-Martin. (Card 2)

Le refrain du canal Saint-Martin.

I. Guigo, Jean, lyricist. II. Marimone,  
Le refrain du faubourg. III. Vincy,  
Raymond, lyricist. IV. Cis, Jean, joint  
lyricist. V. Lima, de, joint lyr-  
icist. VI. Salabert, Francis, arr. VII.  
Title. VIII. Title: Le refrain du fau-  
bourg.

Larrieu, Robert.

**SALVÁ Y PÉREZ, VICENTE.**

Diccionario moderno español-francés y francés-español. Nueva ed. enteramente refundida y aumentada por Robert Larrieu y Manuel García Morente. [Published in 1856 under title: Nuevo diccionario francés-español y español-francés] París, Casa Editorial Garnier Hermanos [c1951] 904, 591 p. illus. © on revisions & additions; Garnier frères; 30Dec51; AF0-7598.

Library of Congress  
Copyright Office

(cont. on next card)

/r

SALVÁ Y PÉREZ, VICENTE.

Diccionario moderno... (Card 2)

I. Larrieu, Robert.

II. Morente, Manuel García.

III. Garnier frères, Paris.

AF0-7598

Library of Congress  
Copyright Office

/r



Larrigan, Florence, lyricist.  
Carleton, Bob. I like me.

Larrigan, Florence Ema, 1906-

I might have known; words by F. E.  
Larrigan.

© 6-19-46; F. E. Larrigan, Kankakee,  
Ill.; EU30384.

LARRI-LOOP. SEE Sweetman, Lorenz D.  
KK48976.

MAY 18 1950

Larrimore, Ella Mae.

MY BOBBY m James Charles McNeil © w  
Ella Mae Larrimore 14Mar49 EU160111

Library of Congress  
Copyright Office

LARRIMORE, LIDA, pseud.

SEE Thomas, Lida Larrimore (Turner)

MAY 21 1951

A

LARRIMORE, MARY, pseud. SEE  
Barker, Leona Adkins, 1911-

EU331645

LARRISON, Earl Junior. Field guide  
to the birds of King County,  
Washington. AA71748. SEE Seattle  
Audubon Society.

LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound;  
illustrated by Elizabeth L. Curtis,  
Lucy Wells Heald, and Marjorie W.  
Wells. [Some of the material appeared  
in the author's Field guide to the birds  
of King County, Washington, pub. in  
1947] [Seattle] c1952. 112 p. (The  
Trailside series) © on revisions,  
additions & new illus.; Seattle Audubon  
Society; 7Aug52; A70705.

Library of Congress  
Copyright Office

(Cont'd. on next card)

/p



LARRISON, EARL JUNIOR.

Field guide to birds of Puget Sound ...

(Card 2)

I. Curtis, Elizabeth L., illus.

II. Heald, Lucy Wells, illus.

III. Wells, Marjorie W., illus.

IV. Seattle Audubon Society.

A70705

Library of Congress  
Copyright Office

/p

Larrison, Earl Junior, joint author.

**HIGMAN, HARRY WENTWORTH.**

Pilchuck, the life of a mountain [by] Harry  
W. Higman and Earl J. Larrison.

Seattle, Superior Pub. Co. 288 p.

illus. © Earl Junior Larrison & Harry  
Wentworth Higman; 2May49; A32825.

I. Larrison, Earl Junior, joint author.

vp/rk

Larrison, Earl Junior, joint author

HIGMAN, HARRY WENTWORTH.

Union Bay, the life of a city marsh, by  
Harry W. Higman and Earl J. Larrison;  
illustrated by Edmund J. Sawyer.  
Seattle, University of Washington Press.  
315 p. © Harry W. Higman & Earl J.  
Larrison; 22Oct51; A60747.

I. Larrison, Earl Junior, joint author.

NOV 30 1951

Library of Congress  
Copyright Office

br/r

LARRISON, EARL JUNIOR, joint author  
Union Bay. SEE Higman, H. W.

NOV 30 1951

A

Larrison, Sylvia L.

\*1

M2146 LILLENAS, HALDOR, 1885-

.L In the secret place [by] Haldor  
Lillenas [words by] Sylvia L.  
Larrison. © Sylvia L. Larrison;  
27Mar48; EP24725. Close score:  
SATB.

Larrivee, Larry.

TIC TOC POLKA w Larry Larrivee © m  
Maurice Zbriger 30Sep48 EU150060

LARRO, 180/o cattle fattener. SEE  
General Mills, inc. KK29483.

LARRO, all-mash chick ration. SEE  
General Mills, inc. KK26493.



LARRO, all-mash egg pellets. SEE  
General Mills, inc. KK26491.

LARRO broiler concentrate. KK64803.  
SEE General Mills, inc.

SEP - 6 1951

AK 5227

Larro broiler feed; use it right for  
profit.

see

General mills, inc., claimant.

cf 8-22-46

LARRO broiler feed crumbled. KK64806.  
SEE General Mills, inc.

SEP - 6 1951

LARRO broiler feed improved! Full  
nutrient balance. KK32379. SEE  
General Mills, inc.

LARRO CAGE LAYER GUIDE. SEE  
General Mills, inc.

LARRO calf builder. SEE General  
Mills, inc. KK42072.

LARRO CATTLE GUIDE. SEE  
General Mills, inc.



Larro chick and pullet guide. AA49440.  
see Larro research farm. Poultry  
service department.

elg 7-29-47

LARRO chick builder. SEE General Mills,  
inc. KK35072.

LARRO concentrator. KK64807. SEE  
General Mills, inc.

SEP - 6 1951

Larro dairy correspondence course

see

General Mills, Inc.

1954

AA 22017

Larro dairy feeds.

see

General mills, inc.

afp 9-30-46

LARRO dairy guide.. AA203089. SEE  
General Mills, inc., Minneapolis.

FEB - 6 1952

LARRO dairy service bulletin. SEE  
General Mills, inc., Minneapolis.

MAR 1 1951

LARRO dog food self-feed. KK64805.  
SEE General Mills, inc.

SEP - 6 1951



larro dog tips: care and feeding. AA47061.  
see larro research kennels.

elg 3-25-47

KK 5471

Larro egg mash.

see

General mills, inc., claimant.

cf 8-29-46

LARRO egg mash, to lay her best.

KK32385. SEE General Mills, inc.

LARRO Eggometer. SEE General Mills,  
inc. KK29190.

Larro "farm-tested" broiler feed. KK14706.  
see General mills, inc.

Larro "farm-tested" chick builder.  
EX12328. see General mills, inc.,  
claimant.

elg 6-20-47

Per.

1 | D | W | BW | M | BM | Q

Title Larro Feeder.

Claimant General Mills, Inc., 400 Fourth St., South, Minneapolis, Minn.

Remitter

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	6	*****	3-22	7-24-45			©CIB 884756
4	1	*****	6-27	7-24-45			©CIB 684757
4	2	(Sep. 13'45)	9-13	2-23-46	72 1-23-46		©CIB ~ 9837
4	3	(Oct. 31'45)	10-31	2-23-46			©CIB ~ 9838
4	4	(Jan. 16'46)	1-16	2-23-46			©CIB 9839
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4	6	*****	5-24	3-3-47			©CIB 64704
5	1	*****	7-12	3-3-47			©CIB 64705
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5	4	*****	1-24	3-3-47			©CIB 64708
5	5	Mar 47	3-19	4-3-47			©CIB 70924
6	1	--1947--	6-20	7-15-47			©CIB 87532
6	2	(Sept.)	8-28	10-6-47			©CIB 98655
6	33	1947	10-25	12-48			©CIB 170769
6	4	1947	Jan 3	12-8			©CIB 170770

I-1-1944-5,000)

888

Per.

**-2- EXCHANGE**

D	W	BW	M	BM	Q
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## Larve Feeder

400 Second Ave, S

Title Barro Feeder 400 Second Ave. S.  
General Mills, Inc., 400 Fourth St., South, Minneapolis, Minn.

### Claimant

**Remitter**

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	5	1948	3-16	4-5-48			©CIB 130001
6	6	1948	5-27	6-10-48	7-2 NOV 10		CIB 140359
7	1	1948	7-13	11-29-48			©CIB 166229
7	2	1948	11-9	11-29-48			©CIB 166230
7	3	1949	1-14	2-14-49			©CIB 178044
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8	1	(1949)	7-7-49	5-1-50			©CIB 243533
8	2	(1949)	9-15-49	5-1-50			©CIB 243534
8	3	(1949)	11-16-49	5-1-50			©CIB 243535
8	4	(1950)	3-23-50	5-1-50			©CIB 243536
9	1	-----	6-23	7-18-50			©CIB 256309

(Aug. 1940—5,000)

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AA 16701

The Larro feeder.

see

General mills, inc.

afp 8-30-46

Larro feeding chart for chicks and  
layers. AA53592. See General mills,  
inc.

psm 8-13-47

LARRO 40 o/o hog concentrate.

KK32380. SEE General Mills, inc.

LARRO 40o/o hog concentrate "Farm-  
tested." SEE General Mills, inc.  
KK39598.

LARRO GENERAL SERVICE BULLETIN. SEE  
General Mills, inc., Minneapolis.

JAN 25 1952

THE LARRO GRAPHMETER, FOR USE WITH  
LARRO STANDARD GRAPH SHEET ...  
SEE General Mills, inc.

AA 16702

The Larro health guide.

see

General mills, inc.

cf 8-30-46

LARRO, life cycle poultry mash.

KK23956. SEE General Mills, inc.



Larro merchandising bulletin. see  
General mills, inc.

AA 22029

Larro merchandising bulletin A ...

see

General mills, inc.

How to sell Larro chick builder.

afp 10-1-46

AA 22030

Larro merchandising bulletin B ...

see

General mills, inc.

How to sell Larro egg mash.

afp 10-1-46

AA 22031

Larro merchandising bulletin C ...

see

General mills, inc.

How to sell Larro sow and pig builder  
and Larro hog concentrate.

afp 10-1-46

AA 22032

Larro merchandising bulletin D ...

see

General mills, inc.

How to sell broiler feed.

afp 10-1-46

AA 22033

Larro merchandising bulletin no. E.

see

General mills, inc.

How to sell Larro dairy feed.

afp 10-1-46

AA 22034

Larro merchandising bulletin F' ...

see

General mills, inc.

How to sell Larro calf builder.

afp 10-1-46

AA 22035 .

Larro merchandising bulletin no. 1 ..

see

General mills, inc.

What's in it for me?

afp 10-1-46



AA 22036

Larro merchandising bulletin no. 2 ...

see

General mills, inc.

Courtesy - a prime business asset.

afp 10-1-46

AA 22037

Larro merchandising bulletin no. 3 ...

see

General mills, inc.

Feed store management.

afp 10-1-46

AA 22038

Larro merchandising bulletin no. 4...

see

General mills, inc.

Retail feed salesmanship.

arp 10-1-46

AA 22039

Larro merchandising bulletin no. 5 ..

see

General mills, inc.

Salesmanship on wheels.

afp 10-1-46

AA 22040

Larro merchandising bulletin no. 6 ...

see

General mills, inc.  
Building store trade.

afp 10-1-46

AA 22041 .

Larro merchandising bulletin no. 7 ...

see

General mills, inc.  
Telephone selling.

afp 10-1-46

AA 22042

Larro merchandising bulletin no. 3 ...

see

General mills, inc.

Credits and collections.

afp 10-1-46

AA 22043

Larro merchandising bulletin no. 9 ..

see

General mills, inc.

Retail feed advertising.

afp 10-1-46



THE LARRO method of feeding fresh cows.  
KK64809. SEE General Mills, inc.

SEP - 6 1951

Larre poultry correspondence course.

see

General mills, inc.

AA 22016

Larro poultry feeds.

see

General mills, inc.

afp 9-30-46

LARRO poultry guide. AA209404. SEE  
General Mills, inc., Minneapolis.

LARRO poultry service bulletin.

SEE General Mills, inc.

KK 5229

Larro rabbit pellets; big litters  
and rapid gains.

see

General mills, inc., claimant.

cf 8-22-46

LARRO rabbit service bulletin. SEE  
General Mills, inc.

LARRO research develops new once-a-  
day feeding method. KK19182. SEE  
General Mills, inc.



AA 27493

Larro research farm.

see

General mills, inc.

afp 1-3-47

Larro research farm. Poultry service  
department.

Larro chick and pullet guide.  
[San Francisco; etc., General mills]  
c1947.

23 p. illus. 23cm. (L-1288 XS)

© General mills, inc., Minneapolis;  
20Feb47; AA49440.

afp 17Apr47

Larro research farm. Poultry service  
dept.

The Larro turkey book. [Minneapolis]  
General mills, inc., c1947.  
47 p. illus. 23cm.

© publisher; 22Jan47; AA47062.

vf 19Mar47

LARRO RESEARCH FARM STANDARD MILK  
PRODUCTION GRAPH. KK84838. SEE  
General Mills, inc.

Larro research kennels.

Larro dog tips: care and feeding.

[Minneapolis] General mills, inc., c1946.

30 p. illus. 23cm.

© publisher; 1Dec46; 2c 3Mar47;  
AA47061.

vf 19Mar47

LARRO sow and pig builder. KK24419.

SEE General Mills, inc.

LARRO swine guide. AA206466. SEE  
General Mills, inc., Minneapolis.

MAR 27 1952

LARRO SWINE SERVICE BULLETIN. SEE  
General Mills, inc., Minneapolis.

JAN 25 1952



LARRO 32% cattle supplement. KK64804.  
SEE General Mills, inc.

SEP - 6 1951

LARRO 32 0/0 cattle supplement book  
L-1323. KKL7573. SEE General  
Mills, Inc.

LARRO 32 o/o dairy concentrate, with  
exclusive Larromin. KK69788. SEE  
General Mills, inc.

MAR 3 1952

The Larro turkey book. AA47062. see Larro  
research farm.

elg 3-25-47

LARRO turkey feed. KK64802. SEE  
General Mills, inc.

SEP - 6 1951

Larro turkey feeds. KK13833. see  
General mills, inc., claimant

elg 7-14-47

LARRO turkey feeds for Beltsville  
whites. KK66563. SEE General Mills,  
inc.

OCT 29 1951

LARRO turkey service bulletin. SEE  
General Mills, inc.



LARRO 26°/° poultry grain balancer.  
KK71038. SEE General Mills, inc.

APR - 1 1952

M2079  
.S975L

LARROCA RECH, ANGEL.

Himno a la Virgen del Carmen; letra de  
F. Trigueros Cano, música de Angel  
Larroca. [Score: solo voice, unison  
chorus and organ or harmonium] 2 ptas.  
© Unión Musical Española, Madrid;  
27Dec28; EF18690.

I. Title. [II. Trigueros Cano, Francisco]

Library of Congress  
Copyright Office

xM2101.5

M2114 LARROCA RECH, ANGEL.  
.L79L Salve Regina; [by] Angel Larroca. [For  
voice and organ] 2 ptas. © Unión Musical  
Española, Madrid; 4Sep33; EF18688.

I. Title.

M2079  
.L79L

LARROCA RECH, ANGEL.

Salve Regina; [by] Angel Larroca. [Score:  
2 unspecified voices and piano] 2 ptas.  
© Unión Musical Española, Madrid;  
7Jul33; EF18689.

I. Title.

Library of Congress  
Copyright Office

xM2073.2  
xM2074.2

M2074

LARROCA RECH, ANGEL.

.2

Tres Santo Dios; [by] Angel Larroca.

.L

[Score: 2 unspecified voices and organ]

2 ptas. © Unión Musical Española, Madrid;  
2Jan36; EF18860.

I. Title.

LARROMETER FEED CALCULATOR. KK83708.

SEE General Mills, inc.

Larronde, Carlos, 1888-

M1621

REVEL, PIERRE, 1901-

.R

\*Un jour ailleurs; poème de Carlos Larronde  
[from Six mélodies] musique de Pierre  
Revel. © Durand & cie, Paris; 2Jan51;  
EF0-7165.

I. Title. [II. Larronde, Carlos, 1888-

]

art.

Library of Congress  
Copyright Office

MAY 15 1951

L'Arronge, Gerhart, 1899-

M1735

MOLL, MAX, 1909-

.2

Daniela-Marie; Chanson-Tango, Musik: Max

.M

Moll, Text: Gerhart L'Arronge.

© Verlag der Goldstücke, Inh. Albert  
Bennefeld, Berlin; 20Jul54; EF0-29508.

I. Title. [II. L'Arronge, Gerhart, 1899- ]

Library of Congress



L'Arronge, Gerhart, 1899-

M1735

RASZAT, HORST, 1902-

.2 So wie die Stunden vergehen; Slowfox, Text:  
.R W. Schnitzler u. G. L'Arronge, Musik:  
Horst Raszat. © Drei Ringe Musikverlag,  
G.m.b.H., Freiburg i Br., Ger.; 20May53;  
EF0-21033.

I. Title. [II. L'Arronge, Gerhart, 1899-  
III. Schnitzler, Wolfgang, 1922- ]

Larroque, Louis, 1905-

M1731

.2

.T

TOLDI, OTTO, 1895-

Cacahuètes; boléro rumba, paroles de  
Aurey Barsan [pseud.] et Jean Doutéguy  
[pseud.] musique de Otto Toldi et Aurey  
Barsan. Marseilles, J. Allard. © Édi-  
tions Jean Dumas; 16Oct53; EF0-23578.

I. Begoin, Aruélien, 1924-

[III. Larroque, Louis, 1905-

II. Title.

I

Larroque, Louis, 1905-

M1731

.2

.T

TOLDI, OTTO, 1895-

La chanteuse du Monico; boléro flamenco,  
paroles de Jean Doutégny [pseud.]  
musique de Otto Toldi et Aurey Barsan  
[pseud.] Marseille, J. Allard. © Éditions  
Jean Dumas; 6Nov53; EF0-23577.

I. Begoin, Aurélien, 1924-

II. Title.

[III. Larroque, Louis, 1905-

]

art.

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